



Maple Leaves

**JOURNAL OF THE
CANADIAN PHILATELIC SOCIETY
OF GREAT BRITAIN**

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MAPLE LEAVES

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EDITORIAL

We start this issue by wishing all our members a very Happy New Year and trust that the Festive Season brought you all some happiness and joy. This issue marks both the start of a new year and also a new volume of the journal. Time permitting, we hope to produce an index to the previous volume (35) to go out with the April issue.

By the time this reaches you we would hope to have the next Society Auction online at the website. This will be a postal/ web sale which closes at the end of February and contains the usual eclectic mix of BNA material, hopefully with something to suit all collecting interests. More details can be found on page 58.

I know that some of our Canadian members have been affected by what seems to be a rather acrimonious and long running postal strike and dispute. Please let me know if this has disrupted the arrival of Maple Leaves to the point where you never even got the October issue and I can, at least, send you out an e-copy. We trust that normal service may be resumed in time for this issue.

The arrival of the New Year also means that annual subscriptions are now due. If you haven't yet paid, a reminder that you have until the end of January to take advantage of the prompt payment discount. As usual, if you are unsure of your payment status please get in touch with either Malcolm Montgomery in the UK or Mike Street in North America - see page 58 for details. Payments can be made by cheque or online by PAYPAL or by direct bank transfer - see the October issue for full details.

The past year has seen a number of new advertisers appear in Maple Leaves alongside many of our long standing contributors. The New Year seems a good opportunity to thank them all for their support to the Society. The advertising income they provide helps us to keep our subscriptions low as well as providing some serious temptations! As members, please give them your support by visiting their websites and bidding in their auctions.

I would also like to take this opportunity to thank the small band of members who provide me with regular material for articles in Maple Leaves. Without you there would be no journal. I live in hope that many of you will add an extra resolution to your New Year list in 2019 and get busy writing an article of your own on your favourite subject. As usual all articles, short or long, are welcomed. Bear in mind that your Editor can correct the spelling, grammar and syntax but he can't write the stuff from scratch!

Finally, may we pass on our congratulations to all of our members who won awards when displaying their BNA material in 2018. Another batch of Palmares appears in this issue on page 53 but I have no doubt we will have missed a few folk out so well done to you all and good luck to all those who plan to exhibit in 2019.



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ANATOMY OF A MAIL FRAUD

P. Charles Livermore *FCPS, OTB*

“The Postmaster General has power ... to mark or cause to be marked upon the covers of letters, circulars, or other mail matter suspected to concern illegal lotteries, so-called gift-concerts, or other illegal enterprises offering prizes or concerning schemes devised or intended to deceive or defraud the public for the purpose of obtaining money under false pretences, whether such letters, circulars or other mail matter are addressed to or received by mail from places within or without Canada, “mail for this address prohibited” and to return such letters, circulars or other mail matter to the senders” (1, p54)

Prohibited mail marks and the envelopes on which they are found, frequently provide no explanation for the prohibitions outlined in the above quotation. Several years ago, I acquired the “prohibited mail” envelopes shown in figure 1 (mailed 1 Nov 1933, from Jackson Michigan), and later the envelope in figure 2 overleaf (mailed 23 Jul 1933, from Detroit.) Both are addressed to the Irving-Vance Company in Toronto. In trying to find an explanation for the prohibitions I browsed both eBay and Google for information about the Irving-Vance Company. The results provide an anatomy of a fraud and the reason for a post offices’ action.

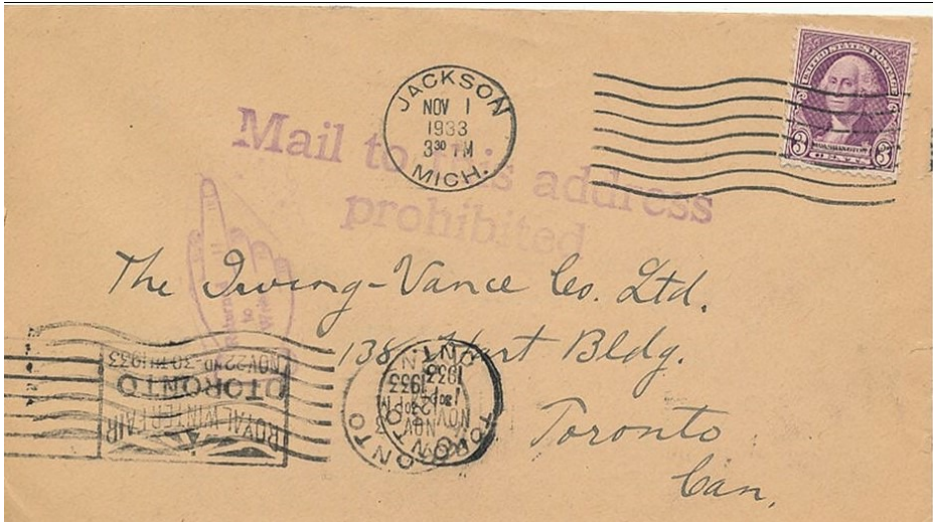


Fig 1

Google led me to advertisements that were published extensively in popular magazines of the time, including *Popular Science*, *Popular Mechanics*, *Ghost Stories*, *Strange Tales* etc. (see figure 3 overleaf). The Irving-Vance advertisements weren’t large, in fact, if you weren’t looking, they were easily lost in all of the other small ads on the



Fig 2

page. The Irving-Vance Company's advertisement is the one outlined in red (added). (See figure 4 opposite).

This was the time of the Great Depression and for a great many people money was in short supply. Many companies were ready to take advantage of the situation. In addition to the Irving-Vance advertisement there were at least nine other advertisements

Fig 3

SHOW CARD LETTERING

Learn at Home

Here is the very course you need if you want to get a good paying position as a Show Card Letterer or Sign Letterer, or have a business of your own. This course is complete and practical and especially arranged to meet the needs of the student who studies at home. It was written by E. L. Acfar, Principal of the International School of Art, member of the American Federation of Arts, and The National Society of Calligraphers.

E. L. Acfar, a clerk, made more than \$700 "on the side" before he had completed this course and also won \$115 in prizes. Henry Ford writes that he has more than doubled his money as a result of studying in spare time. William Schlemmer, a former wagon builder, now has a sign painting business of his own and is earning three times as much as he did before enrolling with the International School of Art.

Mail Coupon for Free Booklet

INTERNATIONAL SCHOOL OF ART
 Analyze the
 International Correspondence Schools
 State: PAID G. BIRKHEAD, PAISA
 Within and without your own door and we feel
 certain of your success. You will receive:
 Show Card Lettering
 Calligraphy
 Cartoning

Name: _____
 Address: _____
 City: _____
 State: _____

LEARN IN LOS ANGELES

Radio-Television

TALKING PICTURES & ELECTRICITY
 In this course, you will receive instruction in the art of producing radio-televisual programs. You will learn to write, direct, and produce radio-televisual programs. You will receive instruction in the art of producing radio-televisual programs. You will receive instruction in the art of producing radio-televisual programs.

EARN REAL MONEY
 Sell your own radio-televisual programs. Receive instruction in the art of producing radio-televisual programs. You will receive instruction in the art of producing radio-televisual programs. You will receive instruction in the art of producing radio-televisual programs.

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 State: _____

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A FREE BOOK
 Develop your personal creative power! Acquire the most desirable factor in your own possession. Become master of your own life. Full course of all sciences with a new energy you have unlearned. The ROSICRUCIAN'S know how, and will help you apply the greatest of all sciences in each morning. Create health and abundance for yourself. Write for FREE book, "The Wisdom of the Sages", it tells how you may receive these teachings for study and use. It opens the door of a new day for you. Address:
 SOLITA N.E.B.
 ROSICRUCIAN BROTHERHOOD
 (AMGIC)
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CARTOON YOUR WAY

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 Earn \$285 per month by making your own cartoons. Complete instruction and materials for \$285. Send name and address for free details. Write:
 8425 South Normandie, Dept. 84, Box 2134, Cincinnati, Ohio.

Learn Photography at Home

Make money selling stories. Develop skills in spare time. Also earn while you learn. No experience necessary. New and better. Nothing else like it. Send for free book. Opportunities in Medicine, Law, and more.
 AMERICAN SCHOOL OF PHOTOGRAPHY
 Dept. 1988, 9221 Michigan Ave., Chicago, U.S.A.

Secrets of Success

BECAME A SUCCESSFUL RADIO MARINE OPERATOR

(Continued from page 97)

tion, I was engaged and sent out as a Radio Operator on a passenger vessel sailing for the West Indies. Since that first job, which seemed like a little glimpse of heaven to me, I have sailed all over the world, touching parts I never dreamed existed. To say there is no comparison between this work and the work I did before taking up the school course is to make an understatement!

I now have a profession that I can be and am proud of, and my work is steady, year in and year out. Not only is the pay good, but all my travelling and living expenses on duty are paid for. There's no such thing as a dull moment in this work, and I have that feeling of satisfaction about my job that makes it the biggest success a man can want.

To the man with no special training, and with a hankering for something better in life, I'd say that this is the time to take another look at that advertisement he has seen from time to time. I suggest writing for particulars and shaping a course for improving his future career. When these dull times are over, the demand for well-trained men in every line will be greater than ever. Take advantage of the dull now and be prepared for the boom that will come later. As for radio, to me its opportunities seemed limitless. As it has been up till now, with the trained men getting the best breaks, it will continue to be in the new fields that will be opened in the future.—H. R. Wallin, Brooklyn, N. Y.

ELECTRICAL ENGINEERING

Complete Course in One Year
 A complete university course in Electrical Engineering in fifteen sessions using one of the best books in the world. Includes all modern electrical work. Mathematics, engineering drawing, physics, mechanics, and wiring. First electrical equipment.
Bliss Men Make Good
 PREPARE for a successful electrical career across your maximum training in minimum time. Enroll on record!

BLISS ELECTRICAL SCHOOL
 125 Tremont Ave., Washington, D. C.

EARN MONEY AT HOME

YOU can make \$15 to \$50 weekly in spare or full time of home coloring photographs.
 No experience needed. No carrying. We instruct you by our new simple Photo-Color process and supply you with work. Write for particulars and Free Book Today.
THE IRVING-VANCE COMPANY, INC.
 315 Hart Building, Toronto, Can.

UP TO \$25 A WEEK, OR MORE FREE

MAKE MONEY AT HOME!

Give Madmen in steel order or check. 1000 per month. Electricity use. No experience. Full time or part. Illustrated book free. Refund if you are not satisfied. Write for details. **AMERICAN MUSHROOM INDUSTRIES, LTD.** Dept. 992, 4951 E. Irvington, Denver, Colo.

Print Your Own

Color, Enlargement, Advertisement, Labels, Paper, Ribbons, Signs, etc. From Factory only. **AMERICAN PAPER PRODUCTS CO.** Dept. 100, 1000 E. 12th St., Minneapolis, Minn.

STRING RACQUET

Best Racquet String. Sold Everywhere. Write for details. **AMERICAN STRING CO., INC.** Dept. 100, 1000 E. 12th St., Minneapolis, Minn.

How To Write For the MOVIES and TALKIES

Get a book for \$1.00. Write for details. **GARRET O'NEILL CO., INC.** Dept. 100, 1000 E. 12th St., Minneapolis, Minn.

High School Course in 2 Years

You can complete a high school course in 2 years. Write for details. **AMERICAN SCHOOL** Dept. 100, 1000 E. 12th St., Minneapolis, Minn.

RE-TREADS TIRES 75¢

Pay 49¢ UNTIL 16 on a hour. Write for details. **AMERICAN SCHOOL** Dept. 100, 1000 E. 12th St., Minneapolis, Minn.

IT'S EASY TO MAKE BIG SPARE TIME MONEY

Send for our free photo on how to make \$100 to \$150 a week in your spare time by taking orders for Photo-Color. **THE IRVING-VANCE COMPANY, INC.** 315 Hart Building, Toronto, Can.

Cash Prizes

THIS department will give \$5.00 for every true success story submitted by readers of *Popular Science Monthly*, and which is accepted for printing in this magazine.

Manuscripts will be judged on the individual merits of the case and circumstances involved. Only stories in which the author's success, or that of some one known to the author, has been gained by some method of educational guidance, fitness for the job, or application to the work will be considered. We are not looking for the "get-rich-quick" type of story.

Manuscripts must be confined to 500 words or less. They must be true and, if accepted, authors must be prepared to give us signed statements to the effect that they are true. Manuscripts submitted and printed become the property of this magazine, and we are not responsible for the return of rejected stories unless postage is provided for this purpose. Address contributions to Success Story Department, *Popular Science Monthly*, 361 4th Avenue, New York City.

Fig 4

When You Wish to Sell Your Large /valuable Collection

**Please
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on these pages touting methods of putting easy money in ones' pocket. The Milwaukee Journal put it this way, "*Homework rackets trick jobless. Swindlers find nation's jobless are quick to fall for easy money schemes.*" (3) The Irving-Vance Company knew their audience – earn money at home – no experience necessary – no canvassing – we supply you with work. This was their hook.

Upon responding to the enticing advertisement you received an attractive envelope (figure 5) filled with material designed to separate you from your money. The envelope with its enticing materials weighed approximately 3 ounces and carried a precancelled George V Arch issue stamp paying the two cent rate for up to four ounces.



Fig 5

The envelope contained:

- a four page brochure (6"x9") with a color photograph demonstrating the difference between "a lifeless grey photograph and the same picture done in natural color – through the wonderful Photo-Color Process". (figure 6)
- twenty-eight page booklet (6"x9") explaining how easy the process was, with photographs of twelve successful looking company executives, several pages of testimonials from successful graduates and testimonials from educators in the field. (figure 7)
- a two page letter to – Dear Friend – lavishing praise on their system. Near the end of the letter one learns what the cost of this course will be - an initial payment of \$10.00 and an agreement to pay \$2.00 a week for an additional 18 weeks for a total of \$46.00 (or you could pay \$35.00 cash and save \$11.00). (figure 8)

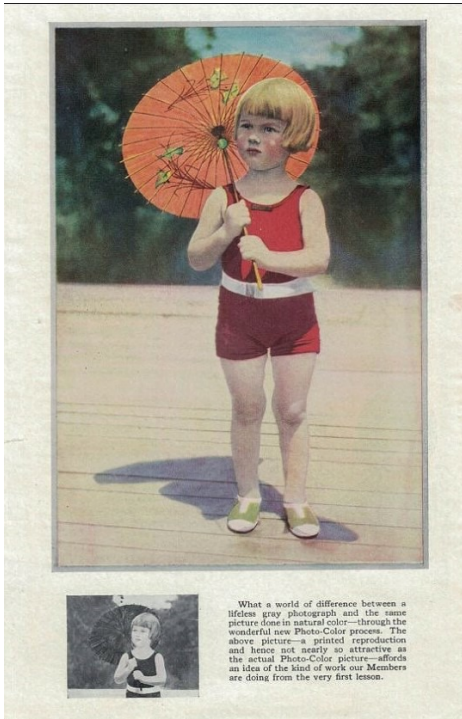


Fig 6



Fig 7

THE IRVING-VANCE COMPANY
LIMITED

FOUNDED UPON SIXTEEN YEARS EXPERIENCE

PRODUCTS
PHOTO-COLOR PRODUCTS
DISTRIBUTORS

ADDRESS ALL COMMUNICATIONS TO HEAD OFFICE
HART BUILDING
TORONTO - CAN.

April
9th
1931

Dear Friend:-

You want to earn more money—and you surely have chosen an ideal way to do it.

Perhaps no other vocation offers such immediate and permanent returns as does that of Photo-Coloring. A ready market for your work is assured at all times. The demand for Photo-Color workers exceeds the supply and is increasing daily—for truly this demand is increasing daily.

You were fortunate in having written to us at this particular time, as you will see from the Special Terms application form. The regular price of the instruction course, together with a complete working outfit, is \$60.00. But as we have just completed facilities for taking care of a greater number of all Members, and as a special inducement, the management has decided to reduce the rate to \$35.00 cash, or \$46.00 payable \$10.00 with application and \$2.00 per week for eighteen weeks. As these special terms will be held open for only a short while—just long enough to bring our Membership to the number we need—you will have to act promptly if you are going to take advantage of it.


Fig 8



DEVENEY STAMPS LTD.

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Canada #59iv - Mint Re-Entry	Canada #59P, Mint Plate Proof	Canada #60P - Mint Plate Proof	Canada #60xx - Mint Specimen	Canada #63i - Used Major Re-Entry
£86.00 GBP	£107.00 GBP	£57.00 GBP	£86.00 GBP	£574.00 GBP

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In today's dollar \$35.00 or \$46.00 doesn't sound like a large sum of money. But this was the 1930's and several years into the depression. The chart below shows the costs of some common household items. Note, that the Irving-Vance course cost more than the average monthly rent of \$28. (*data from ref 2*)

	1931	
Eggs	33¢/dozen	
Butter	27¢/pound	
Beef sirloin	28¢/pound	
Milk	11¢/quart	
Rent	\$28/month	

And finally a **guarantee** which explained that “upon your completion of the twelve lesson course we supply you with work to do in your own home, without any canvassing on your part, and furnish all materials, pay delivery charges and remit pay checks promptly” (figure 9)

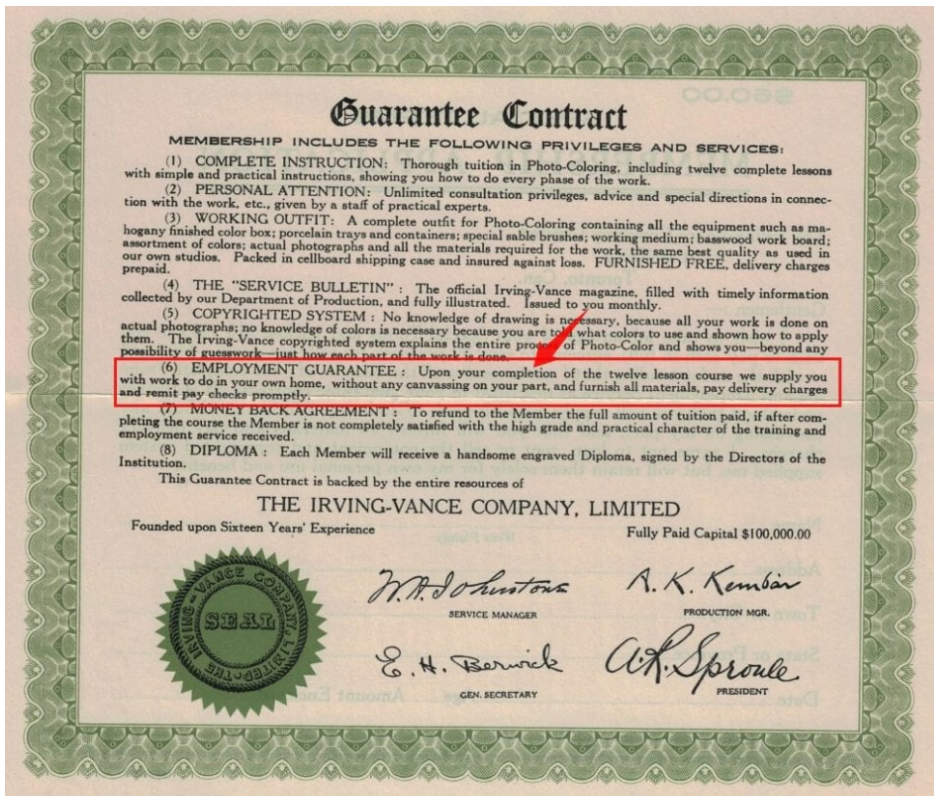


Fig 9

The advertisement says you could make great money – testimonials from satisfied

customers said so - and you get a guarantee of work. What could go wrong? An article in the Schenectady [NY] Gazette, 7 July 1933, related the sad truth.

“While the prospective student is advised that he need not know anything about colours, when he gets into the course he finds that his work is often rejected because the colour used is not of the shade which suits the fancy of the Irving-Vance so-called ‘instructor’. ... it is manifestly against the interest of the Irving-Vance Company to ‘graduate’ any large percentage of its ‘students’ for in that event it would be compelled under its so-called ‘contract’ to supply the student with work.” (4)

According to the United States Post Office, from 1930 to 1933, Irving-Vance enrolled approximately 12,000 students who paid over \$445,000 for their course. During that same period they paid out only \$32,000. With this information and acting under the recommendation of the Solicitor of the U.S. Post Office, Acting U.S. Postmaster George O’Mahoney issued a fraud order on 27 June 1933, which stated that all mail to the Irving-Vance Company was to be stamped, “fraudulent” and returned to the senders. (4.)

As Irving-Vance Co. depended on the delivery of mail by the Post Office – the post office prohibition appears to have put it out of business as I could find no advertisements published after 1933. However, a remnant of the company is still around as a reminder. The Hart Building, pictured in their literature, still exists at 489 King Street

CLASSIFIED ADVERTISEMENTS.

WANTED:- To buy by Canadian Collector/ Member.

15 cent Large Queen **PRECANCEL** stamp used on a cover or wrapper. Probably mailed to Europe, Australia, New Zealand etc.

Please contact LAWRENCE PINKNEY at lawpin@rogers.com to review purchase/ offer.

WANTED:- 10 cent blue Admiral (UCS type 117, SG 253) in fine used block of four or larger. Offers to Editor please.

**WE WISH ALL OF OUR READERS A
VERY HAPPY AND PROSPEROUS 2019
AND HOPE THE NEW YEAR BRINGS
SOME NICE ADDITIONS TO YOUR
COLLECTION.**



West in downtown Toronto and can be seen online at: <http://www.toronto.ca/legdocs/mmis/2014/te/bgrd/backgroundfile-71604.pdf>.

SOME QUESTIONS

Is it possible that the Irving-Vance Company targeted only residents of the United States? Figures 1 and 2 originated from the States. Figure 5 is the envelope of promotional materials and is addressed to the United States. These are the only three addressed items that I have been able to find so no conclusions can be drawn.

Where were the “mail to this address prohibited” marks applied, Canada or the United States?

If anyone has Irving-Vance examples I’d be very interested in receiving photocopies of the envelopes.


NOTES

The only advertisements I was able to find were those appearing in U.S. magazines. The values given appear to be in Canadian dollars. The value of the Canadian against the United States dollar during the period of the Irving-Vance operation (approximately 1930 to 1933) varied from about \$0.90 to a low of \$0.80. By 1934 the two currencies achieved close to parity. (5)

References:-

1. “Canada Official Postal Guide 1932”. Ottawa: Printer to the King, 1932. Print.
2. Canada, Statistics. “Canada Year Book (CYB) Historical Collection.” N.P., 31 Mar. 2008. Web. 3 Aug. 2016.
3. Harrison, Paul. “Homework Rackets Trick Jobless.” Milwaukee Journal 30 May 1933: 1. Web. 3 Aug. 2016.
4. “Photo-Color Co. Branded by Fraud Order.” Schenectady Gazette 7 July 1933. Web. 3 Aug. 2016.
5. Powell, James, and Bank of Canada. “A History of the Canadian Dollar”. N.P., 1999. Web. 10 Aug. 2016.

Come! All are invited



STOCKHOLMIA2019
29 MAY-2 JUNE

THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON



**Time to Mark Your Calendars
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AUCTION**
Cosign Now!





Royal Collection Trust
©Her Majesty Queen Elizabeth II 2018
Photographer: Ian Jones



The Golden Colour Error
3 Skilling Banco Yellow



H.M. King Carl XVI Gustaf of Sweden
Photographer: Anna-Lena Ahlström, royalcourt.se

WELCOME TO STOCKHOLMIA 2019

The International Celebration of the 150th Anniversary of The Royal Philatelic Society London

- The Royal Philatelic Society London, the oldest philatelic society in the world, was established in 1869 as The Philatelic Society, London. In 1896 HRH The Duke of York, son of King Edward VII, became President of the Society, an office he continued to hold until his accession to the throne as HM King George V in 1910. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. Following his accession King George V acted as its Patron, and in 1924 granted the Society permission to use the Royal Arms on its stationery and publications. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty The Queen. At STOCKHOLMIA 2019, a selection from The Royal Philatelic Collection, will be presented as part of Court of Honour.
- STOCKHOLMIA 2019 is an International Philatelic Exhibition with exhibits and displays from members of the Society from all over the world.
- With capacity of 2,100 frames, the exhibition is the largest Society exhibition ever held. In addition, more than 50 Trade Stand Holders, from 13 different countries are participating.
- His Majesty King Carl XVI Gustaf of Sweden has graciously agreed to be Patron of STOCKHOLMIA 2019 when it takes place at Stockholm Waterfront Congress Centre, Nils Ericsons Plan 4, Stockholm.
- One of the world's most famous postage stamps, The Golden Colour Error, 3 Skilling Banco Yellow, will be presented as part of the exhibition's Court of Honour.
- Tickets and all other registrations and bookings, including accommodation offers, are here-with presented in this Destination Offer.
- The exhibition opens for Early Birds with the Vernissage on 28 May at 3.00 pm., followed by five public days from 29 May until 2 June.

Tuesday	28 May 2019	3.00 pm. – 7.00 pm. Vernissage
Wednesday	29 May 2019	10.00 am. – 6.00 pm.
Thursday	30 May 2019	10.00 am. – 6.00 pm.
Friday	31 May 2019	10.00 am. – 6.00 pm.
Saturday	1 June 2019	10.00 am. – 5.00 pm.
Sunday	2 June 2019	10.00 am. – 3.00 pm.

**The exhibition concepts,
programme and progress are
continuously presented online at
www.stockholmia2019.se.**

CANADIAN MILITARY HOSPITALS AND DISCHARGE DEPOT IN BUXTON, DERBYSHIRE

Ken Flint

I grew up in the Derbyshire town of Buxton and since becoming interested in collecting stamps and postal history of Canada and postcards of my home town the two have become overlapping. I was always fascinated by the ruins of the Empire Hotel which had a huge parade area in the front instead of the normal gardens. Once it became clear that it had been home to Canadian and British troops in both World Wars, then the reason for the parade ground became obvious.

This article focuses on the major hotels in the town in 1914 which were taken over for the war effort. The information in the articles has come from a variety of sources but predominantly from the Buxton Library Archives. Much of the material is now available on line.

Canadian Discharge Hospital/Depot (CDD)

The Empire Hotel opened its doors to much acclaim in 1903. It was reputed to be the most luxurious hotel in the town and was certainly the most expensive. The hotel was set in extensive park land overlooking the Corbar Hill and its wood which dominate the north west of the town. Sadly, the hotel was built at the end of the period in which luxury hotels were needed and was already in financial trouble when war was declared.

By November 1914, it had become the headquarters of the Notts and Derbys Regiment (the Sherwood Foresters) and recruits were initially housed at the hotel until they had been kitted out and sent for further training. Over 5,000 local men passed through the hotel in 1914 and 1915.

By the end of 1916, Buxton had been selected as the location for the Canadian Discharge Depot, which had been previously at Shoreham and then at Priory Park, Bath. The role of the depot was to arrange the return of discharged, and/or disabled and injured Canadian service personnel back to Canada. Canadians injured in France and due to return to France were sent to hospitals in England and, then, to Epsom in Surrey and back to France, but those destined to return home to Canada were sent to Buxton. By December 1916, the hotel was ready for receiving its first occupants. Whilst in operation, the Depot could deal with up to 1,500 men at a time. The initial Commanding Officer was Lieut-Colonel Paul Hanson with Major C. Arthur as second in command. Hanson had been born in Huddersfield, England and had emigrated to Montreal in 1910. He was awarded the *OBE* for his services in the war.

As casualties grew it became necessary to arrange to despatch back to Canada parties of men who were invalided home or who were required to return for training or other

purposes. It was essential that these men could be prepared for the return quickly and that they were ready to return at short notice as ships became available. The Unit set up in Buxton was known as the No.1 Canadian Discharge Depot. Buxton was chosen '*for its exhilarating climate and it is the safest place in England*' and because it was close to Liverpool. (Having grown up in Buxton I can testify to the winter's 'exhilarating climate' during which the cold and snow would have made a lot of Canadians feel very much at home!) Wounded soldiers were known as Invaliding Cases and were returned to Canada in hospital ships which had been taken over by the Canadian Government. They made regular crossings from Liverpool to Canada.

As the Depot handled up to 1,500 men at a time, it had a large permanent staff as well as Transatlantic Conducting Staff. These men escorted reinforcements from Canada to camps in the UK, then made their way to Buxton where they were put in charge of whichever party was returning to Canada. As an example, during the year ending 31st December 1918 the CDD handled 21,622 men returning to Canada which illustrates the short time many spent in the town.

The CDD had a Band which was often present to play at funerals of both Canadian and local men being buried at the local cemetery. The CDD allegedly had the best band in CEF under the enthusiastic leadership of Band Master W Leggett. Any bandsman passing through Buxton on their way back to Canada was conscripted for a time into the band so that its number was always kept high. The Depot records say '*Entertainment of the transients is the primary object, providing music for route marches, parades, church services and concerts. The Band has no idle time as it attends all church parades, gives concerts every night, in the Depot and the Hospitals, and always marches the boys off to the station and plays them off as they entrain*'.

In January 1919, it was reported that the CDD would only deal with married men who had acquired a wife during their time in the UK. The CDD worked in conjunction with the Canadian Emigration Offices in London. By the end of 1919, the hotel had been returned for civilian use.

The hotel was destined never to reopen as a hotel, and, subsequently, troops were its only occupants again during the Second World War. Its post-war history was even less illustrious. The vacant hotel soon became a target for squatters, and their eventual eviction in 1949 was even worthy of mention in the House of Commons, the property labelled "potentially hazardous to the health of Buxton residents and the squatters themselves". The hotel was finally demolished in the 1960's and is now part of the Park housing development. Only the ornate gate posts of the hotel remain.

Fig 1 overleaf shows the hotel with the designation Canadian Discharge Depot. There are many postcards of the CDD available but I haven't seen any with soldiers on them. Fig 2 overleaf shows a card from the CDD with manuscript 'Soldier Canadian' sent to France with a dated Orderly Room cachet and a Krag machine cancel of Buxton dated 9 April 1919 (the Orderly Room cancel is unclear but the date of 1918 is clear). Fig 3

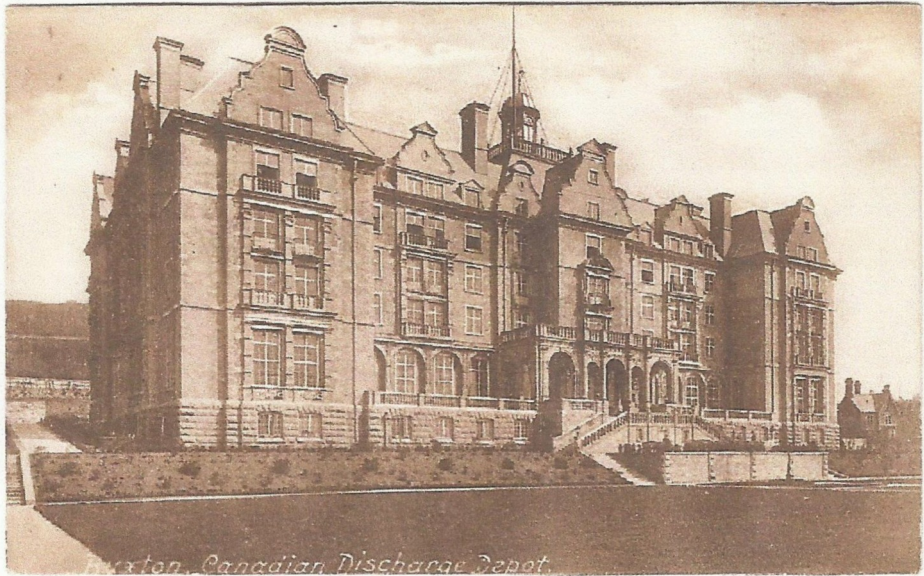


Fig 1 The Empire Hotel, Buxton designated as the Canadian Discharge Depot.

opposite shows a YMCA envelope addressed to Brighton, Ontario and with an undated

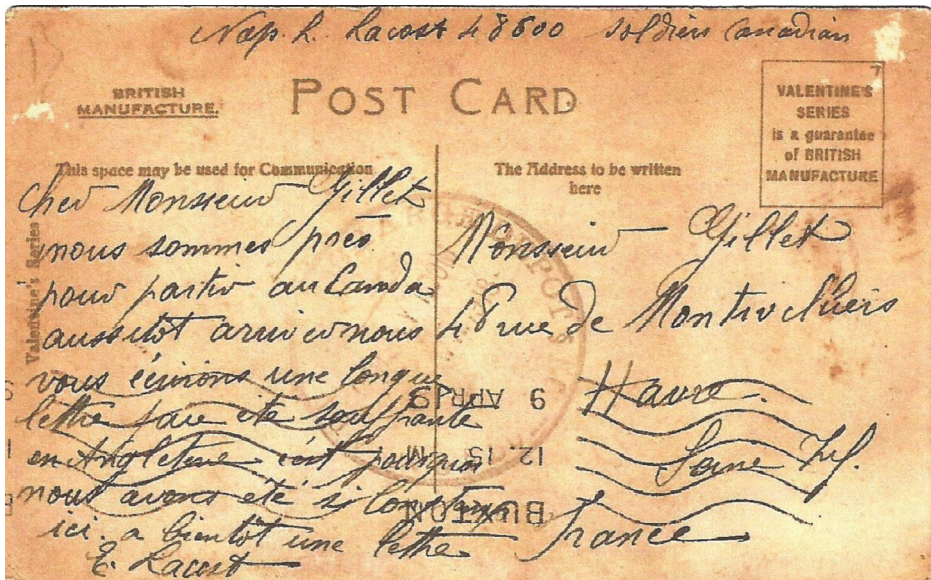


Fig 2 Postcard of Spring Gardens in Buxton sent to France with the cachet of the Canadian Discharge Depot Orderly Room. The card is cancelled with a Buxton Krag machine cancel dated 9 April 1919.

CDD Orderly Room cancel plus a Krag machine cancel of Buxton dated 12 October 1917.



Fig 3 YMCA cover from Buxton to Brighton, Ontario posted on 12 October 1917 and cancelled with a Buxton Krag machine cancel. The cover also has an undated cachet of the Canadian Discharge Depot/ Orderly Room.

The Granville Canadian Special Hospitals

The War Diaries for the Granville Canadian Special Hospital show that it was originally located in Ramsgate, Kent. The Hospital was opened in Ramsgate for the reception of patients on the 20th November 1915, but was not officially opened until the 30th June 1916. Fig 4 shows the Granville Hotel in Ramsgate with the designation Canadian Special Hospital.

However, owing to the Zeppelin air raids in the Ramsgate area, the military authorities looked around for a more suitable location in which to relocate the hospital and Buxton was finally decided upon. Whether or not this was influenced by the Duke of Devonshire, who was at that time serving as Governor General of Canada, is not known. On 22nd August 1917, the hospital in Ramsgate was bombed killing two and wounding 16 staff and patients which speeded up the relocation process.

Two of the biggest and most palatial hotels in Buxton were taken over for the new Hospital. These were the Palace Hotel with a capacity of 650 beds (the hotel is still in existence and once housed the CPSGB Convention) and the Buxton Hydro Hotel, with a bed capacity of 700. The work of moving the Granville equipment from Ramsgate began in the third week in October 1917, (it has been estimated that it took 113 rail trucks to carry all the equipment – 20 officers and 175 men were on hand in Buxton to off load the equipment and move it to the new hospitals) and by the 8th November it

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was ready for the reception of patients at their new site, indeed it received the first convoy of 28 patients on that date. The hospital gradually filled up until there were about 1100 men undergoing the special treatment for which the Granville was so well adapted. The Hospital was said to "*contain all of the most up-to-date surgical appliances yet invented, many of which are made in the machine shops of the Arts and Crafts Department of the hospital*".

In addition, a number of auxiliary buildings, to complement the hospital, were requisitioned.

These were:

1. The Devonshire Hotel, for housing the personnel;
2. The Grosvenor Hotel, along with 1 & 5 Rochester Terrace, for the accommodation of the Nursing Sisters;
3. The Pavilion Hotel, for the Officers;
4. The Kensington Hotel, for the Pathological Department, Dental Surgery, and Red Cross stores;
5. Salt's Iron Works, for the housing of the Arts and Crafts, and
6. The Oddfellows' Hall, along with the Torr Street gymnasium, for the Gymnasium Department.

Fig 5 below shows the Buxton Hydro now designated Granville Canadian Special Hospital and Fig 6 overleaf shows the Palace Hotel now designated as Granville Canadian Special Hospital Annex – I have also in my collection the same card labelled



G.12598.

GRANVILLE CANADIAN SPECIAL HOSPITAL. BUXTON.

Fig 5 An unused postcard of the Buxton Hydro redesignated as the Granville Canadian Special Hospital.



Fig 6 The Palace Hotel, Buxton with the designation Granville Canadian Special Hospital Annex.

Chatham House Annex but have yet to find any mention of this name in the archives in Buxton or elsewhere. I have not found any postcards of the other requisitioned buildings from that time and designated as Canadian ‘possessions’. The last patients seem to have left in September 1919.

Fig 7 opposite shows a postcard to the USA with manuscript Canadian Soldiers Letter and a red oval cancel of the Granville Special Hospital Orderly Room dated 1st January 1919 and a Buxton machine Krag cancel of the same date. This is the only Orderly Room cancel that I have seen for the Granville Special Hospitals in either Buxton or Ramsgate.

The Buxton Hydro had opened in 1866 originally as Malvern House Hydropathic Hotel, and after expansion in 1899 was substantially enlarged and re-named Buxton Hydropathic Ltd. It was initially very successful but then hit hard times prior to the First World War after which it became the Granville Special Hospital. After the war it was re-named the Spa Hotel in 1931 but later demolished in 1975 by High Peak Borough Council to make way for sheltered accommodation – Hartington Gardens (the final home of my paternal grandmother who vividly remembered the Canadians in their blue uniforms standing outside the old hotel and walking in the town).

The Palace Hotel and Spa was built in 1863 and became a prominent property in the town due to its grand architecture and impressive style. It had been designed by Henry Currey, architect to the 7th Duke of Devonshire, in 1857. Situated on the hill above the

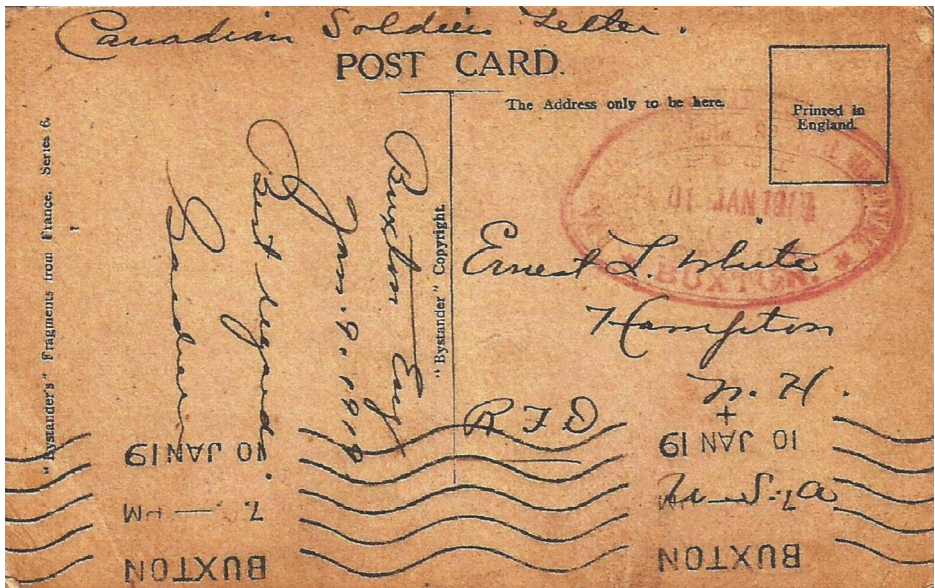


Fig 7 A comic postcard sent from Buxton to Hampton, New Hampshire USA and cancelled with a Buxton Krag machine cancel dated 10 January 1919. The card has a red oval cancel of the Granville Special Hospital/ Buxton and is annotated 'Canadian Soldiers Letter'.

railway station, the grand opening of the building proved to be a notable event, gaining a mention in the local newspaper, something that was unheard of in its time. The high standard of service at the hotel meant that the Palace was a popular spot for wealthy travellers passing through the small Derbyshire town. The close proximity to the train station meant the hotel was also never lacking in guests and was easily accessible for those who were using the hotel as a pit stop whilst waiting for a connecting train or going about their business in town before returning home.

After World War 1 the hotel kept going and was once again used by the military in World War 2 and also housed numerous offices of the Civil Service. After the second war the hotel's fortunes fluctuated but it is still open and is still seen as one of the gems of the town.

The Peak Hydro – Canadian Red Cross Special Hospital

The second major hospital in Buxton started life as the Peak Hydro. In June 1881, Samuel Hyde, a noted balneologist (someone who understands cold-water spa treatments) became proprietor of the Buxton House Hydropathic Co. Ltd, and opened a private sanatorium. He was a persuasive businessman and negotiated a purchase of land from the Duke of Devonshire to build an imposing Hydropathic hotel on Terrace Road. The hotel opened in 1885, with several further extensions and building programmes. Although several of his businesses on the premises failed, Hyde remained as proprietor



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of the Peak Hydropathic. He raised the funds to keep the business going and to improve it. In 1895, architect Charles Heathcote designed the east wing with its ball rooms and additional bedrooms. By August 1914, the hotel advertised that they had the ‘finest ballroom in the North’, ‘the only Turkish Bath in Buxton’ and was ‘luxuriously furnished and with the finest cuisine’.

Then war was declared and, by November 1914, the hotel had become a headquarters for the preliminary training of 1,800 Royal Engineers. With the increasing number of casualties from the attacks on the Western Front, the hotel was converted into a Canadian Special Hospital run by the Red Cross with Canadian nurses and doctors. The Canadian Red Cross Special Hospital in Buxton, England was authorized and opened on 1st February 1916 under the command of Lieutenant-Colonel Henry D. Johnson. The hospital occupied the Peak Hydro Hotel and was equipped by the Canadian Red Cross. The hospital specialised in cases of neurasthenia (shell shock), as well as rheumatism and arthritis, malaria and heart disease. Many of the casualties were also orthopaedic cases. War diaries reveal that this hospital was one of the main ones in England for treating lasting cases of shell shock. Although the Hospital had been accepting casualties since February 1916, it was formally opened in August 1916 by the Duchess of Devonshire (the Duke of Devonshire was at that time Governor-General of Canada) and the Times reported that ‘many Canadians were present including Major-General Sir Sam Hughes’. Sir Samuel Hughes was the Canadian Minister of Militia and Defence during World War I. Fig 8 below shows the Peak Hydro hotel with the designation Canadian Hospital.



Fig 8 Unused postcard of the Peak Hydro, Buxton designated as Canadian Hospital.

The Hospital could accommodate up to 275 patients. Many of the Canadian casualties who are buried in Buxton Cemetery spent their last days in the Hospital. "The Canadian Great War Project" has records for twelve Doctors and Nurses of the Canadian Army Medical Corps who served at Buxton. Amongst the doctors who worked there was Frederick Banting who in 1923 was awarded the Nobel Prize as the co-discoverer of insulin and its therapeutic potential. Banting had been wounded in France in 1918 and was sent to Buxton where despite being a patient himself he also helped the other patients because he had had medical training.

Fig 9 shows a card sent from Bristol to Private William Pearson of the Canadian Army Medical Corps at the Canadian Special Hospital with a message that reads in part 'had an evening run over to Bath yesterday. I wish they would send you there, saw a good many wounded Canadians. I understand there is a Canadian Hospital there'.

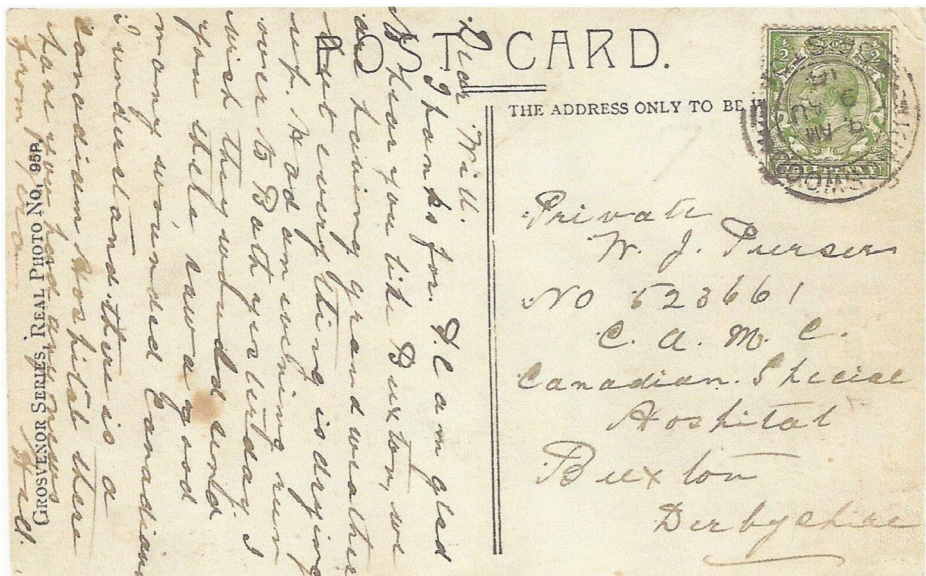


Fig 9 postcard of Bristol sent to Canadian Special Hospital, Buxton on 9 August 1916.

The hospital closed on 26th March 1919. After the war, in 1921, William Turner of Stockport bought the building and opened the Peak Hotel. Within three years, it was sold again. In 1926, the Buxton Corporation bought most of the Peak Buildings and it became the Buxton Library and Museum. The existing building still looks exactly the same and the Turkish Baths have recently been restored.

Nursing Sister Ada Janet Ross

Fig 10 opposite shows the funeral procession for one of the best known nurses in the town, Nursing Sister Ada Janet Ross who served during WW1 in the Canadian Army Medical Corps. She is one of the few women who died while serving her country at war



Fig 10 An unused postcard showing the funeral procession for Nurse Ada Ross.

in the Canadian Army. She was born on 11th August 1867 in Toronto, Ontario. The war started in August 1914 and in September the first contingent of 100 volunteer nurses left Canada for Great Britain. Women chosen for overseas service were required to have nursing training and to be unmarried and in good health. Ada enlisted with the Canadian Army Medical Corps the following spring, at age 47. She embarked, along with 90 other nurses, for England on 1st May 1915 on the *SS Hesperian* and arrived in England on 10th May. She had enlisted before leaving Canada but signed her papers on 12th May 1915. She served at the No. 1 Canadian General Hospital in Etaples (1915 – 1917), the Ontario Military Hospital in Orpington (No. 16 Canadian General Hospital) (1917 – 1918), Canadian Red Cross Special Hospital in Buxton (from 1st January 1918). Whilst with the Hospital in Orpington she also accompanied patients home on hospital ships (presumably this is how she became acquainted with Buxton).

She died on 12th July 1918 from a combination of peritonitis, tuberculosis and bronchitis at the Canadian Nurses' Convalescent Hospital at Northwood, Buxton. Ada's funeral service was held at St. John's Church three days later and she was laid to rest in Buxton Cemetery in Derbyshire.

Fig 10 above shows her funeral cortege processing from West Road to London Road on its way to the Cemetery on London Road. The message on the reverse of the card states 'a Canadian Nurse who was wounded by a bombing outrage in France' implying that this was the cause of her death although no other records suggest that she was wounded whilst in France (an early example of Fake News!).

Fig 11 below shows the burial plot for the Canadians who died in the Buxton Hospitals, including Ada Ross. Many of the deceased actually died of influenza or chest infections. Only two of the twenty nine Canadians buried there actually died of wounds received at the front.



Fig 11 This photograph shows the site of the Canadian World War 1 graves in the Commonwealth War Grave section of the London Road Cemetery, Buxton.

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CONVENTION 2018

This years Convention saw us making a return to the Homestead Court Hotel in Welwyn Garden City with President, Dave Armitage and the London Group as hosts. It was nine years since we last met there and it seems the staff have mostly changed as they let us back in again!

A good time was had by all with a couple of innovations to the usual programme this year including an excellent display/ talk by Kathy Hartley and Charles Verge on the work of the Vincent Graves Greene Foundation.

A few photos courtesy of Malcolm Newton and your Editor will help those who attended remember the event and let those who couldn't make it, know what they missed.



Charles Livermore opened proceedings with a display on the Military History of Toronto



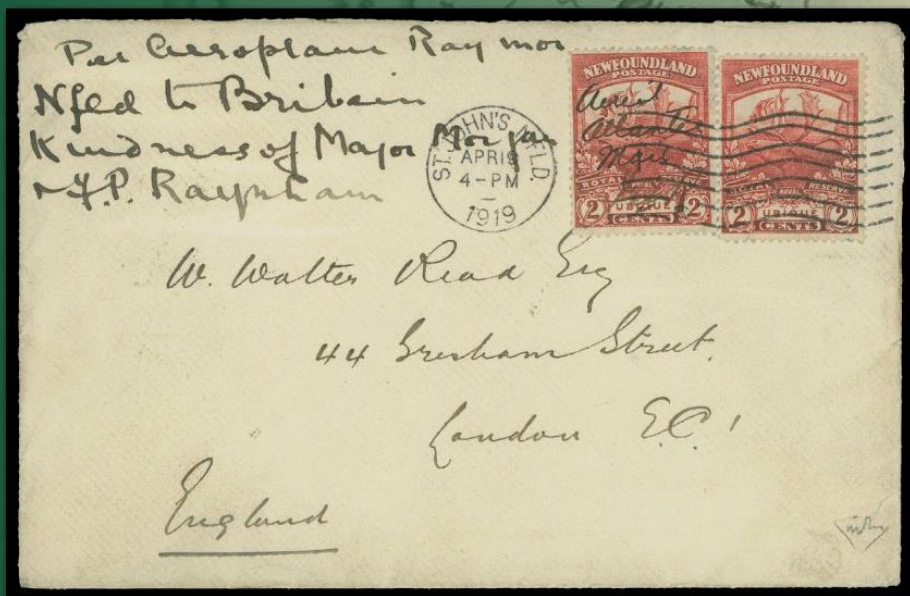
Dr. Joachim Franck treated us to the finest existing display of Boer War covers.



The ladies show off the results of their labours making corsages for the banquet.

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There was a suggestion that the bus arranged for the trips could have been a bit more modern!



Our visit to the Shuttleworth Aircraft Collection revealed that not all early flight was entirely successful!



John Cooper displayed his 1935 issue of Canada which went on to win a Gold Medal at BNAPEX.



Charles Verge and Kathy Hartley entertained us with tales of the Vincent Graves Greene Foundation.



Our President Dave Armitage.



Anne Newton, Sue Spring, Susan Upham and Carlie-Jean Godfrey.

LETTERS TO THE EDITOR

John Cranmer

SOME CENSOR QUERIES

I have recently got this airmail cover from Canada to Scotland via London (see figs 1 and 2 below and overleaf). It has a dumb cancel from ? the date of which unreadable but there is a London F.S. mark on reverse which is dated 19th August 1943.

There is a Canadian Naval censor cachet on back and also two censor labels. One Canadian and one English. What interested me was that the cover appears to have been registered in London before being sent on to Glasgow. Note the blue lines cross both censor labels.



Fig 1

Why would this have been done? Enquiries with the online forums provided two conflicting answers. The first told me that 'this type of forced registration' can occur when the censor discovers currency or other controlled financial materials in the letter. The registration forces the addressee to come to the post office to claim the letter and he is then required to pay any fees associated with the importation.

One assumes such a system would be similar the current GPO practice for any package or letter requiring customs duties to be paid. A card would be left by the postman and the addressee would have to appear in person to collect the item.

POSTAL HISTORY, COVERS & POSTCARDS



CANPEX - Oct 13-14, 2018
 OTTAWA STAMP FAIR - Oct 20-21, 2018
 POSTALIA - Nov 10-11, 2018
 NAT POSTAGE STAMP SHOW - March 30-31, 2019
 LAKESHORE - April 5-6, 2019
 POSTALIA 2019 - April 13-14, 2019
 ORAPEX 2019 - May 4, 5 2019

MONTREAL POSTCARD & POSTAL HISTORY - June 1, 2019
 ROYAL 2019 ROYALE - June 21-23, 2019
 PHSC SYMPOSIUM - July 18-21, 2019
 BNAPEX 2019 - August 30-31, September 1, 2019
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 EASTERN ONT POSTCARD & POSTAL HISTORY - Sept 14, 2019

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Fig 2

A second contact was not convinced by this option as he believed this was not normal British PO practice. If the letter had contained anything that was to be subject to customs duty it would have received an invoice label. His interpretation was that the letter contained an order with cheque or money order that the British censor thought should be registered.

So, two ideas both of which seem reasonable. I wonder if any of our members has any documentary information about this system of forced registration.

Another censor related question that our members may be able to help with.

I know that due to pressure of work the censors in Canada sometimes only censored a proportion of mail to the USA. I have several covers to the USA with only US censor labels. I am thinking that uncensored mail from Canada to the US may have been more of a target for the US censors to look at rather than mail that had already been checked.

This made me think. I have never seen mail censored in both Canada and the US which does not say much as my sample size is miniscule but do you know if such double censored mail, Canada / USA, exists?

Colin Lewis

HOPEDALE

An interesting snippet of information has come my way regarding mail sent to the Moravian missionaries in Labrador in 1880.

Professor Hans Rollmann of Memorial University, Newfoundland, an expert on translating Old German into English, has been reading a Moravian diary written at Hopedale in 1880 and has come across the following entry:

“The mail steamer came here four times this year. Because of the kind request of our superiors in London to the Government in St. John’s (Newfoundland), Hopedale has been elevated to a postal station. And because of a second request to the Postmaster General in St. John’s, we will receive our own mail sack, which we hope may protect us from losing our letters”.

Malcolm Montgomery

RESIGNATION

I have decided that, once the task of collecting this year’s subscriptions is complete, the time will have come for me to resign from the Society. I would like to take this opportunity of thanking all the officials and members of the Society, past and present, for their efforts and contributions that have made my membership such a pleasurable experience. I first joined the Society in 1968 (1969?) as a humble collector of Canadian stamps. My membership lapsed on occasion, the lapses caused by frequent moves and overseas duties, but the contacts with members continued, and allowed me to explore other fields, in particular trans-Atlantic postal history. For this I shall always be grateful. I hope that the Society may continue its success in encouraging others to pursue our multi-faceted hobby. Sincerely yours, Malcolm (Montgomery).

(Editors Note: For the avoidance of doubt, Malcolm will be collecting Subscriptions for the current year up to the end of January 2019. Anyone paying late, after 1 February 2019, should send their subscriptions to our new Subs Manager, Ken Flint – see inside back cover for contact details).

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Finding revenue stamps correctly used on full documents can sometimes prove quite challenging. The number of different legal and other documents these stamps were used on is huge and whilst some types are relatively common, many are very obscure and rarely seen. In this series of articles, the author has set out to show us some of the rarest and most arcane uses of Newfoundland Revenue stamps and surprisingly several of the rarities are quite modern.....

NEWFOUNDLAND LEGAL DOCUMENTS - THE SELDOM SEENS – PART 2

John M. Walsh, FRPSC

REGISTRY OF COMPANIES CERTIFICATE

All bona fide companies operating in Newfoundland were required to register with the Registry of Deeds, Companies and Securities in the Ministry of Justice. This is another example of a legal document which must have been created in quite large numbers but with very few finding their way into the philatelic market. The example shown in fig 14, shows the registration certificate issued for Arthur Manuel Ltd in 1968. This company had been incorporated in Newfoundland in February 1965. The fee for the certificate was \$1 and was set at this level in 1956.

COPY FEE

Long before the invention of the photocopier, it was still possible to get copies of legal documents, on request. The fee for such a service was set as far back as 1907 at 10 cents per hundred words or part thereof. Only a few examples of documents showing the copy fee are known. Fig 15 overleaf shows one such from as late as 1967 with a payment of 50 cents.

THE 1963 PROVISIONALS

In 1963, the Newfoundland authorities appear to have run out of 5 cents Revenue stamps. To get around the problem, they initially created some 300 copies by 'overprinting' 25 cents stamps with a handwritten '5'

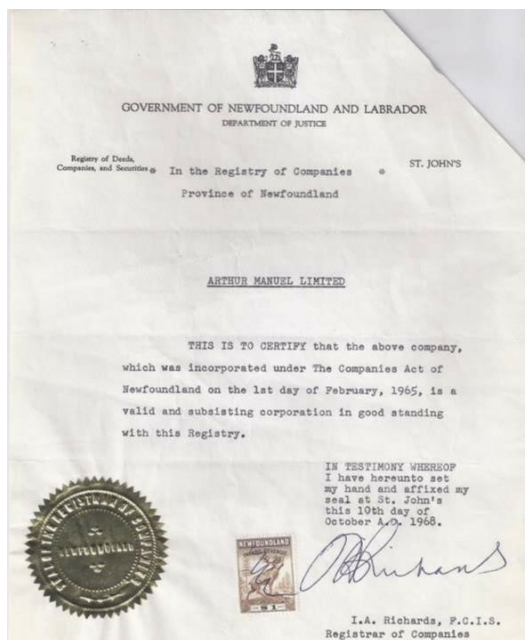


Fig 14 Registration certificate for Arthur Manuel Ltd.

Copy. A.A.H. 50¢

CMCO 1000A
Newfoundland
(Freehold)
Page 1
1/65
Original

MORTGAGE

THIS INDENTURE made (in duplicate) the 31st day of

July One Thousand Nine Hundred and Sixty-seven

IN PURSUANCE OF THE NATIONAL HOUSING ACT, 1954.

BETWEEN: SELBY VIVIAN of St. John's in the Province of Newfoundland
in the Dominion of Canada, Building Contractor



(hereinafter called the Mortgagee) OF THE FIRST PART

-- and --

CENTRAL MORTGAGE AND HOUSING CORPORATION, a Corporation
incorporated under an Act of the Parliament of Canada

(hereinafter called the Mortgagee) OF THE SECOND PART

Registered 9 day of August
A.D. 1967 at 3. o'clock P.M.
Vol. 104
J.A. Richards
Registrar of Deeds (NFLD.)

(1) WITNESSETH that in consideration of the sum of Fifteen thousand eight hundred --
een ----- (\$15,810.00) ----- DOLLARS

of lawful money of Canada, now paid by the Mortgagee to the Mortgagee, the receipt whereof is hereby
acknowledged, the Mortgagee as beneficial and sole owner doth hereby grant, assign and mortgage
unto the Mortgagee and the successors and assigns of the Mortgagee forever, ALL AND SINGULAR
that certain parcel or tract of land and premises situate, lying and being in the -----

Town of Mount Pearl and being composed of ALL THAT piece
or parcel of land situate east of O'Keefe Avenue in the Town of
Mount Pearl in the District of St. John's North bounded and described
as follows: Beginning at Concrete Monument No. 10; thence South twenty
six degrees nineteen minutes West (S.26°19' W) for a distance of
eighty-three (83') feet; thence South fifty-eight degrees forty-two
minutes West (S.58°42' W) for a distance of one hundred forty-one
and nine tenths (141.9') feet; thence North eighty-eight degrees
fifty-six minutes West (N.88°56' W) for a distance of one hundred
thirty and forty-one hundredths (130.41') feet to a point of
commencement; thence from point of commencement North eighty-eight
degrees fifty-six minutes West (N.88°56' W) for a distance of one
hundred one and nineteen hundredths (101.19') feet to a point on
the Easterly limit of O'Keefe Avenue, thence South nine degrees
forty-nine minutes West (S.9°49' W) for a distance of fifty-three
and forty-four hundredths (53.44') feet along the Easterly limit
of O'Keefe Avenue; thence South eighty-eight degrees fifty-six Min-
utes East (S.88°56' E) for a distance of one hundred nine and thirty-
two hundredths (109.32') feet along the rear boundaries of Lots #82
and 81; thence North one degree four minutes East (N.1°04' E) for a

/2A

Fig 15 Copy of a Mortgage certificate from 1967 charged at 50 cents.

in red crayon. These rather amateurish surcharges were used for a brief period in October 1963 (dates of use are known from 9 October to 18 October) and, needless to say, examples correctly used on document in this brief period are hard to find.

Fig 16 shows the Affidavit of Execution page from a Chattel mortgage document issued by the Bank of Nova Scotia. The fee of \$9.40 was paid with Caribou stamps. Amongst them are no fewer than eight copies of the 5 cents red crayon surcharge value. (Quite why the person involved would have used eight 5 cents stamps rather than a combination of higher values is an interesting side question!). What makes this document particularly interesting is shown in fig 17 which is a blow up of part of the cover page of the mortgage document. It shows that the document was registered on the first day of use of the 5 cents red crayon surcharge, 9 October 1963.



Fig 16 Use of the short lived 5 cent red crayon surcharge

Fig 18 overleaf shows another example of the use of these 5 cents red crayon surcharges. This is a mortgage document from October 1963. The fee payable related to the value being registered and in this case was \$15.80. The franking included two copies of the 25 cent Caribou, the right hand one of which shows the 5 cents red crayon surcharge. (see detail in fig 19) Although the mortgage document itself is dated 15 October, it was not registered until 18 October, being the last known date of use of these surcharge stamps.

The red crayon surcharges were quite quickly replaced by rather more professional looking

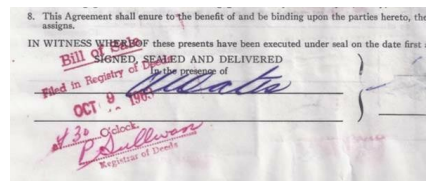


Fig 17 Blow up of part of the documents in fig 16 showing the date of issue - the earliest date known for the red crayon surcharges.

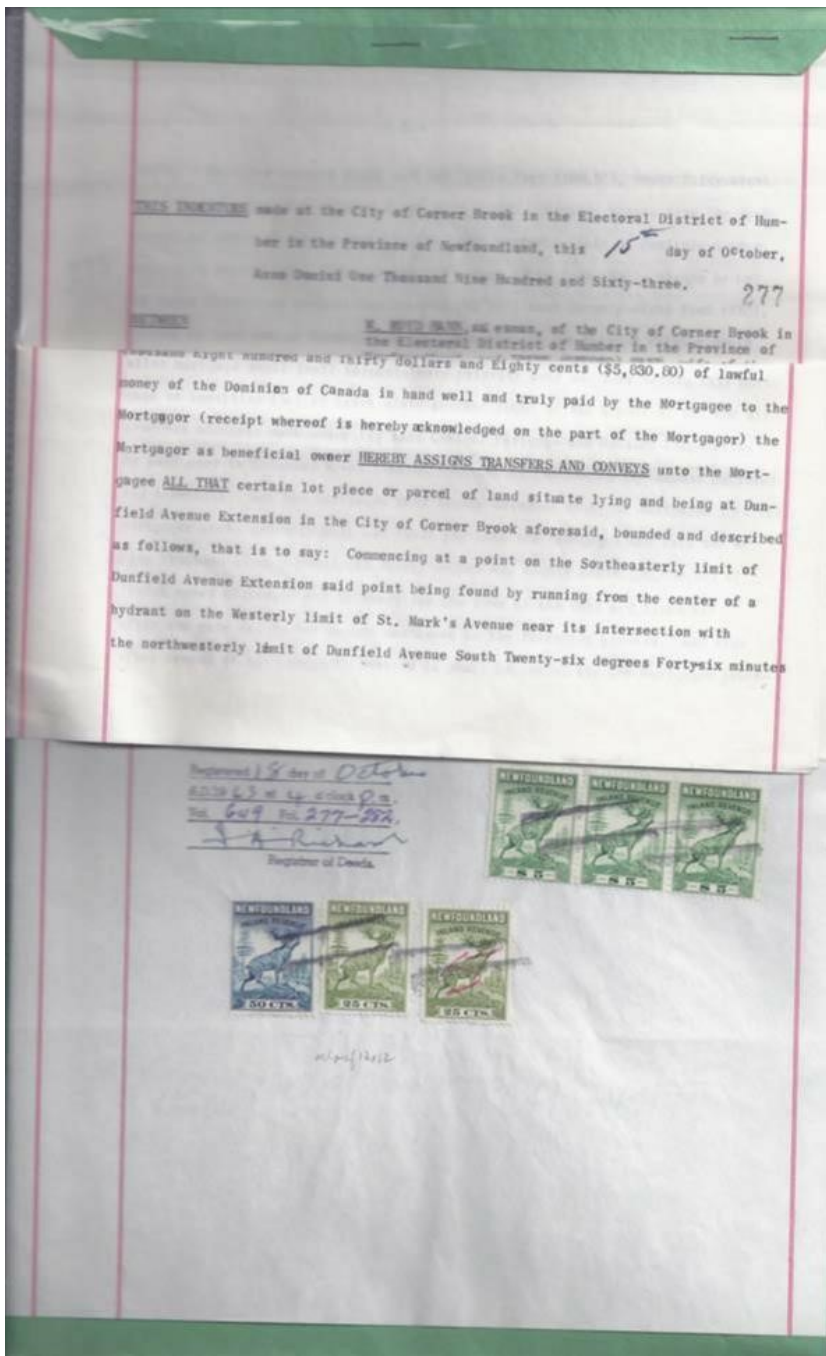


Fig 18 Mortgage document from 1963 showing the latest known use of the red crayon surcharge on the lower right hand stamp. Note date of registration at bottom of 18 October.



Fig 19 Details of the 25 cent stamps on fig 18 showing the right hand stamp with the red crayon surcharge.

black typographic surcharges. It is believed that some 3529 of these surcharged stamps were produced although it is unclear how many were actually used on documents. They are believed to have been in use from 15 October until 30 November 1963 but only one document and one piece bearing these surcharges have been recorded. The one document known is shown in fig 20. This is a Chattel mortgage document registered on 23 October 1963 showing four copies of the 5 cent surcharged stamps as

part of an overall \$7.20 fee. Fig 21 overleaf shows the surviving piece containing these scarce surcharges, used as part of a most impressive \$155.70 franking.

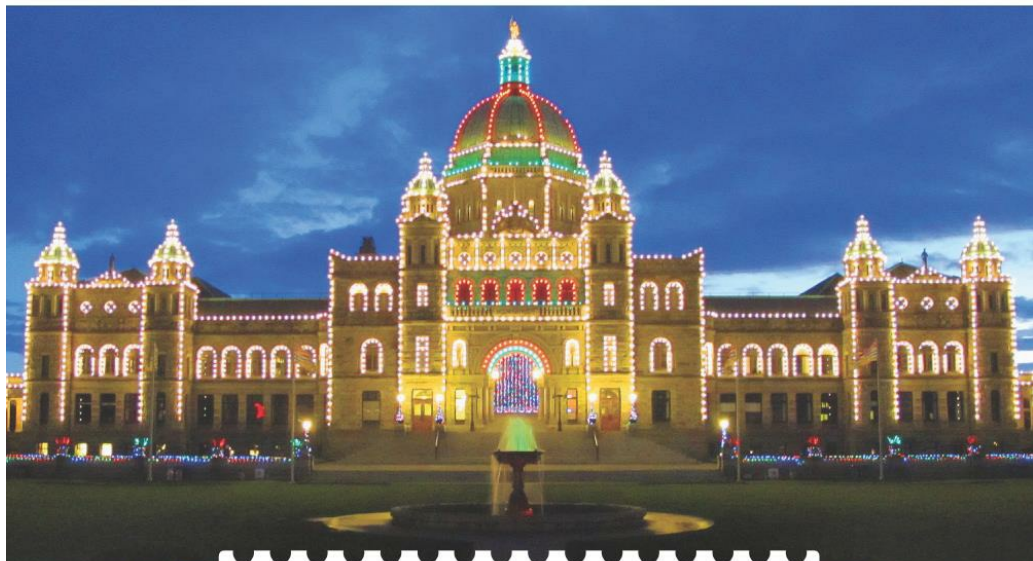


Fig 20 The only known document bearing the typographic surcharges of 1963.



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BOILER CERTIFICATES

The Boiler Inspection Act came into force in January 1900. This required all operators/ owners of steam boilers to have an annual inspection and test of the equipment to ensure safety. A certificate, valid for 12 months, was issued on successful completion of the test. The act required that this certificate be posted, behind glass, close to the boiler room in question. No doubt, whenever a test was updated and a new certificate issued, the old one ended up in the bin, explaining why these documents (which must have been issued in large quantity) are rarely seen.

The fee for the certificate varied depending on the type of boiler. Fig 22 overleaf shows a nice example of a certificate for the vertical boiler at a Cod Liver Oil factory issued in 1929. The fee was \$3 and the stamps and document have been cancelled by a punch having the large format word PAID which shows up well against the black background. Fig 23 shows an identical example issued to the same factory in 1938 but in this case it is a little harder to see the PAID punch marks against the white background.

Fig 24 shows a certificate for a group of seven digester type boilers at the Bowring Brothers sealing plant issued in 1939. The fee involved here was \$7 per boiler making a total fee of \$49. Some of the stamps used have been cancelled with the large format PAID punch but others have simply been pen cancelled. Fig 25 shows a similar certificate issued to the same



Fig 21

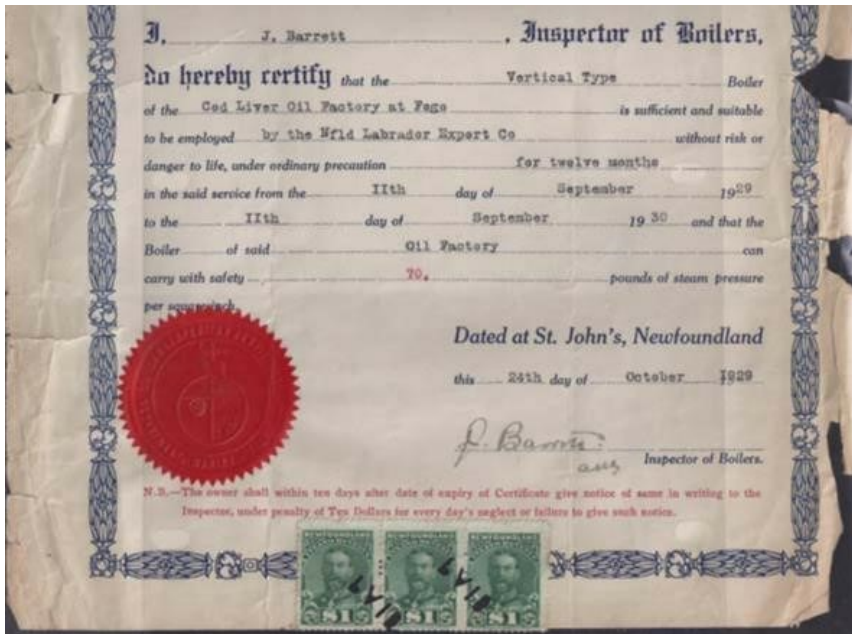


Fig 22

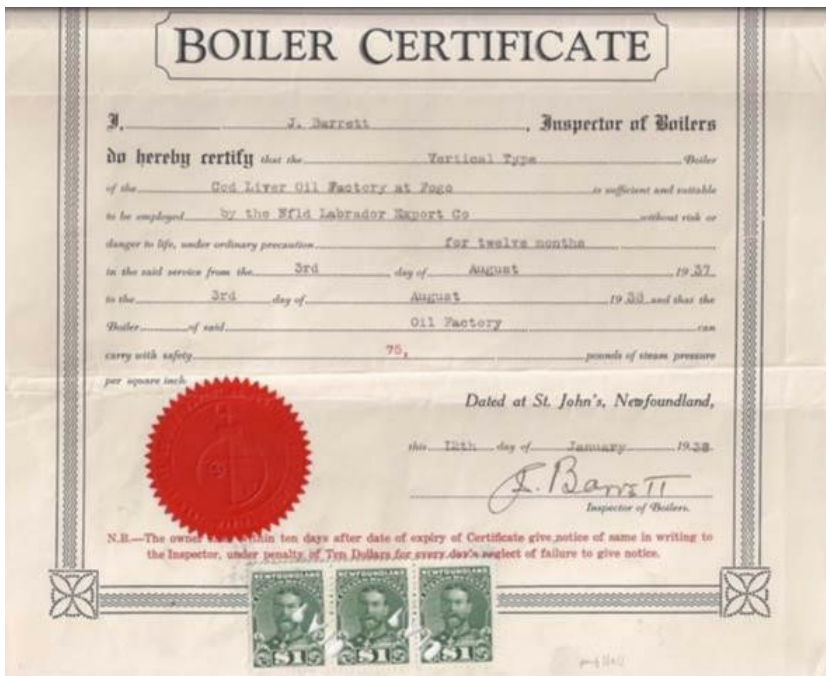


Fig 23



Fig 24

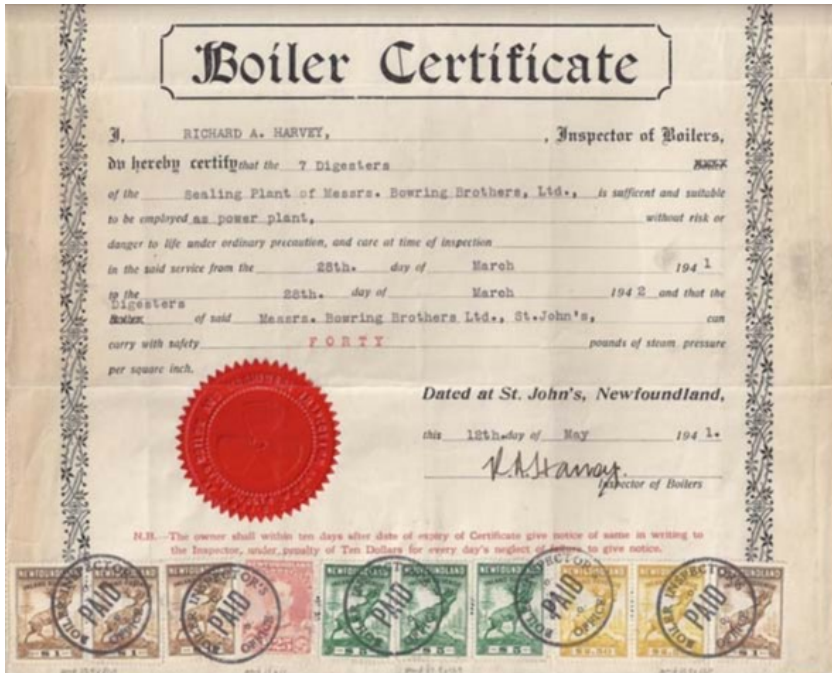


Fig 25

SPARKS

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- collection of "Number One Stamps of the World",
- high quality Italy collection, with many certificates.



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Lot 356 1973 6c Jeanne Mance Printed on Gum Side



Lot 137 #40e Mint *
pale milky rose lilac,
Perforated 11½ x 12



Lot 472 8c RLS with newly discovered
ERD DEC.10.1875

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plant for the same fee in 1941. In this case all the stamps were cancelled with an attractive circular dated cancel. It is also worth noting the use of the \$25 King George V value on this document.

Fig 26 shows another boiler certificate issued to Bowring's Brothers. However, this one issued in 1939 relates to a power boiler for which the fee was \$10. The fee has been paid with a nice strip of four of the \$2.50 Caribou all of which are cancelled with a punch having the large format PAID.



Fig 26

Fig 27 overleaf shows yet another type of boiler certificate issued to Bowring Brothers. This one was for a return tubular steam pressed boiler. The fee in this case was \$7. This certificate issued in 1942 shows the fee paid with 2 x \$2.50 and 2 x \$1 Caribou stamps all tied by circular date stamps.

A final example of a boiler certificate is shown in fig 28 overleaf. This certificate was issued in 1946 to the Notre Dame Hospital at Twillingate and relates to two Fitzgibbons firebox type boilers. The fee here was \$8 per boiler plus 50 cents per gauge for testing the pressure gauges, giving a total charge of \$17. The stamps are, once again, tied by circular date stamp cancels.

EMERGENCY CERTIFICATE OF BRITISH NATIONALITY

Only one example of this rather arcane document has survived and is shown here in fig 29. The document was required in 1918 by anyone wishing to leave Newfoundland for



Fig 27



Fig 28

Canada who did not have the correct travel documents (passport) etc to hand. It seems to have been issued on the basis of ‘the individual tells me they are British’ and ‘I believe them’. It is hard to imagine modern day immigration officials operating on quite such a laid-back basis! In defence of the system, the lady in question had been born in Nova Scotia and may well have provided her birth certificate in support of her claim. The fee for obtaining the document was a modest \$1. The stamp affixed to pay the fee

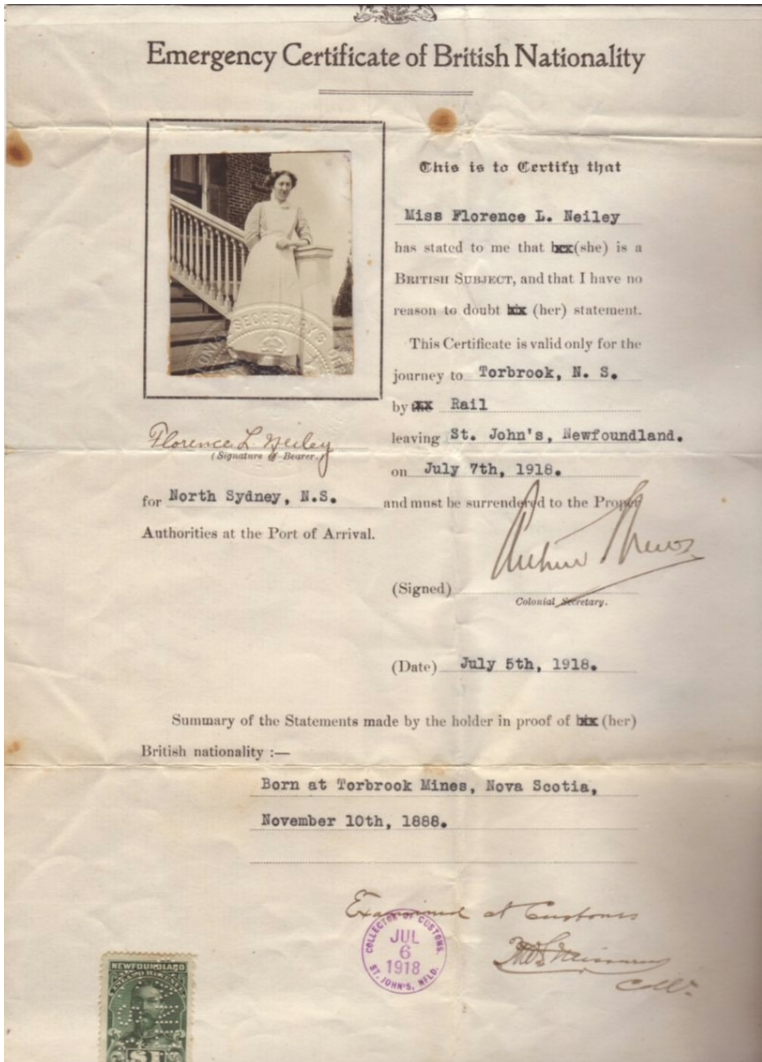


Fig 29 Emergency Certificate of British Nationality - only known copy

shows the two-line punch CANCL'D C.S.O. which ties it to the document (see fig 30 overleaf for detail).

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DOG LICENCES



Fig 30 Detail of the stamp on fig 29 showing the cancel.

The humble dog licence must have been issued in very large numbers over the years. Fees for a licence varied but all such licences were only valid for 12 months and had to be renewed. In most parts of Newfoundland the fee was \$2 per year for a pointer or setter with spaniels, terriers and other dogs being free. However, in the electoral districts of St. John's East and West the fees were \$3 for pointers or setters, \$1 for spaniels, terriers or other dogs and a whopping \$5 for all bitches. Despite the large number of these documents which must have been issued, only one example of a dog licence

bearing Queen Victoria revenue stamps has been recorded. This is shown in fig 31. The licence, issued in 1900 at St. John's, relates to a pointer and the \$3 fee applied.

Even when you move into the King George V period, there are only three recorded examples of dog licences bearing revenue stamps. One of these is shown in fig 32 overleaf. This licence issued at St John's in 1913 was for a collie and a fee of \$1 was paid.



Fig 31

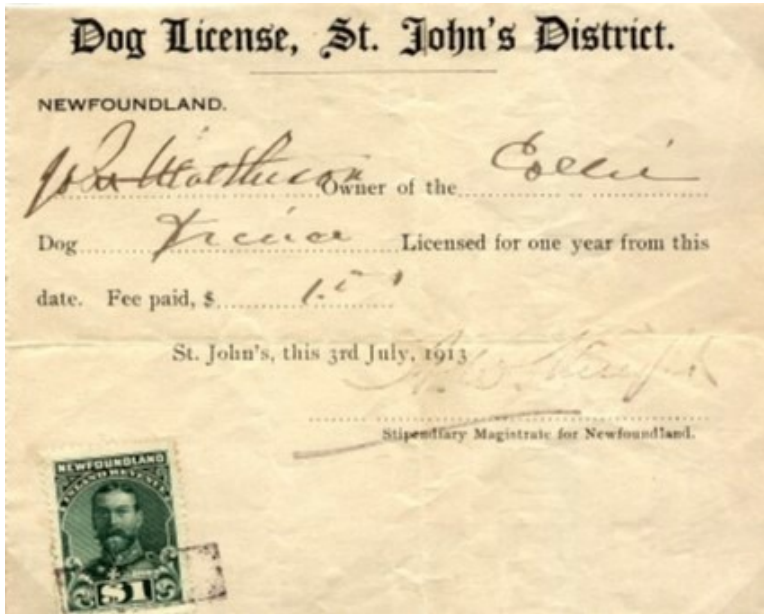
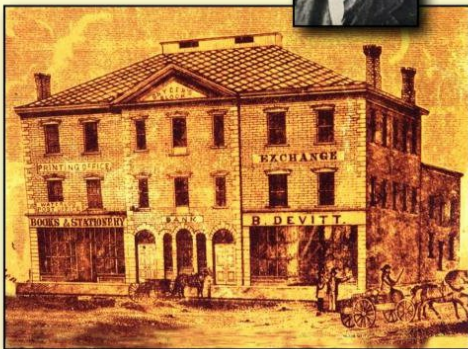


Fig 32

Waterloo Post Office's
first Postmaster, *Daniel Snyder*,
October 6, 1831, until June 9, 1862.



Waterloo Post Office

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PALMARES

We extend our congratulations to the following members who have won awards at recent philatelic exhibitions. As usual, we apologise to anyone we have missed out

SPRING STAMPEX – LONDON -FEBRUARY 2018

Colin Lewis – Newfoundland A Study of the Rates Post Decimal Conversion 1865 – 1873
Gold Medal

CPSGB CONVENTION – WELWYN GARDEN CITY – SEPTEMBER 2018

The Admiral Cup – was won by **Graham Searle**
The Aikens-Hillson Trophy – was won by **Colin Lewis**
The Stanley Godden Trophy – was won by **Brian Stalker**
The Revenue Trophy – was won by **David Armitage**

BNAPEX – QUEBEC CITY – SEPTEMBER 2018

Michael Powell – The Great War Internment Camps of Canada - Gold Medal and Horace Harrison Grand Award

Gregoire Teyssier – The Ship Mail of Quebec City 1763 – 1914 – Gold Medal and Allan Steinhart Reserve Grand Award

Brian Stalker – By Grand Trunk Railway 1853 – 1867 – Gold Medal and Allan Steinhart Reserve Grand Award

Alexander Globe – The Development of Pioneer and Semi-Official Air Mail within Canada 1918 – 1934 – Gold Medal

John Cooper – Canada’s 1935 King George V Pictorial Issue – Gold Medal

Yan Turmine – Le courrier trans-frontalier par la route commerciale du lac Champlain avant 1867 – Gold Medal

Nicholas Escott – The Early Postal History of Northwestern Ontario – Gold Medal

Dave Bartlett – Fundraising for WW1 Through the Post Office - Gold Medal

Luc Legault – L’Utilisation du compteur modele ‘H’ de Pitney-Bowes au Canada 1929 – 1957 – Gold Medal

Earle Covert – Salesman ‘I Will Call’ on Postal Stationary Cards – Gold Medal

Earle Covert – The Cameo Design on Postal Stationary of Canada – Gold Medal

Dave Bartlett – Booklet Varieties of the Admiral Issue – Gold Medal in the One Frame competition

Colin Banfield – Squared Circle Cancellations and the Quebec Tercentenary Issue of 1908 – Gold Medal in the One Frame competition

Gregoire Teyssier – The steamboat Mail of Quebec City to 1859 – Gold Medal in the One Frame competition

Gary Steele – Canadian Dead Letter Office Re-Organisation Handstamps – Gold Medal in the One frame competition

John Walsh – Newfoundland Early Legal Documental history via Stampless Precursor and 1898 Queen Victoria First Revenue Types – Vermeil Medal

Charles Livermore – Military Toronto 1793 through the 1940’s – Vermeil Medal

Luc Legault – Correspondance de guerre d’Emile Martin 1914 – 1916 – Vermeil medal in the One Frame competition

Richard Thompson – The Postal History of the Township of Teck – Silver Medal

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NEWFOUNDLAND VIGNETTES (18)

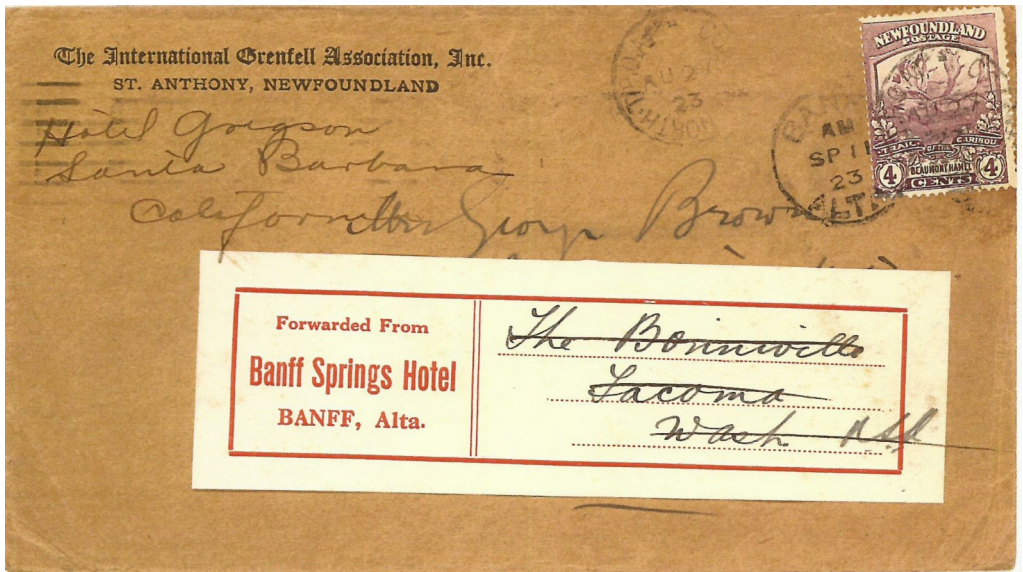
HOTEL FORWARDING LABEL

Dean W. Mario

Several years ago, Mike Street and Brian Plain illustrated several Canadian-related hotel forwarding labels elsewhere [1-3]. Here is one related to Newfoundland.

This cover, originating from the well-known International Grenfell Association in St. Anthony, bears two 27th August 1923 strikes of the Coastal North TPO/A (#N17a) addressed to a very busy traveller. The 1919 4 cents Caribou stamp paid the rate to Canada.

It bears an interesting forwarding label used by the Banff Springs Hotel, Banff, Alberta, Canada as a means to forward mail to departed guests. It arrived in Banff on 11th September 1923 and the item was then forwarded to the Bonneville Hotel in Tacoma, Washington, USA. The cover bears a Tacoma, Washington 13th September 1923 slogan receiver. From there it was re-addressed to yet another hotel in Santa Barbara, California, USA where, presumably, it finally reached the addressee.



References:

[1] Mike Street, "Cover Stories (4)," BNA Topics (Whole No. 502), Vol. 61 (1) , January-March 2005, pp. 36-40

[2] _____, "More Hotel Forwarding Labels," BNA Topics (Whole No. 532), Vol. 69 (3), July-September 2012, p. 63

[3] Brian C. Plain, "Still More Hotel Forwarding Labels," BNA Topics (Whole No. 536), Vol. 70 (3), July-September 2013, pp. 60-62

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SOCIETY NEWS

FROM THE PRESIDENT

I am honoured to be asked to take on the mantle of President of such an illustrious Society. It will be a hard act to follow, coming after Dave. I will do my best to live up to the high standards that have been set. I am told that my biggest task will be to organise an enlightening and enjoyable Convention for my fellow members next year. So, with the help of Sue (and several other pillars of the Society) I can announce that the 2019 Canadian Philatelic Society of Great Britain Convention will take place at the Rutland Arms Hotel in the picturesque town of Bakewell in Derbyshire from the 9th to 13th of October. As well as being the largest town in the Peak District National Park, Bakewell is located within easy reach of some of the most magnificent stately homes and finest scenery in the country. Its intrinsic attractions include a superb setting, great shops, markets, a unique culinary treat, an interesting museum, a gothic 14th century five arched bridge over the clear waters of the River Wye, a magnificent parish church and lots of fine buildings, all fashioned in a distinctive warm-brown stone.

Bakewell is located on the A6 and A619 roads, readily accessible from the M1 to the east, and the M60 to the west. Parking is available at the hotel, across the road from the main building. Bakewell can be reached by public bus or taxi from nearby Sheffield, Chesterfield, Derby, and Manchester, which are all on major train lines. The nearest airports are East Midlands, and Manchester. See the Society website for more complete travel details.

The Rutland Arms Hotel is a stone-built house dating from 1804 with an adjacent courtyard building. This historic Georgian hotel is reputedly where Jane Austen stayed while writing 'Pride and Prejudice'. The famous Bakewell Pudding also originated at The Rutland Arms through a mistake by a cook in the 1860's.

We have agreed a per person per night all-inclusive flat rate of £88 for bed, breakfast, and evening meals. For those wishing to arrive before the convention, or stay on afterwards, the rate per room per night, including a full English breakfast (but no evening meal) will be £85 for two people sharing a double or twin room, and £70 per night for a single room.

Sue is busy organizing the usual two afternoon trips and the ladies' evening events, and the philatelic content is being planned. Of course, we will also have the informal bourse during the evening meetings and the annual room auction, so start clearing out your surplus stamps and covers.

Booking forms and a draft programme will be available in the April issue of Maple Leaves, and we will shortly upload full travel details on how to get to and from Bakewell on the CPSGB website.

I look forward to welcoming you to Bakewell next year!

Greg Spring *FRPSL*

FROM THE SUBSCRIPTION MANAGER

Subscriptions for the year 2019 are now overdue but there is still time to take advantage of the prompt payment discount which runs to the end of January. Payments can be made by cheque (in £ mailed to me or in \$US or \$CAN mailed to Mike Street) or via PAYPAL on the Society website.

If you are unsure if your payment is outstanding, please contact me or Mike Street by e mail or phone and we can confirm your status. Contact details can be found on the inside of the back cover.

Finally, please note that I will be standing down as Subscriptions Manager from 31st January so if you pay your subs later than this you will need to send them to my replacement, Ken Flint. Ken's contact details are also on the inside back cover.

Malcolm Montgomery FCPS

FROM THE AUCTION MANAGER

Our next sale will be an internet based auction which will close on 28 February 2019. I hope to have the catalogue online at the Society website in early January so by the time you read this it may already be there. Please note that if you have requested a paper copy of the catalogue in the past you will automatically be sent one (no need to re-apply).

This sale is slightly larger than our usual web based sales and highlights include:-

- Some nice transatlantic mail to and from the Maritime Provinces and St Pierre et Miquelon
- A nice group of Money Letters and Registered Letters
- Some nice early airmail covers from the 1920's and 1930's
- A super range of mint Admiral stamps, including many blocks of four, plate pieces and lathework items, including the rare 10 cent bistre lathework and
- An extensive range of the Admiral War Tax stamps with many plate pieces

Lots are estimated from £1 to many £100's , so should be something for everyone and every pocket. Happy hunting!

Graham Searle FCPS

FROM THE LIBRARIAN

A number of new titles have been added to the Society Library in recent months, including many of the recently published books from BNAPS. An updated Library List showing everything in the Society Library can be found at the website.

UK based members are reminded that they can borrow books and journals from the Library at no cost other than the postage charges involved in shipping the books out and back. There is no set time limit for holding on to borrowed books but members are asked to return books within a reasonable period to ensure they are available for other members.

Mike Slamo

LONDON GROUP

The London Group programme for the remainder of the 2018 / 19 season is as follows:-

- | | |
|-------------|--|
| 21 January | Material from the reign of King George V from 1930-1936. |
| 18 February | Mike Slamo entertains. |
| 18 March | Queen Elizabeth II material – 1950 – 1980 – all members |
| 15 April | John Watson entertains |
| 20 May | More back of the book material – all members |
| 17 June | Colin Lewis entertains – something very different |
| 15 July | AGM and Beaver Cup |

All members are requested to bring along a few sheets or items to query, to each meeting.

All meetings are held at 31 Barley Hills, Bishop's Stortford, Herts CM23 4DS and will commence around 12 noon.

For confirmation of meetings, or for any further information, or if in doubt due to weather etc. please contact Dave on 01279 503625 (home) or 07985 961444 (mobile).

Dave Armitage *FRPSL*

SCOTLAND AND NORTH OF ENGLAND GROUP

The next meeting of the Scotland and North of England Group will be held on **Saturday 27 April 2019 commencing at 1330hrs**. Our 2019 meetings will once again be held in Glasgow at the home of George Henshilwood. We will be meeting 'chez George' at 'Kilmory', 20 Mirrlees Drive, Kirklee in Glasgow. The postcode is G12 0SH and Mirrlees Drive is located just off the Great Western Road to the west end of the Royal Botanic Gardens. All members (and their guests) are welcome to attend, please bring along a few sheets to display or any items you need help with identifying. Please contact the Editor for any further details or if you would like a map!

Graham Searle *FCPS*

AMENDMENTS TO MEMBERSHIP to 15th DECEMBER 2018

New Members:-

3067 HERON, Ian; 427 Creagh Road, Belfast, Co. Antrim, Northern Ireland BT6 0LG; email heronbcrd@gmail.com

Change of Address:-

2630 MOULD, Joseph; 1129 Lakemount Blvd. South, Lethbridge, Alberta, Canada T1K 3S4

Resignations:-

2966 HARRIS, Sarah

Revised Total:- 253

FORTHCOMING EVENTS

2019

Jan 21	London Group Meeting - Bishop's Stortford
Feb 13 - 16	Spring Stampex, BDC Islington, London
Feb 18	London Group Meeting - Bishop's Stortford
March 18	London Group Meeting - Bishop's Stortford
April 12 - 13	Scottish Congress, Perth
April 13	Kitchener - Waterloo P.S. Stampfest, Waterloo, Ontario
April 15	London Group Meeting - Bishop's Stortford
April 27	Scotland and North of England Group Meeting - Glasgow
May 4 - 5	ORAPEX, Ottawa
May 20	London Group Meeting - Bishop's Stortford
June 17	London Group Meeting - Bishop's Stortford
June 21 - 23	ROYAL 2019 ROYALE, Mississauga, Ontario
July 6	MIDPEX, Leamington Spa
July 15	London Group Meeting - Bishop's Stortford
July 18 - 21	PHSC Symposium, Hamilton, Ontario
Aug 30 - Sep 1	BNAPEX, Ottawa
Sept 11 - 14	Autumn Stampex, BDC Islington, London
Oct 9 - 13	CPSGB Convention - Bakewell, English Peak District
Oct 26	Scotland and North of England Group Meeting - Glasgow

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