



Maple Leaves

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CANADIAN PHILATELIC SOCIETY
OF GREAT BRITAIN**

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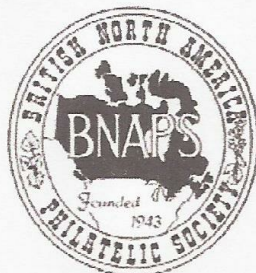
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EDITORIAL

We start this issue by wishing all our members a very Happy and Prosperous New Year and hope that 2018 brings some nice new material for your collections. To aid you in this quest, please take the time to have a look at the Society website at www.canadianpsgb.org.uk where you will find both the current Exchange Packet offerings and also the catalogue for our next Society Auction which closes on 28th February.

On the subject of auctions, I must extend my thanks to all those members who participated in the Convention Auction back in October, either as sellers, buyers or both. With some post sale purchase of unsold lots, the auction grossed close to £18000 from some 60 bidders and a nett contribution to Society funds of over £1500. Hopefully, it also resulted in some very nice stamps and covers all finding new homes. As noted above, our next sale will be a smaller affair and is web based only. Full details can be found on page 298 or on the website.

After what seems like years of pleading from yours truly for some articles on Newfoundland, I have recently found the Editorial in box full of them so this issue has a very distinctive Newfie feel to it. My thanks to all of you who have responded to the call and please keep them coming. Maybe those of you who collect the Maritime Provinces and British Columbia may rise to the challenge! On a more general note, after some months of relative 'plenty', the in box is now looking very sparse again so I would welcome articles, large or small, on any subject for our forthcoming issues.

Long time member Richard Johnson has been in touch to tell me that he is disposing of his extensive collection of postage due markings which includes stamps, covers and rare handstamps. If any members are interested in this type of material please contact Hank Narbonne (member 2779) at the Greenwood Stamp Company who is handling the material, some of which will be auctioned by Sparks in May 2018.

Members are asked to note that Subscriptions for 2018 are now due. If you are one of the few who have not yet paid, please get your cheques off to Malcolm Montgomery or Mike Street or use the PAYPAL option on the website . The discount for prompt payment is only available until the end of January so best act promptly!

If any member has access to a digital copy of the following Maple Leaves back issues, your Editor would love to hear from you..... Vol 32 no 7 (whole number 325, July 2012); Vol 33 no 5 (whole number 331, Jan 2014) and Vol 33 no 6 (whole number 332, April 2014). I need these for future website updates.

Finally, I would also like to take this 'year end' opportunity to thank all our advertisers for their continued support. Quite apart from the financial support they provide to the Society they are the life-blood of our hobby and without them we would struggle even more than we normally do to find those scarce missing items for our collections. Please repay their support in 2018 by giving them your support and custom.



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NEWFOUNDLAND REVENUE ISSUES – KING EDWARD VII, KING GEORGE V; REMAINING WATERMARK PUZZLE DISCOVERY

Andrew M. Hussey

In the Oct-Nov-Dec 1999 issue of BNA Topics, John M. Walsh wrote an article entitled “Newfoundland Revenue Stamp Watermarks, The Watermarked Stamps of the 1907 King Edward VII and 1910 King George V Issues”. The main purpose of the study outlined in his article was to define the style or nature of the watermark found on these revenue issues. In his article, Walsh describes the difficulty in obtaining watermarked stamps, an observation with which I would certainly agree. Despite viewing several large holdings and having a significant collaboration of collectors and dealers, only a small collection of 20 watermarked stamps was obtained for Walsh’s study. This study, however, proved to be fruitful with the discovery of the stylized word “COLUMBIA” as being a significant portion of the watermark found on the two issues. There were, however, several stamps in the study group that had very different watermarks indicating a design described by Walsh as being “akin to a branding iron motif” having within it a 45° block with some uppercase letters in it. At the time, with limited study material available, it was unable to be determined exactly what comprised the rest of the watermark. In the final sentence of the article, Walsh states: “*I hope there are others with watermark examples who will be able to fill in the remaining parts to the puzzle*”. That statement was made nearly 18 years ago and as far as I understand the remaining parts of the puzzle were never filled in. Until now!

I started collecting Newfoundland revenue stamps around a year and a half ago just to go after something different from the regular issue postage stamps. It started off slow but eventually I began to put together a fairly comprehensive collection of the various Newfoundland revenue issues. These items came from numerous sources, as individual stamps, stamps on pieces and as complete revenue documents. Using the 2016 Newfoundland Specialized Stamp Catalogue (“NSSC”) as a guide to my collecting I knew there were watermarked stamps in the marketplace despite not yet having one in my collection. With the hopes of finding one of the listed King Edward VII or King George V watermarked stamps I proceeded to select some of my more common King Edward VII and King George V documents for a “soaking” expedition. Once the stamps were soaked off and dried I proceeded to dip them all in watermarking fluid (Super Safe Watermark Fluid distributed by Unitrade Associates). After going through about 70 stamps and finding nothing I was starting to get a bit discouraged until finally, I found a bit of a watermark on a 25¢ King Edward VII revenue. Then, luck was with me and in the last twenty or so stamps, I managed to find another 25¢ King Edward VII and two pairs of 25¢ King George V revenues with watermarks. With the use of the illustrations in the 2016 NSSC (the same ones as in the aforementioned 1999 BNA Topics article) I was then able to determine that one pair of stamps had part of the word “COLUMBIA” and what looked like a small piece of the unknown design. As for the rest, all I could



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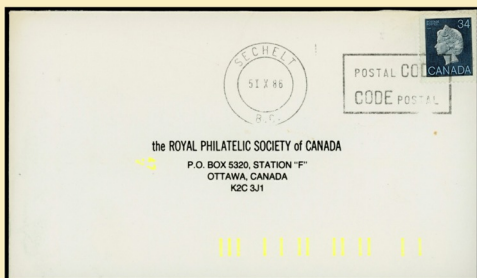
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determine at the time was that they all had bits of the unknown design on them. Mission accomplished, I had some examples of the watermark on both the King Edward VII and King George V revenue issues in my collection. This was fine, but only for a short while, as it eventually started to bother me that I didn't know what the rest of the watermark was. I really didn't like the fact that I had no idea what I was looking at in those watermarked stamps with bits and pieces of the unknown design on them. Thus began the bigger mission.

In order to accomplish my goal I made the decision to purchase several large lots of the more common and relatively cheap King George V revenue documents with the intent of a larger scale "soaking" expedition. I selected a bunch of documents for the first round and proceeded to soak off the stamps and watermark them. Not so lucky this time, only one pair of 25¢ King George V revenues with a small part of "COLUMBIA" was found on the first round. However, between this and the previous round, I noticed that all of the 25¢ King George V watermarked revenues were the same. They were all an intense blue colour, in perf 12 and came from relatively early documents (approximately pre-1914). There were none found on the later documents with either different shades of the 25¢ blue perf 12 or any perf 11 King George V revenues on them. This narrowed the scope of the search a bit so I proceeded to select only the earlier documents with the same intense blue 25¢ King George V revenues and any other values in perf 12 on them. This resulted in several more impressive watermark finds, including some nice large multiples. Now the puzzle was starting to come together. It was also noted that the watermark can be found in various positions relative to the stamp image with the "inverted" images being a bit harder to decipher. By this time I had a collection of 25 watermarked stamps comprised of a mix of 25¢ King Edward VII (4), 25¢ King George V (17) and \$1 King George V (4) revenues to piece together the puzzle. I had enough "right-side-up" watermarks to see what ones had to be adjusted in order to look at all the pieces the same way. I proceeded to photograph the watermark images and use software to make mirror images of the "inverted" ones. Then the process of matching up design parts began. This was made a lot easier with two, nearly complete, watermarked multiples of the previously unknown design that started this whole endeavour. I subsequently obtained a block of six 25¢ King George V revenues with the "right-side-up" stylized C of "COLUMBIA" on two stamps bringing the total to 27 watermarked stamps for this study.

The first step was to put together the previously described word "COLUMBIA" which, having only to put together the letter C and the OLUMBIA from a large broken block of 8, was quite easy. The following image Figure 1 (see overleaf) shows the complete "COLUMBIA" portion of the watermark with only a very small portion of the A missing. I have seen the complete A in other watermarked stamps. This image measures ~120 mm in total length with the stylized C being larger at 30 mm high x 22 mm wide and the rest of the letters being smaller at only 15 mm high.

With the entire word seen together and all "right-side-up" several observations can be made with respect to differences between this image and the word "COLUMBIA" as



Figure 1: Complete word COLUMBIA of watermark design (not to scale).

shown in Figure 4 in the 1999 article and in the 2016 NSSC. The letter U has a single line upright with a serif at the top on the right side instead of a double lined one. The letter M has a single line upright with a serif at the bottom on the left side instead of a double lined one. The letters M and A are also both shown inverted left to right in Figure 4 of the 1999 article.

The next step was to put together the unknown design portion of the watermark which, again having some large multiples and the entire design, should have been relatively easy. The following image Figure 2 shows for the first time, as far as I know, the complete, previously unknown design portion of the watermark in 3 pieces. It proved to be too difficult to overlay and combine the three images but the entire design is captured in the three separate images. The complete design measures ~68 mm high by ~50 mm wide at the highest and widest points.

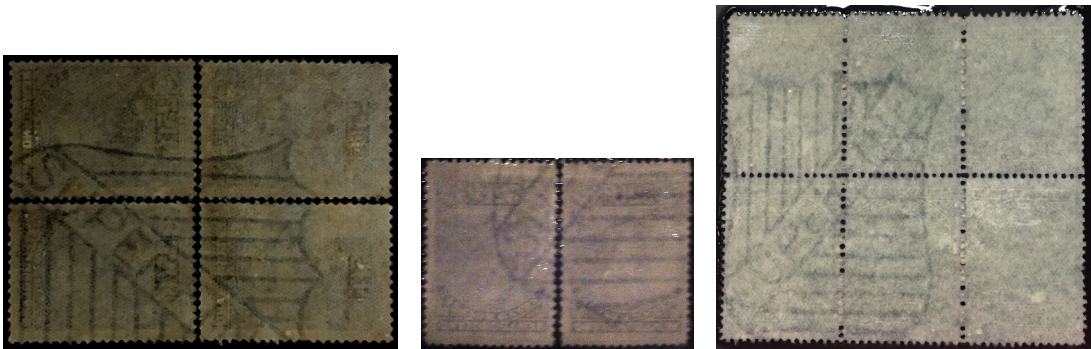


Figure 2: Complete shield design in 3 separate images of the left side, bottom centre and right side of the shield, notably the bottom centre image has the tie-in bottom pointed tip of the shield as shown below (not to scale).

The image is that of a stylized shield with 5 rounded points at the top, one point at the bottom, a 40° slanted block in the middle containing the word “SUPERFINE” in capital letters, vertical lines above the block and horizontal lines below the block. Significantly,

it is the following watermarked pair that ties in the word “COLUMBIA” with the above shield design. It is an “inverted” watermark that shows the bottom point of the shield located 21 mm directly above the single line upright of the letter U in “COLUMBIA”. The Figure 3 images below are of the original “inverted” watermark and the software produced mirror image.

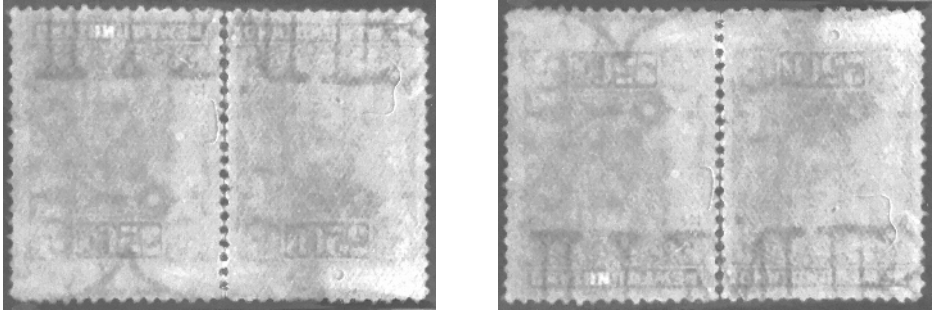


Figure 3: Original inverted watermark at left and mirrored image at right showing “right-side-up” top of letters UMB and bottom pointed tip of shield design directly above the narrow upright of the letter U (not to scale).

Once the puzzle was completed I proceeded to trace out the watermark from the various images in order to produce the following rendition of the entire watermark image (Figure 4). The entire combined image measures ~107 mm high by ~120 mm wide at

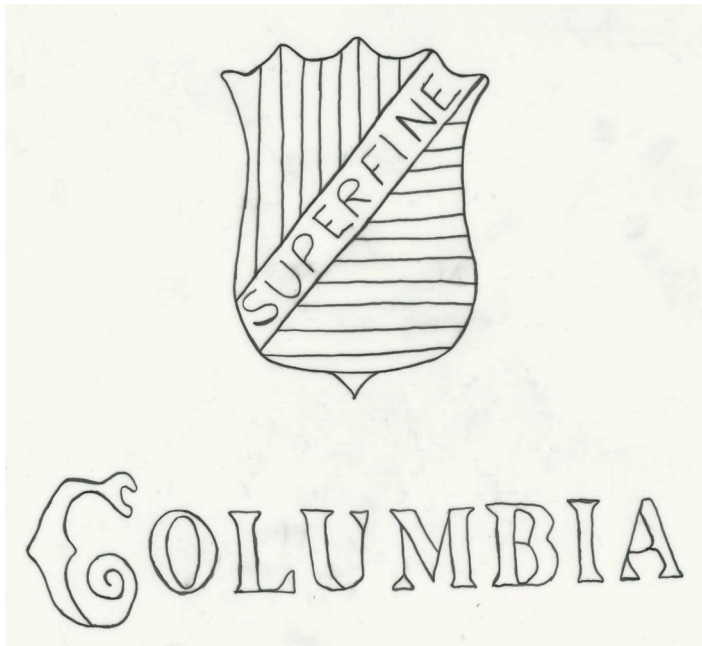


Figure 4: The complete watermark as traced out by the author from numerous watermark images (not to scale).

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its highest and widest points. With the actual stamp image being 21 mm wide by 28.5 mm high (not including the British American Bank Note Co. Ottawa inscription), a horizontal gutter of 5 mm, a vertical gutter of 3.5 mm and ideal placement of the watermark, it would require a minimum sized block of 6 across by 4 high to show the entire watermarked word and design. Notably, while measuring the stamp images, it was noted that there are many varieties in the image sizes of the King George V issue ranging from 28 to 29 mm high and 21 to nearly 22 mm wide. Ideal placement of the watermark relative to the stamp design would give a minimum total of 14 watermarked stamps for the entire design. With this being the case, based on the scarcity of the watermarked stamps, I would suggest the stamps were at least printed in sheets of 100 rather than 50. Otherwise, approximately 28% of the issued stamps could be expected to have a watermark which seems to be far from the case. Of course, this theory would only apply if all of the sheets were similarly watermarked. It is possible that the watermark design was present only intermittently on the stamp paper. Once completed, I was able to position every watermark image I viewed somewhere on this design which leads me to believe that this is 100% of the watermark image. Finally, collectors can now determine exactly what pieces of the watermark they have in their collections.

As a final note to this little study I observed the following inconsistencies with this watermark that beg to be questioned. I used the dates of issue and quantities provided in the 2016 NSSC to make these observations. The King Edward VII issue of 1907 has issued values of 25¢, 50¢, \$1, \$5, \$50 and \$100 with watermarks listed as being on the 25¢, 50¢ and \$1 values. Despite the \$5 being printed at a later date, if all of these issues were printed by the British American Bank Note Co., Ottawa, prior to the 1911 King George V issue, then wouldn't it make sense for all of them to have the watermark? Did the printers use different stocks of paper? Did they run out of the watermarked paper at various times? Or were the printings so low that a watermarked stamp is yet to be discovered on the \$5, \$50 and \$100 issues? The King George V issue of 1911 has issued values of 5¢, 10¢, 25¢, 50¢, \$1, \$5, \$20 and \$25 with watermarks listed as being on the 5¢, 10¢, 25¢, 50¢ and \$1 values. Similar questions arise here. If only the earliest per 12 issues seem to be watermarked why is the 10¢ value found with a watermark and not the earlier issued \$5 value? Makes sense that the much later issued \$20 and \$25 values have no watermark as they likely ran out of or stopped using the watermarked paper by 1919. One question answered, several new ones arisen!

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WITH THE FIRST CANADIAN CONTINGENT FROM QUEBEC TO THE ORANGE RIVER

Joachim Frank, *RDPSA*.

At the outset of the Second Anglo-Boer War the British Colonial Secretary, Joseph Chamberlain, requested military assistance from the Dominions. Canadian enthusiasm for the venture was muted, but eventually Prime Minister Sir Wilfrid Laurier authorised Canadian participation.

On 14th October 1899, the General Order 107 for Militia authorised the raising of an Infantry Battalion of 1000 men for active service in South Africa. The eight companies of 125 men each were enlisted respectively in British Columbia and Manitoba (“A” Company), London (“B”), Toronto (“C”), Ottawa and Kingston (“D”), Montreal (“E”), Quebec (“F”), New Brunswick and Prince Edward Island (“G”) and Nova Scotia (“H”) (1).

The unit, designated 2nd (Special Services) Battalion, Royal Canadian Regiment, with Lt. Col. William D. Otter as its Commanding Officer (Fig.1), was to leave for South Africa by 31st October 1899. The postcard shown below was published by W.J. Gage & Co., as part of the “Soldiers of Canada in South Africa” series.

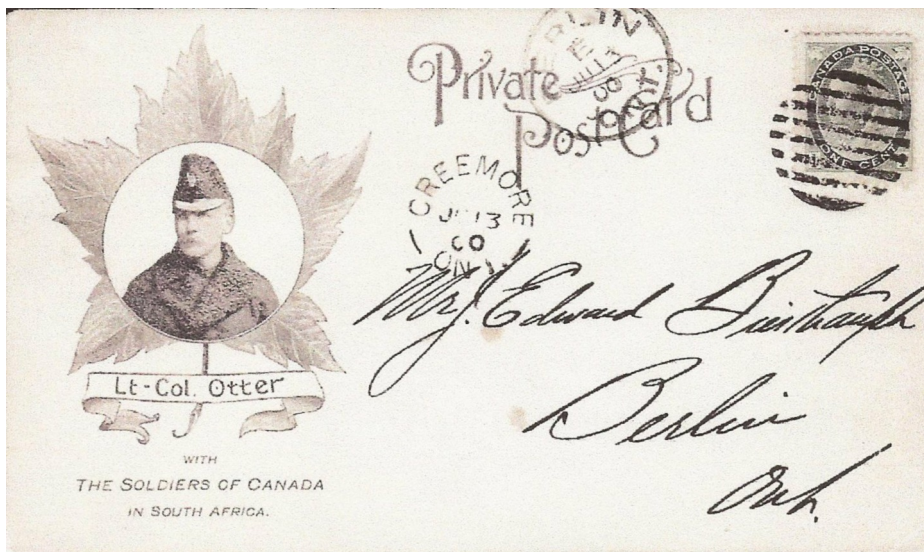


Fig 1

Fig.2 overleaf is a contemporary commemorative postcard by Bulman Bros. of Winnipeg depicting the departure of the Manitoba (“A”) Company by train from Winnipeg,

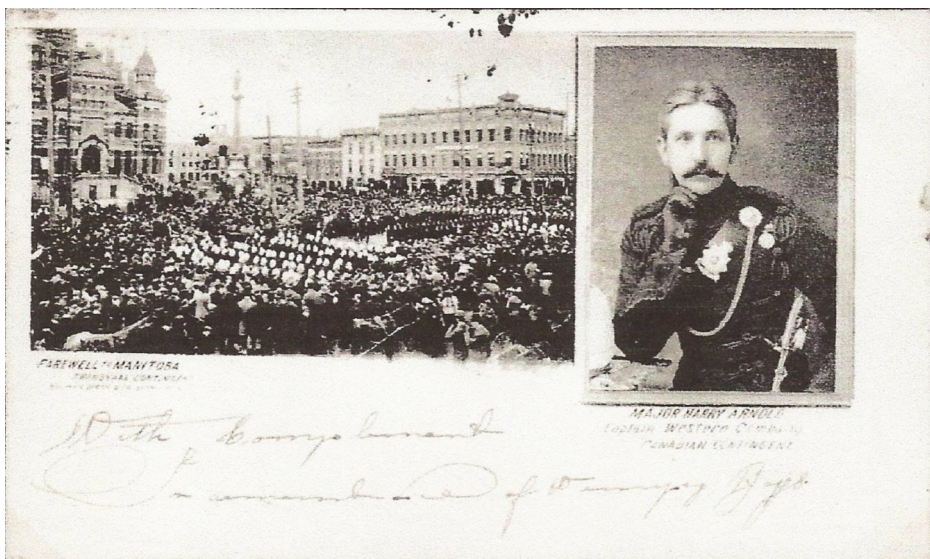


Fig 2

and also a picture of its Captain Harry M. Arnold, who succumbed to wounds sustained at Paardeberg. The card is postmarked Winnipeg JY.12.00.

The Contingent was ordered to assemble at Quebec City and is believed to have had its own postal facility. This has not yet been confirmed, although a “Dominion Express Collection” postcard addressed to Pte J. McCalla of the London (“B”) Company is dated Quebec OC.27.99 (Fig.3).

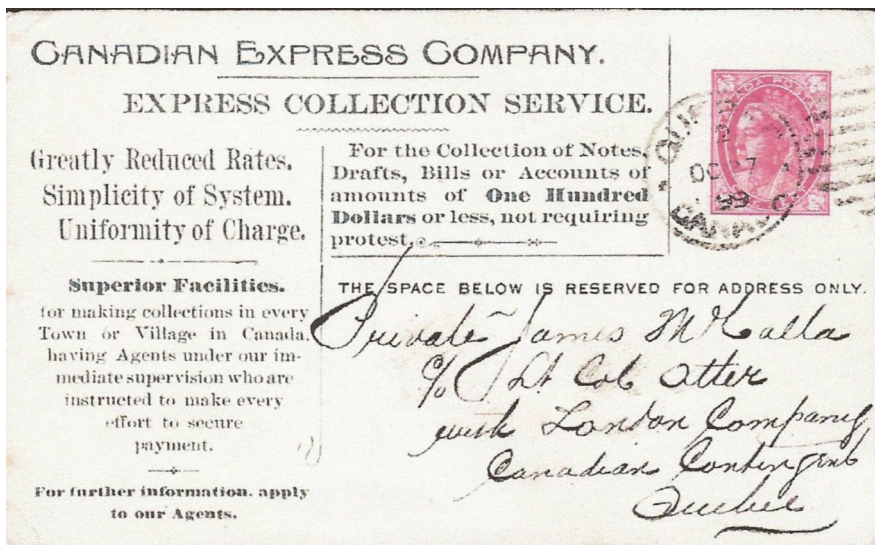


Fig 3

Nurses Pope, Forbes, Affleck and Russell accompanied the First Contingent and are portrayed on a rare Canadian Red Cross Patriotic cover, dated Toronto SP.11.00 (Fig.4). This cover exists in green and also in purple as well as in postcard form.



Fig 4

On 30th October 1899 the Allan Line's troopship S.S. "Sardinian" set sail from Quebec City amid much fanfare and ceremony. Sir Wilfrid Laurier and Governor-General Lord Minto were in the crowd to see the volunteers off. The hastily converted cattle ship was not really suitable for a compliment of 1039 officers and men. Although many applicants had been turned away, there were a number of stowaways!

The S.S. Sardinian's last landfall in Canada was the next day at Rimouski, on the St. Lawrence River, to take on additional stores. The ship was in port at Rimouski from 6.50 a.m. till 9.20 a.m. before steaming into the Atlantic Ocean. (2) The only item of mail recorded to or from the Contingent at Rimouski is a cover addressed to Lt. Weldon McLean, conveyed by the Quebec and Campbellton Express railway on 31st October 1899 (Fig.5 overleaf). The cover is not backstamped and was probably with items handed over at the port (3).

The anticipated stopover at St. Vincent, Cape Verde Islands, did not materialise. The ship carried on to Cape Town directly. A chance mid-ocean meeting with the Shaw Saville & Albion Lines' vessel S.S. "Rangatira", on her way from New Zealand to Southampton led to the transfer of two pillow cases of mail, by lifeboat, to the latter ship on 15th November 1899. This unfranked mail for home reached London on 29th November 1899, where it was backstamped and forwarded devoid of any postage due markings. Less than ten such covers have been recorded. I illustrate three of these, each of which was treated differently by the postal authorities.

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Fig 5

A cover from Pte R.C.Bach, "E" Company, R.C.R., shows a Montreal DE.8.99 receiver. The "Free" frank and the personal rubber stamp of Assistant Postmaster J.L. Palmer were also applied at Montreal (Fig.6).

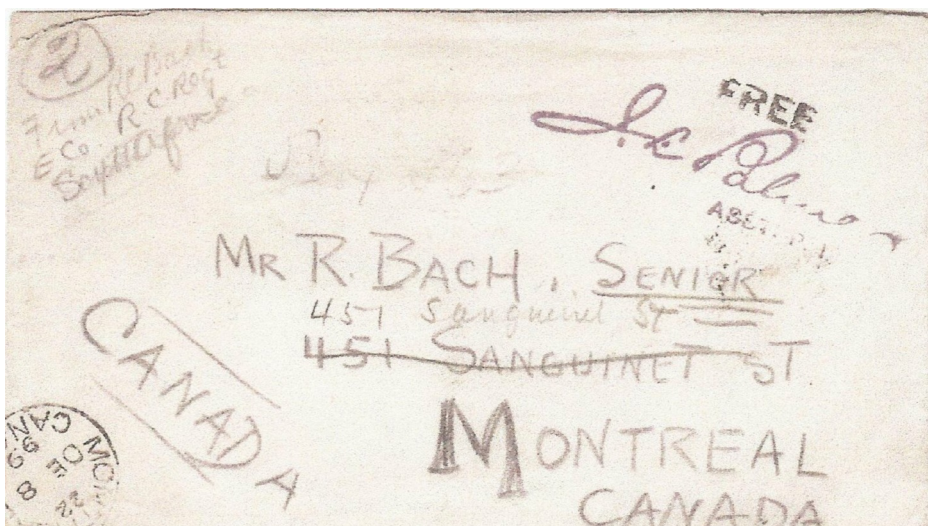


Fig 6

The Y.M.C.A. Patriotic (Rowe, Type C) cover, endorsed "Soldiers Letter" from Pte. Donovan Osborn, "H" Company, R.C.R. had a Canadian 2 cents stamp applied by the Winnipeg postmaster, which was postmarked Winnipeg DE.9.99. It was received at Melita, Man., the next day (Fig.7).

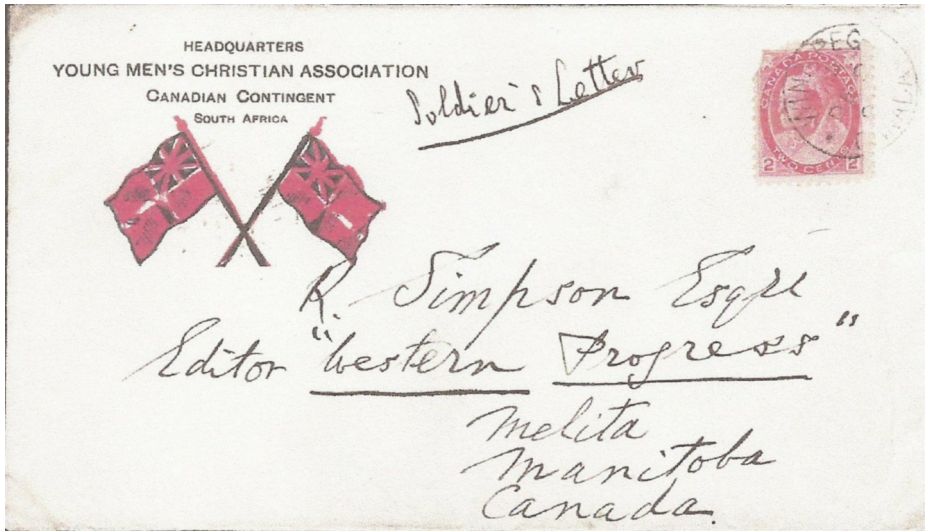


Fig 7

An identical cover was sent by Pte Osborn to his wife in Belgium (Fig.8). It appears that the letter was simply posted unfranked and received a Belgian "Posted out of course" handstamp, in French and Dutch, as well as a 50 centimes postage due stamp. This type of Y.M.C.A. Patriotic cover has only been recorded in November 1899.



Fig 8

The S.S. "Sardinian" reached the roadstead of Cape Town on 29th November 1899, but was only able to enter the port the next day. The troops disembarked on 30th November. Fig. 9 shows a Regimental envelope with its crest and inscription of "Canadian Contingent/South Africa." Rowe regarded this as the scarcest Canadian Patriotic item, as it was apparently only used on the S.S. "Sardinian". I have noted two examples of it. This cover is postmarked Cape Town G.P.O. 30 Nov. 99 as is the next



Fig 9

one, a more common regimental cover which is shown in Fig. 10 overleaf. It was sent by Pte. F.S. Parks, "H" Company, R.C.R., to the U.S.A. and incurred a postage due charge as it was short paid. The cover bears on its flap the "Maple Leaf/Canadian Contingent/1899-1900" legend. It is unusual that these covers were not posted at the Alfred Docks port post office, but at the G.P.O.

The First Contingent was quartered at Green Point Common Camp, leaving for De Aar, on 1st December 1899 and eventually joining the 19th Brigade at Graspan, having crossed the Orange River bridge near Belmont.

References:

1. Rowe, K - "The Postal History of the Canadian Contingents in the Anglo-Boer War 1899-1902"(1981)
2. Marquis, T.G.- "Canada's Sons on Kopje and Veldt" (1900)
3. Wannerton, J - "BNA Topics" (Oct-Dec 1996)
4. Miller, C - "Painting the Map Red" (1993)



Fig 10

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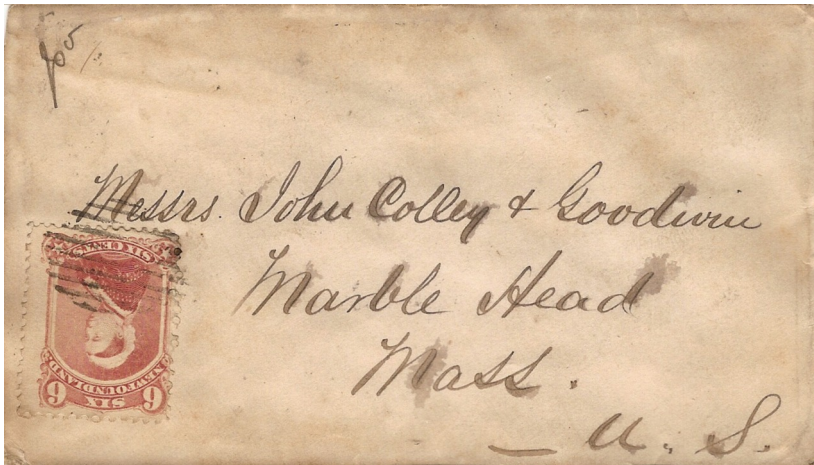
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NEWFOUNDLAND'S COASTAL WEST MAIL BOAT TAKES A MAIL TO NORTH SYDNEY IN 1874

David Piercey, *FRPSC*

The accompanying cover, illustrated in Figure 1 and Figure 2 below, shows a very uncommon mail routing for transporting mail off island in 1874. Although quite unprepossessing in appearance, it documents such a very occasional practice, and at a short-lived postal rate, that it becomes a quite scarce piece of Newfoundland postal history. Let me explain.

The cover is postmarked (on the back) Channel 17 December 1874, North Sydney Nova Scotia 18 December 1874, Halifax Nova Scotia 21 December 1874, and Boston 23 December 1874. Because the post mark dates are only one day apart between Channel



Figs 1 and 2

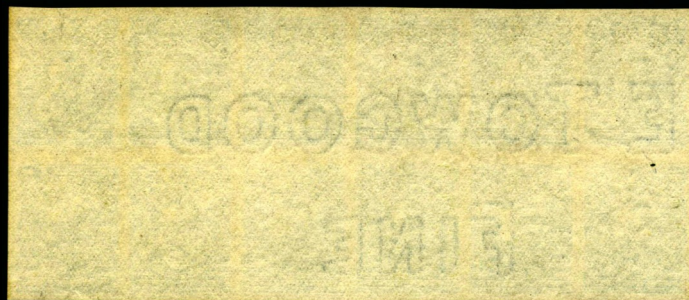
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and North Sydney it must have been carried directly from Channel to North Sydney across the Cabot Strait instead of by the more usual route by the Coastal West boat back



Fig 3

through St John's and then being transferred to the regular Halifax mail boat (see figure 3).

In 1874 there was no regularly scheduled mail route directly between the west coast of Newfoundland and Cape Breton. The only regular mail service in that period was provided by a coastal mail boat travelling from St. John's on a fortnightly service along the south coast as far west as Channel, and returning to St. John's with mail picked up *en route*. This service had begun in 1871, with the awarding of a contract to Walter Grieve and Co. of St. John's to carry the mail on separate Coastal West and Coastal North mail routes.

Grieve and Co. had access to a relatively large fleet of ships, so a variety of vessels were utilized in these two services. Pratt (1985) states that "in 1874 the *Hercules*, *Tiger* and *Leopard* alternated on Coastal West and North to carry the mail". *Tiger* and *Leopard* were owned outright by Walter Grieve; *Hercules* was owned by the Newfoundland Screw Steam Tug Co. of St. Johns and so may have been contracted by Grieve and Co. for such service.

Grieve and Co.'s services continued to 1877, at which point Bowring Brothers Ltd. of St. John's, operating as the 'Newfoundland Royal Mail Steam Packet Co.', was awarded the coastal mail contract to provide services along both coasts each on a regular two-week schedule. As Pratt relates "the contractors were given the option of a call at Sydney providing such call did not interfere with the regular two-week schedule."

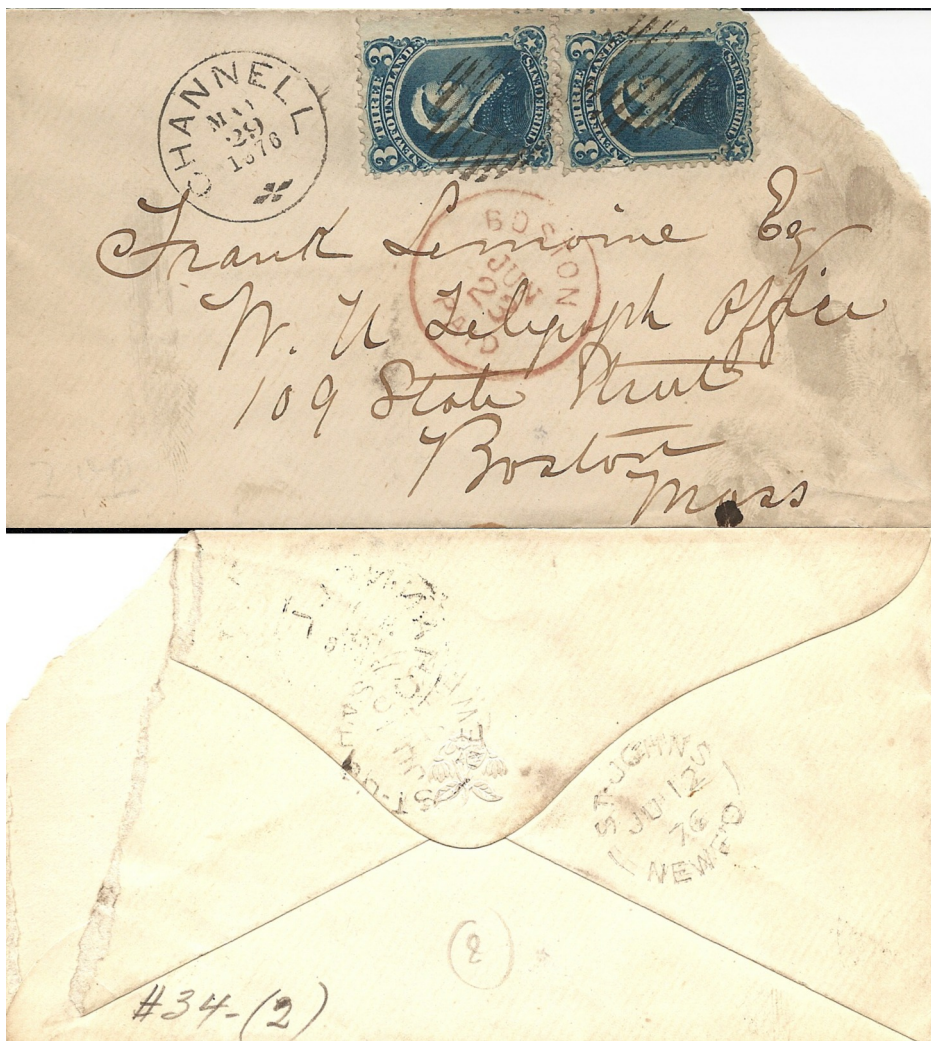
Given such a specified option in the Bowring contract suggests that it may also have been an earlier practice too within the Grieve contracts. Since the coastal vessels would sometimes discover a need to re-coal for the return home, they may not always have stopped at the coal depots along the Newfoundland coast but also may have had to make an occasional trip to Cape Breton for resupply. Could this cover have been carried on one of these re-coaling trips? Or, was this one of the last trips of the year before the weather turned even more sour and the good merchants of Channel were anxious to get a cross channel mail off? Unfortunately, archived digital records of the Grieve contract or the sailing dates of its vessels seems to be currently unavailable with which to give any further substantiation here.

The cover is doubly important in that it is one of the very few covers showing usage of the 6-cents rate to the United States. This rate, a special reciprocal rate between Newfoundland and the United States, was in effect only between 1 December 1872 and 28 August 1876. Despite the approximate three and a half years of the rate's existence only four covers have previously been recorded. Sammy Whaley's *2004 Newfoundland 1865-1879 - The American Issues: A Cover Study* provides a detailed listing of the known first "Cents" issue covers of this period. Whaley's census, built on Pratt's previous 1989 *Newfoundland First Cents Issue Census*, identified nearly 1000 known covers from his extensive search among known collections, adding many more than had previously been recorded by Pratt.

This article's cover is thus an addition to the recorded listing, bringing the known covers paying this rate to five. Certainly, more covers from the first Cents issues period may yet be discovered, but the law of diminishing returns suggests that the further we continue being distanced from that Nineteenth Century period the fewer new covers will be discovered.

Whaley's census also reveals that, among covers originating from Channel or along the South Coast, none of the recorded covers can definitively be ascribed to carriage directly across the Cabot Strait from Channel. Instead, in all cases where backstamps have been indicated, such covers have followed the usual routing through St. John's. For example, of the four recorded 6-cents rate covers, two are from Channel, and both transited through St. John's. Figures 4 and 5 shown opposite, one of these previously recorded 6-cents rate covers from this author's collection, show this more typical usage of Channel to Boston via St. John's. Thus, I speculate that this article's newly reported cover may be the *only* known cover demonstrably carried by the Channel - Cape Breton route during the first Cents issue period, and whether during the Grieve contract or the early part of the Bowring contract for south coast mails.

Sometimes even the most unassuming of covers reveals, upon further analysis, a surprising amount of important postal history information. Every cover tells a story - if only we can figure it all out.



Figs 4 and 5 Front and back of cover routed from Channel to Boston via St. John's.

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POSTAL ADVERTISING DIE SLUGS DURING WORLD WAR 1 – PART 5

Malcolm Newton

Accompanying the various philatelic images in the previous parts of this mini-series, I have endeavoured to summarise some of the conflicts and horrors of the Great War, with an emphasis on the involvement of Canada (including Newfoundland) and its' forces. As we approach the end of this conflict, albeit some months away, this theme will continue. However, before I do so, there is some unfinished business from 1917 which has been held back until now.

In part 4 of the January 2017 edition of this journal, on page 35 it was mentioned that there were exhibitions/fairs taking place in 1917 and that these events were advertised in the subsequent two years. I am, of course, referring to those that occurred at Prince Albert, Moose Jaw and Saskatoon, all in the province of Saskatchewan. Moose Jaw is the only location which did not advertise in any of the subsequent years.

Prince Albert:- These 'flag' cancellations are apparently the most elusive of the three towns (although from personal experience, all are difficult) and were produced to advertise their summer exhibition. The wording on each of the three years is very simple, reading 'Prince Albert/Exhibition/ and the date on the third line'. The 1918 die was amended to reflect the dates of the exhibition of that year, whilst a new die was produced for 1919 – note the smaller lettering of the date line. All three years are International dies.



Fig 1 This is the earliest recorded use of this cancel

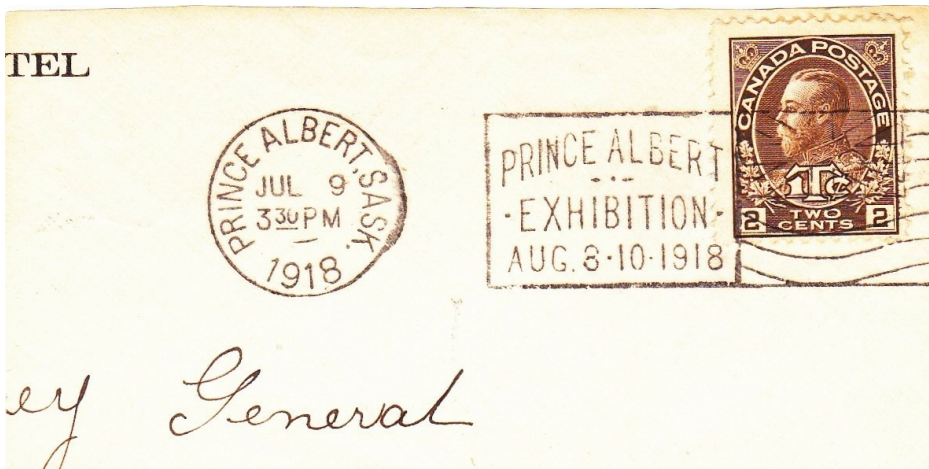


Fig 2 A clear example of this scarce die



Fig 3 June 4th is the earliest recorded date with two copies known

Moose Jaw:- According to Cec Coutts (1), this town replaced its' International machine with a Universal one sometime in 1913. The copy which I possess is one of only eight which are thought to exist and reads ' Ranchers Fair and/Live Stock Show/Moose Jaw/July-16-22-1917.

Saskatoon:- This town also had a Universal machine, probably from a similar period as that of Moose Jaw. I have in previous parts, shown some examples which advertised this exhibition (2), but it was not until 1917 that the union flag was incorporated into the design, making the dies more desirable to collectors of 'Flag' cancels. An interesting feature of this die which had the dates changed each year (in order to save money and, no doubt, metal in times of hardship) was the constant break in the 'I' of 'Industrial'. An enlarged scan follows opposite, in an attempt to illustrate this.

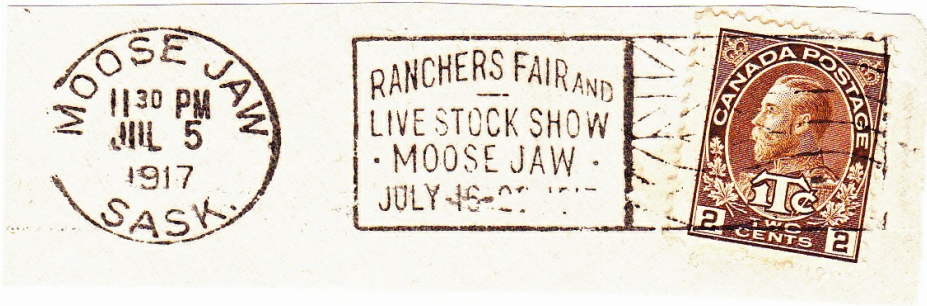


Fig 4 Ranchers Fair advert in a Universal machine



Fig 5 Note the constant break in the first 'T' of 'Industrial'



Fig 6 It is believed that the scarcity of this slogan in 1917 was due to its' use in conjunction with the 'Save Your Money' flag cancel

The 1918 cancels are the least scarce of the three years, with more examples existing than of either of the 1917 or 1919 periods. This cancelling die was used by itself during the whole period of use and not in conjunction with any other slogan.



Fig 7 This specimen was used on the first recorded day of use

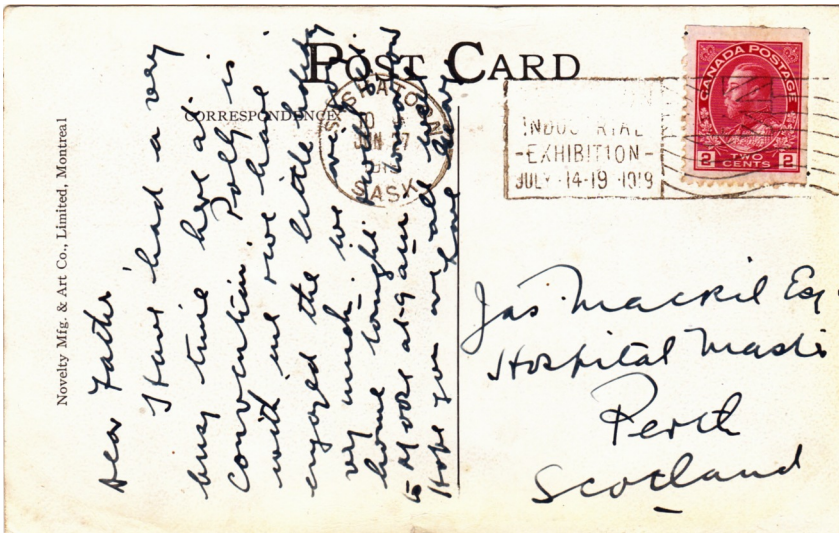


Fig 8 This example from 1919 is one of possibly only seven in collections

By March 1918, the Germans had inflicted terrible losses on the demoralised Russian army, making rapid advancement towards Petrograd (St. Petersburg). This enabled them to transfer troops to the western line and on the 21st March, they made their Spring Offensive out of the Hindenburg Line (3) towards the allied lines (which included

Canadian troops) before the arrival of US troops following this country's participation in the conflict. With the arrival of US troops at the rate of 300,000 per month into Europe, the German advancement was not so great, with much ground fought over being the wilderness left by the 1916 Battle of the Somme. Then came a month-long lull caused by a crippling influenza epidemic. In August 1918, the Australian Corps crossed the River Somme and broke through the German line at the battle of Mont St. Quentin and the Battle of Peronne. Then on the morning of the 2nd September, the Canadian Corps seized control of the Drocourt-Queant line (west edge of the Hindenburg line). This was fought by the Canadian 1st and 4th Divisions alongside the British 52nd Division. Heavy casualties (on all sides) were inflicted with the Canadians capturing more than 6,000 unwounded prisoners. Canadian losses amounted to 5,000. On the 8th and 9th October, the Canadians breached the Hindenburg Line at the Battle of Cambrai which incorporated many of the newer tactics of 1918, in particular the use of tanks. This offensive was an overwhelming success with light casualties in an extremely short amount of time.

The battles continued (Valenciennes, Sambre and capture of Mons) and with Germany's allies quitting the field (Bulgaria was the first to go, followed by Turkey and then Austria) the allies were making ground. Then shortly before dawn on the 11th November, 1918 in a guarded railway carriage in the forest of Campiegne (approximately 37 miles north of Paris), the Armistice was signed by representatives of France, GB and Germany to bring about a complete cessation of hostilities at 11am that day.

Returning to the slogans and other flag cancels, Toronto kicked off the earliest for 1918 with a 'carry-over' from 1917 of the 'Help the Toronto Free Hospital for Consumptives' with five different dies whilst in August, the annual 'Broadview Boys' Fall Fair' was used. Several offices advertised their exhibitions or fairs with Calgary again using the 'Calgary Industrial Exhibition' and 'Alberta Winter Fair', Regina's 'Provincial Exhibition' and Lindsay's 'Central Exhibition'. However, there were some new slogans appearing.

We commence with Quebec's 'Exposition Provinciale/Provincial/Exhibition/29 Aug-7-Sept.1918' which was totally new and not related to anything previously. (see fig 9 on page 272)

On the 1st May, Lethbridge produced a lengthy message 'Southern Alberta Amalgamated Fair and Stampede Lethbridge July-22-27-1918'. (See fig 10 also on page 272)

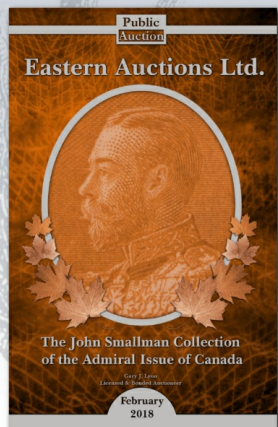
Toronto's annual advert for the 'Canadian National Exhibition Toronto Aug.26-1918-Sep.7' produced five different new dies in the form of a banner. Fig 11 on page 273 shows an example of the die 2 cancel on a Sun Life corner card envelope.

Trois Rivieres brought back after an absence of a year, their 'Exposition de la Vallee du St. Laurent Trois Rivieres 19/24 Aout 1918' slogan. This was used in conjunction with the flag cancel which was illustrated on page 27 of the January 2017 journal. Fig 12 on

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2c+1c brown War Tax, Type B inverted
mint OG/NH strip, doubling of lathework
below third stamp



2c+1c brown, Die I OG/NH Plate 1
strip of three



2c+1c brown, Die II
imperforate pair to be
offered in a complete
set from the 4c to the \$1,
all from the same corner
position.



10c plum, NH plate 11 block



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2c green, Type D1 inverted NH strip



10c blue, wet printing, pyramid block



7c sage green,
NH block



1c yellow Type B
The only reported example



10c bistre brown,
Type D lathework block



50c brown black
with full Type D
lathework



2c carmine, Type C
inverted block



\$1 orange, wet printing,
pyramid block



\$1 orange, wet printing, NH plate block



Fig 9 A neat mourning cover used on the earliest recorded date

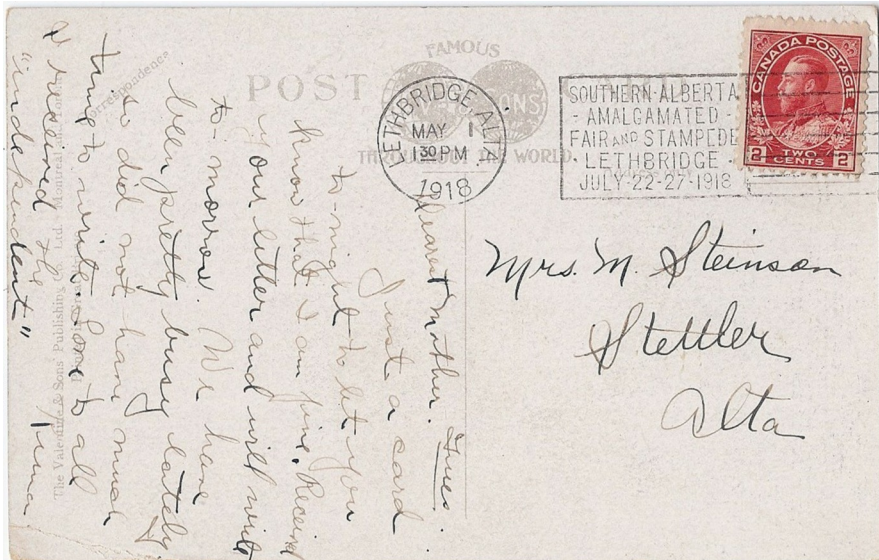


Fig 10 Courtesy of Hugo Deshaye

page 273 shows an interesting example of this slogan on a card that went through the machine upside down.

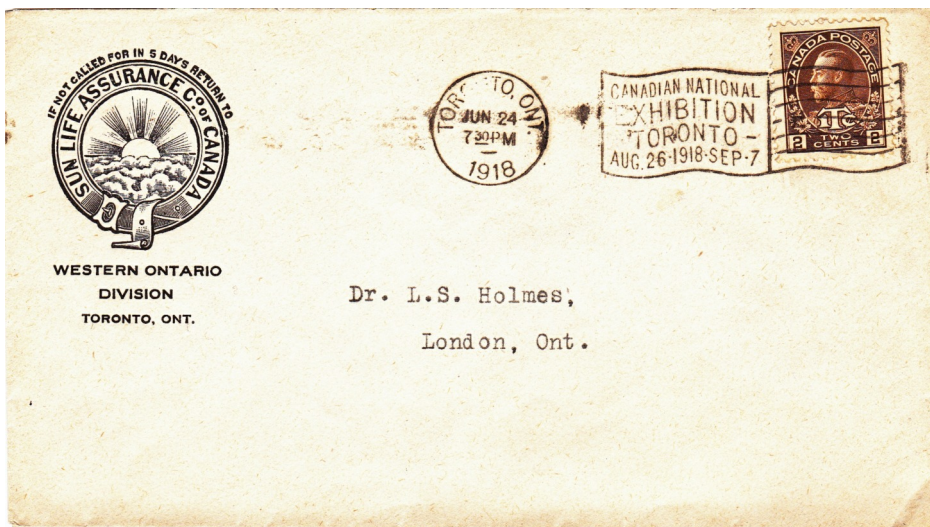


Fig 11 This image is of die 2 on a Sun Life corner card envelope

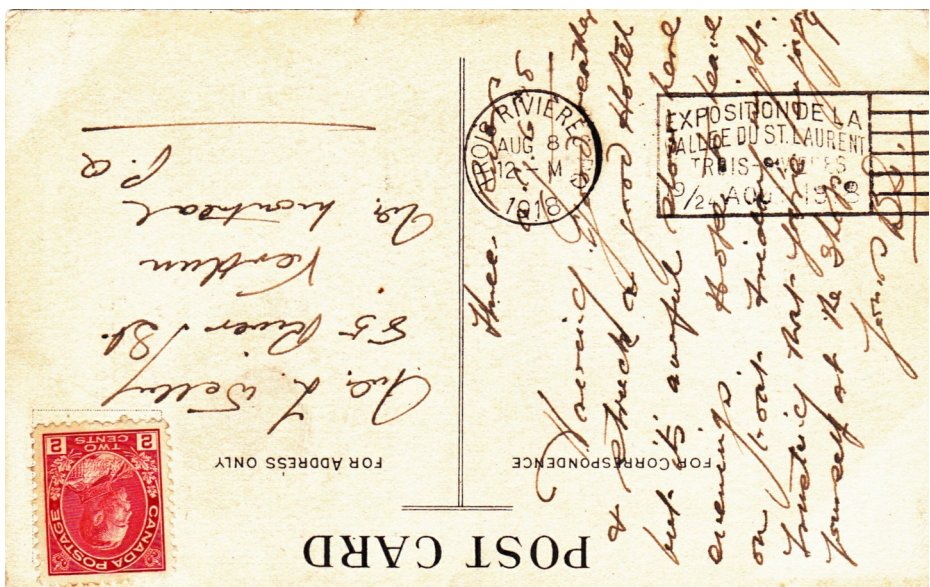


Fig 12 The postmaster inserted the post card upside down, missing the 2 cent stamp.

Similarly, London also reintroduced their 'Western Fair London Canada Sept. 6-14 1918' die, being the 1916 one with the dates changed for the current year. (see fig 13 overleaf)

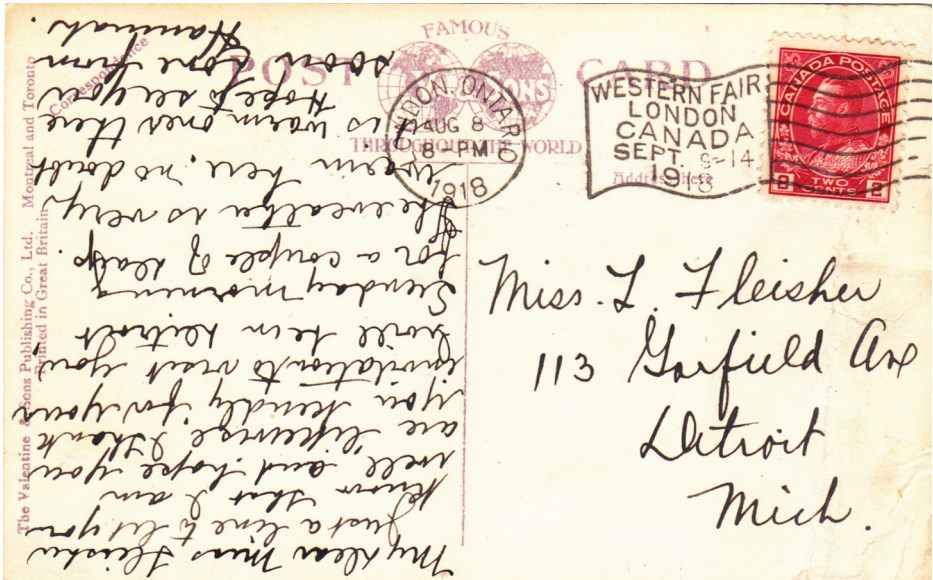


Fig 13

Did large manufacturers of farming machinery sponsor the next slogan? In July, Cobourg used the wording 'Big Tractor Demonstration Cobourg-Ont-Sept-17-20-1918' in its International cancelling machine. It had a month-long use, just in time for harvest.

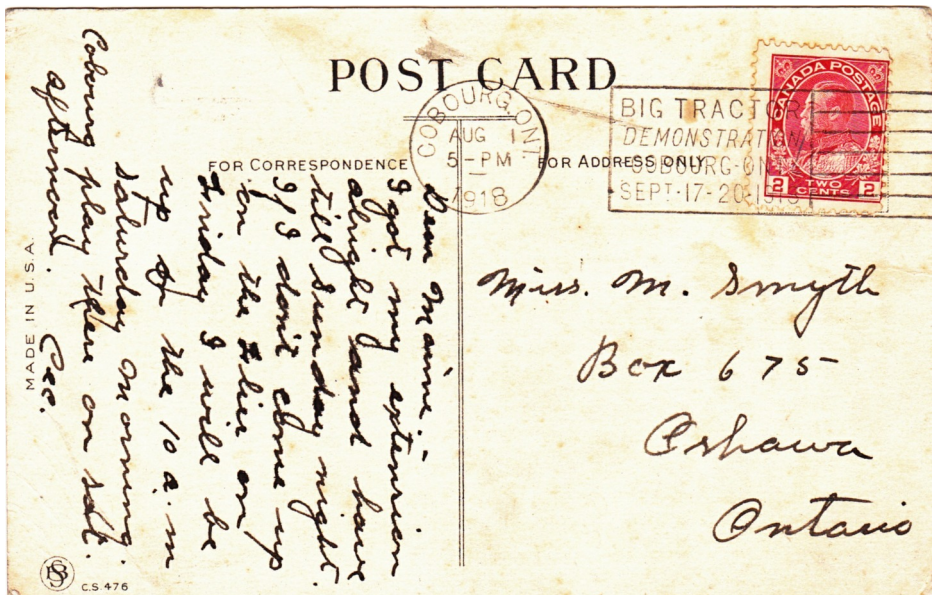


Fig 14 This slogan was only used in 1918

Ottawa used both International and Universal machines during 1918 which meant that their advertising of a September exhibition came in two formats, albeit with the identical wording. This read 'Central Canada Exhibition Ottawa Sept.7-16 1918'. I am only able to illustrate one of the versions.

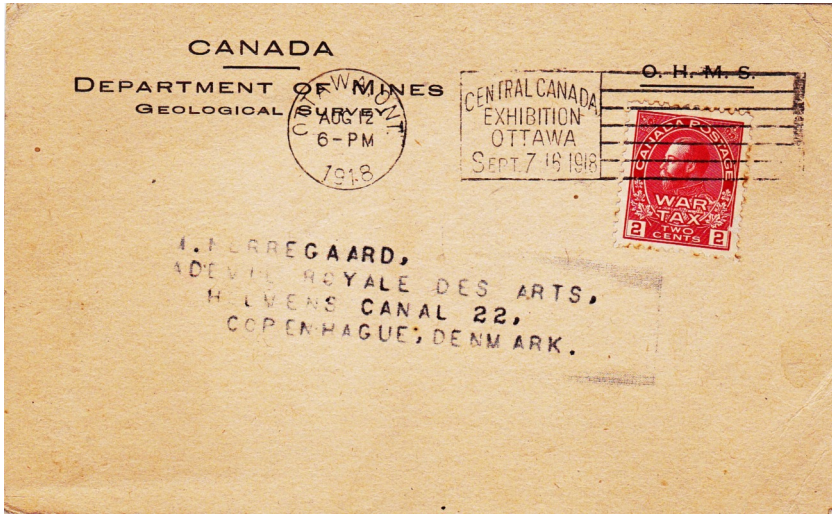


Fig 15 The International die format. It was previously used in 1913 and 1916

Victoria decided to get into the act with the advertising of their winter tourism for 1918. Using the wording 'Victoria's Winter Season 1918-1919 beginning Dec. 9th' was used from the 17th October, before the end of conflicts in Europe.



Fig 16 This slogan was carried over to the 21st January 1919

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An unusual Universal machine die resembling a slogan, was issued on mail at Quebec's mail posting premises known as 'Station B'. This was first introduced in 1917 and carried through to 1925.



Fig 17 Universal die, first recorded in 1917 and subsequently used through to 1925.

With the German offensive halted and perhaps the Canadian Government sensing that the conflict could be coming to an end, a campaign was launched using the postal authorities to advertise and promote the purchase of 'Victory Bonds'. Eleven offices were chosen for the English text of 'Buy Victory Bonds to the limit of your ability' and one French wording which read 'Achetez autant d'obligations de la Victoire que possible'. Toronto had the honour of being the first office, with a report of 19th October, 1918. The remaining ten English worded dies, all followed at various dates before the end of the month. The solitary French version was issued to Trois Rivières, of all places, where the earliest known date of the few examples extant, is dated the 25th October.

Here follows a few of the examples in the authors collection.

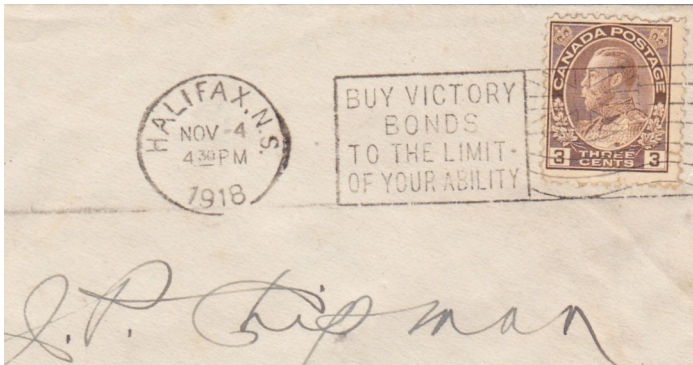


Fig 18 Flag 37-3 from Halifax is known from 22nd October

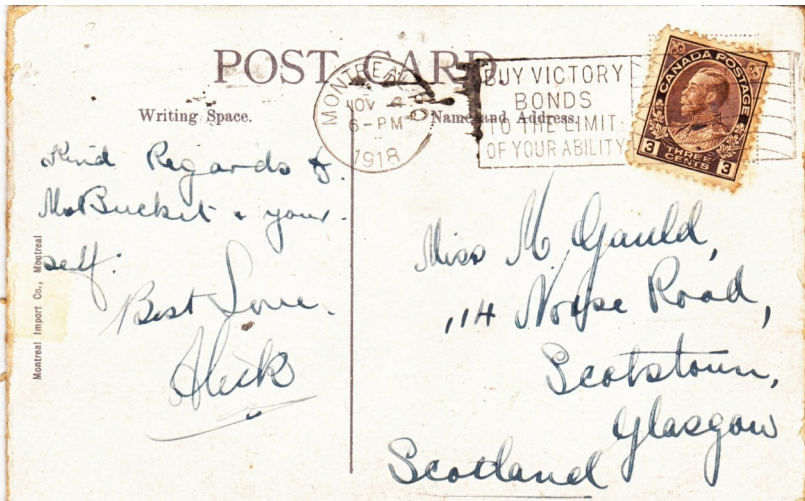


Fig 19 Flag 37-4. Montreal used an English wording as did Quebec.

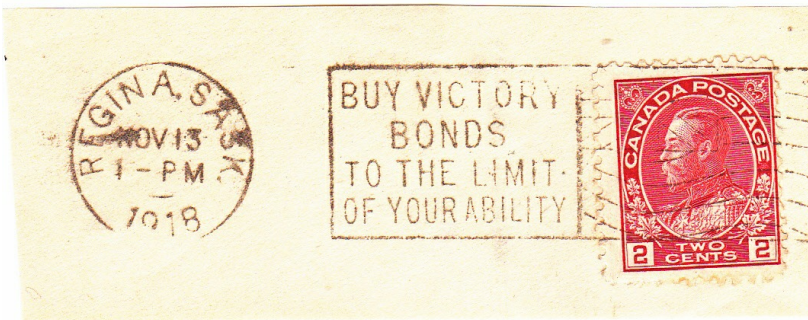


Fig 20 Flag 37-7. Regina is known as an elusive office.

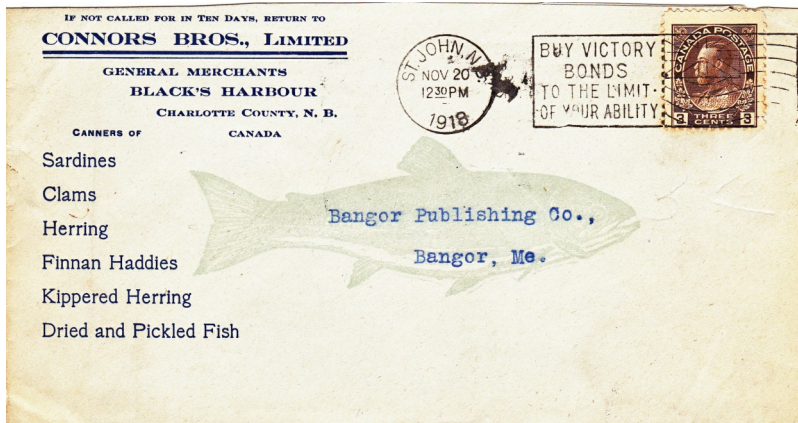


Fig 21 Flag 37-8. An attractive fishy cover from St. John N.B.

Finally, after millions had lost their lives and many more millions injured, physically and mentally, we arrive at Armistice Day and the guns falling silent. The Flag 37 along with the Trois Rivieres version continued for a few days after this, but none are known to exist beyond the 23rd November, 1918. Victory and peace at last.

References :-

1. International Rapid Cancelling Machines – Volume 1 – Western Canada, published by the British North America Philatelic Society, August 2016.
2. See Maple Leaves, October 2015, page 187.
3. See Maple Leaves, October 2016, page 447.

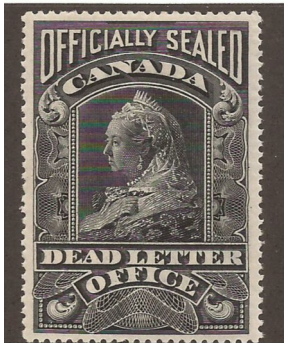
LETTERS TO THE EDITOR

Graham Searle

DEAD LETTER OFFICE LABELS

An interesting question arose at our recent CPSGB regional meeting in Moffat and no-one present knew the answer so we are hoping one of our members may be able to provide one.....

Between 1879 and 1913 the Canadian Post Office produced three different designs of ‘Officially Sealed Stamps’ for use in the Dead Letter Offices to reseal letters that had been opened to try and establish the sender – see fig 1 for an example.



Given that these labels were only produced for internal post office use and have no actual face value, it begs the question as to how examples of unused or mint labels came into collector’s hands? Used examples could, of course, have been removed from envelopes – explaining why such copies are invariably creased horizontally. If we assume mint copies were sold via the Post Office Philatelic Branch (if such even existed in 1879 – 1913) we wonder what they cost to buy as they have no face value? Or are these another example of something that entered the philatelic market via a shady back door?

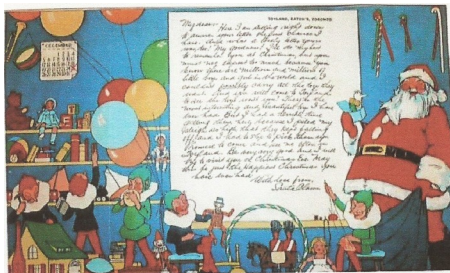
Fig 1

David Hanes

LETTERS FROM SANTA

Plans are in place to produce a booklet on the ‘Letters from Santa’ which were printed and sent out from Eaton’s Toyland, Toronto, Ontario between 1905 and the 1960’s.

Three active collectors and the Archives in Toronto have supplied copies of what are presently known. (see figs 2 and 3 for examples)



Figs 2 and 3



In 1982, Canada Post took over the task of 'Letters from Santa'. A study and booklet of the more recent 'HOH OHO' Letters task was produced by Tony Shaman in 2013.

This is a request to CPSGB members to report, with scans, any current holdings of these Letters. Very few of the older Letters are dated. Some can be generally dated by the Pre-cancelled stamp used to seal the Letter. A few of the very early Letters were sent by envelope. Copies of the Envelopes and Pre-Cancels are requested as well.

With a co-operative effort by all collectors a fair showing of the 'Letters from Santa' can be recorded and saved. Please send any scans to dhanes@sympatico.ca

Dave Armitage

ECKERLIN ESSAYS OF ADMIRAL STAMPS

Some years ago I purchased the items shown opposite in fig 4 among some other stuff and they have been in a box gathering dust ever since. On my birthday this year, I was given the two right hand margin blocks of six (see fig 5) as a present. All four items conform to the David Sessions article in *Maple Leaves* in October 2002 with the left hand margin stamps complete and the right column margin stamps reduced by approx. 30%. They were all supposed to be printed in sheets of 90 (10 x 9) with the right column incomplete as shown. Also you may remember you tipped me off about an e bay lot of a top margin block of 18 (9 x 2) which also had the right hand margin stamps incomplete. There were withdrawn unsold with no bids.



Fig 4



Fig 5

Last month, I added the two items shown in fig 6 below. This time the right margin stamps are complete. How can this be, if as noted all were printed in panes of 10 x 9? Have I uncovered another mystery or can another member throw any light on this for me?



Fig 6

John Walsh

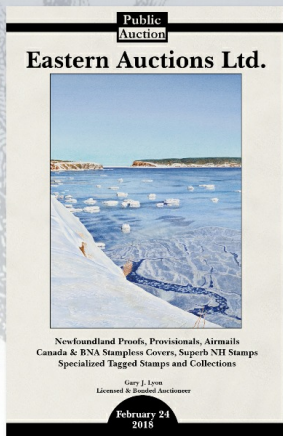
RARE NEWFOUNDLAND CANCEL

I refer to the article by Brian Stalker in the Oct. 2017 issue of *Maple Leaves*. On page 185, of the article entitled *Newfoundland's Hall's Bay Railway – A Postal History - (Part 2)* he shows an image of the Mr. McCelop Pay Master cover. On this cover is a strike of the HOLYROOD double split circle. This is an extremely scare cancel. It is the first time I have seen it, but I was made aware several years ago by Bruce Burton here in St. John's that he had seen an example. Now we know there are two. What a find Brian has made!

Auction Announcement

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Excellent array of 1897, 1920 and 1929 provisional surcharges, includes essays, multiples, errors & varieties, covers. Pioneer airmail stamps with special flight surcharges and overprints for the 1919 Hawker to 1933 Balbo, includes rarities in select quality, complete settings, better positional varieties and inverts.



1932 DO-X Flight inverted surcharge error,
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Halifax Airmail inverts



Shows reverse offset '1921'
on gum side.



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1919 Hawker Flight mint
Extremely Fine, LH;
BPA cert.



Type I invert; BPA cert.



3c on 6c type II in black NH



Type B trial surcharge in red and in black



Type B trial surcharge in red with wide spacing (Pos. 41); 1969 RPSL cert.



Omitted "ONE CENT" and lower bar on lower pair, exceedingly rare; ex. Dale-Lichtenstein



3c on 6c invert NH



3c on 6c essay

WILLIAM ELLIS (BILL) TOPPING 1928 - 2017

William Ellis (Bill) Topping, passed away peacefully on 21 October 2017 aged 90. Bill was born in Everett, Washington, USA, and moved to Vancouver, BC, at the age of four. He was predeceased by his wife of over 50 years, Marion, and his daughter, Patricia. He is survived by his sons, John and Robert, granddaughters Elizabeth and Rebecca, and many nieces and nephews all over Canada and the USA.

Bill paralleled a long career as a teacher in Vancouver and area high schools with equally dedicated study of and writing on the postal history of Western Canada. For many years, he and Marion led summer tours to China for students and other interested travellers. He also enjoyed researching genealogy and was an avid bird watcher. He was a member of the Canadian Philatelic Society of Great Britain for many years and he and Marion became regular attendees of our annual Conventions. He served as President of the CPSGB in 2004-2005 being the first non-Brit to hold the office. Locally, Bill was active in the British Columbia Philatelic Society and



the Pacific Northwest Regional Group of BNAPS as well as being a fellow of the Royal Philatelic Society of Canada.

Among other interests, Bill formed and exhibited an award winning collection of Canadian semi-official airmails and wrote *Yukon Airways and Exploration Company Limited: A Pioneer Air Mail Company*. He also wrote the 14 page Introduction of the three editions of *Canada Inkjet (Jet Spray) Cancels 1992-2002/5*. Perhaps his best known works are the separate checklists, prepared and published with William G. Robinson, of the post offices of Alberta, British Columbia, Manitoba, Saskatchewan, and the early Territories of the west. Bill published a comprehensive listing of all

western Canada post offices in operation from 1990 to 2006 in four booklets, one each for Alberta, British Columbia, Manitoba including Northern Canada, and Saskatchewan.

Bill's contributions to the study of western Canada Postal History are invaluable. His dedication to our hobby will be missed

NEWFOUNDLAND : UNREPORTED CONSTANT FLAW FOUND ON 1880 – 1898 BABNC_o MONTREAL 5 CENT SEAL – “FALLING BLUE ICE CUBES”

by John M. Walsh, *FRPSC*

A fellow Newfoundland collector, Jamie Hennebury, came over to my house the other day. “I am bringing goodies”, he pre-warned me. Upon arrival he had items that had been culled from a collection of 25,000 used Newfoundland stamps he was working on.

He showed me the Newfoundland 5¢ Seal from the 1880-1898 British American Bank Note Company, Montreal issue. Upon examination it was found to be the bright blue of the three colour variations of this 5¢ denomination. This colour variation is listed in the *Newfoundland Specialized Stamp Catalogue* as NSSC 47b and it is known to have been issued in December 1894.

What was seen was a readily visible cluster of ink in the upper right corner of the stamp image. The initial thought was that what was being seen was just a piece of debris. This worry was put to rest when five more 5¢ seal stamps were found having the same flaw. All were single used stamps and labelled (see images A-E plus close ups of the upper right corners below). A digital cut was made from each stamp and labelled (image Aa-Ea) to better enunciate. A decision was reached to give it the title “*falling blue ice cubes*”; because it looked like it came from the ice section in the image and that ocean ice has a blue colour to it! Immediately a hunt was on to find a mint example.



Fig A and Aa



Fig B and Ba



Fig C and Ca



Fig D and Da



*Fig E and Ea
to left*

A fast search on the internet via Stamp Auction Network found that Apfelbaum, Inc, The Pavilion, 261 Old York Road - Suite 831, Jenkintown, Pennsylvania, USA 19046 (267) 763-0216 | (800) 523-4648 had a - Web Site Only Sale - July 28 to Aug 4, 2017 Stock Number: 382678 had a mint example. It is also the bright blue colour (see pictures below).



As well, www.nfldstamps.com has a PDF file on its site from the Collectors Club of Chicago (CCC). It shows digitally the photographic slide images taken by Robert H. Pratt of his collection. The CCC gave www.nfldstamps.com permission for its presentation. CCC has stated all may freely use these. Reference when using material from this source is to be as *CCC Robert H. Pratt digital image files*. Thank you CCC.

Upon examination of this wonderful holding it was found that Pratt did have two blocks of NSSC 47, the 5¢ blue seal denomination, on the same page. On his page they were noticed to be of two different colours. Both blocks are shown as taken from the Pratt page with the same digital treatment applied.

The top block on the Pratt page is in dark blue and has the variety “*falling blue ice cubes*” quite visible on the upper right stamp in its upper right corner.



Block from the Pratt collection in the dark blue shade. The upper right stamp shows the variety - see detail picture at right. (Courtesy Collectors Club of Chicago)

This variety was not identified by Pratt.

So with these findings this constant variety has now been scheduled for listing in the next Walsh NSSC catalogue as NSSC 47d.

Because the printing plate is the same for the three distinct blue colour variations of NSSC 47, which occurred from re-orders, it leaves only the pale blue coloured stamp to be found having this variety. Possibly you have such a nice variety!

To determine the position of this variety, large positional blocks are required. So archivist James Bone at Library and Archives Canada / Government of Canada was asked if they had large positional blocks. He reported that they did not have any. However he provided three die proofs that show to me three stages of this stamp's development. What appears to be the final blue die, displays no extra markings in the upper right corner. This leads to the conclusion that the image damage found at that specific location on the sheet of 100 occurred on the completed plate proof prior to the printing of the requested denomination design. I am not aware of the existence of any plate proof material.



Three die proofs from the Library and Archives Canada - none of which show the variety.

A local friend allowed access to his complete left side 50 stamp area from a horizontally separated sheet of 100. Upon study it did not have this variety.

Possibly you dear reader have such an item. Please write and present the positional image to me at info@nfldstamps.com or to the editor.

Pictured overleaf are results from Hennebury's ongoing searches that show a 100 stamp image layout delineating those positions not seen. The positional search continues.

References:

1. Jamie Hennebury personal communication.
2. Walsh *Newfoundland Specialized Stamp Catalogue*
3. Collectors Club of Chicago CCC Robert H. Pratt digital image files
4. James Bone at Library and Archives Canada / Government of Canada
5. Apfelbaum. Inc., Pennsylvania USA.

SPARKS

AUCTIONS

A traditional floor auction with full colour catalogue and live internet bidding, SPARKS AUCTIONS is MANAGED by COLLECTORS FOR COLLECTORS.

Sparks Auctions believes in giving back to our hobby. Our advisors & philatelic experts have been recognized by national societies for their contributions over many years, and continue to volunteer their time in a variety of ways. Currently Sparks manages the BNAPS Book Department and assists the Postal History Society of Canada (PHSC), as well as ORAPEX.

Stéphane Cloutier: FRPSC (Fellow, Royal Philatelic Society of Canada), President, PHSC (Postal History Society of Canada)

Bryan Dunne: expert philatelist

Andy Ellwood: OTB (Order of the Beaver – Fellowship of the British North America Philatelic Society)

David Giles: Past Treasurer, V/P and President of the Ottawa Philatelic Society, Director of the Costa Rica Collectors Society

Chris Green: Past Secretary and currently Director of the PHSC, past webmaster of the Ottawa Philatelic Society

Matt Johnston: Over twenty years with philately

Ian Kimmerly: Past manager of BNAPS Book Department, Past President of CSDA, Past member of the Stamp Advisory Committee, Exhibitor, Honoured at ORAPEX as “Philatelist of the Year”

Doug Lingard: OTB, FRPSC

Kate Morrow: Over twenty years with philately

Hank Narbonne: OTB, FRPSC

Brian Wolfenden: Secretary and Treasurer of the Canadian Aerophilatelic Society

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Gerald	Gerald	Gerald	John	Pratt	Pratt				
Gerald	Gerald	Gerald	John	Pratt	Pratt				
Gerald	Gerald	Gerald	John	John					
Rob	Rob	John	John	John					me
Rob	Rob	John	John	John					
Rob	Rob	John	Frank	Frank	Frank	Frank		Siegel	Siegel
Rob	Rob	Frank	Frank	Frank	Frank	Frank			
Frank	Frank	Frank	Frank	Frank	Frank	Frank			
Frank	Frank	Frank	Frank	Frank	City	City			
Frank	Frank	Frank	Frank	Rob	me	me	x	x	x

Plate positions seen that do not have the 'falling blue ice cubes' variety.

BOOK REVIEWS

As promised in our last issue, here are some more reviews of recent books to pass over the Editorial desk. The books have all been published by BNAPS. They are available from: Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8, Canada Tel 613 – 567 – 3336, FAX: 613 – 567 – 2972; e mail bnaps@sparks-auctions.com. Website <http://sparks-auctions.com/bnapsbooks/>

The price quoted below for each book is the retail price in Canadian dollars. Usual terms apply with the usual 40% discount for BNAPS members.

As usual, review copies of these books will be finding their way into the Society Library so if you would like to have a closer look please get in touch with Mike Slamo.

Québec 1763-1867 One Century of Postal History and Postmarks Un Siècle d'Histoire Postale et de Marcophilie

Grégoire Teyssier, Released February 2017. Exhibit series # 93. 344 pages, 8.5x11, spiral bound.
Colour C\$ 105.00 [ISBN 978-1-927119-77-8].

Grégoire Teyssier's Québec 1763-1867 exhibit illustrates the different postmarks and cancellations used by the Quebec City Main Post Office and the Government of Canada
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from the beginning of the postal service in June-July 1763 to Confederation in 1867. The associated postal history of the city - rates, rules, routes - is explained where necessary. The material is presented chronologically, with an English translation on the pages opposite the French originals. The quality of the exhibit was recognized at BNAPEX 2016 FREDERICTON where it won Gold and the Horace Harrison Grand Award.

For anyone interested in the early postal markings of Canada or even just the early history of the colony, this book will provide an excellent read. Highly recommended.

The Arthur W. Leggett Exhibit Decimal Stamps of Canada

Arthur W. Leggett, Released **June 2017**. Exhibit series # 94. 144 pages, 8.5x11, spiral bound. Colour C\$ 66.00 [ISBN 978-1-927119-79-2].

In talking about how he started the BNAPS Exhibit Book Series, the late Ken Ellison lamented only two things, the fact that 21st Century digital technology was not available at the beginning so all books in the series could be available in colour, and that virtually all the great exhibits of the last half of the 20th Century had been broken up before the series was started. This volume remedies in part one of those thoughts – an exhibit long dispersed, The Arthur W. Leggett Exhibit Decimal Stamps of Canada, brought back through the forethought of the exhibitor and persistence of a current collector of the material. BNAPS thanks Ron Majors for arranging permission from the Leggett family to print this book and for scanning all the pages from Art Leggett's original colour photocopy.

Art's collection of the 1859 issue remains one of the finest ever formed. Highlights include a wealth of the Goodall die proofs, no fewer than four copies of the compound die proof of the 10 cent plus 12d, seven copies and two covers of the 10 cent black brown from the first printing order etc etc. The display also shows examples of all the well-known plate varieties – many on cover. The highlight of the collection is, however, the 95 pages depicting one or more covers; many to tough overseas destinations such as Norway, Holland, Belgium, Germany, Jamaica, Algeria, Cuba, Italy and China.

A delight to read and anyone interested in this issue will want to have a copy to hand as a useful reference.

Benjamin Franklin and Postal Services in British North America

Gary Dickinson, Released **June 2017**. 82 pages, 8.5x11, spiral bound. Colour C\$ 49.00 [ISBN 978-1-927119-78-5].

Everyone knows that Benjamin Franklin was a founding father of the United States of America and that he also proved that lightning carried electricity, but not everyone

knows how involved he was with the early postal system in the British part of continental North America. In his latest BNAPS handbook, *Benjamin Franklin and Postal Services in British North America*, Gary Dickinson tells this story and documents the Franklin related stamps issued by Canada, especially the stamp jointly issued with the United States for the 1976 bi-centennial of the latter country, and the many First Day and event covers that resulted from these issues. This latter section covers the FDC's featuring both the Canadian and the US stamps and it is amazing to see just how many of them were produced!

A nice piece of history interwoven with some modern philatelic items that many collectors would pass by, it serves to show what can be achieved with a very low monetary outlay in the field of social philately.

Canadian Prisoners of War and Civilian Internees in Europe during the Great War

J. Michael Powell, Released **June 2017**. 174 pages, 8.5x11, spiral bound. Colour C\$ 73.00 [ISBN 978-1-927119-80-8].

Canadian Prisoners of War and Civilian Internees in Europe during the Great War by J. Michael Powell is an amazing study of Canadians held in camps in Europe during World War I. It has taken the author years to obtain the hundreds of covers and postcards sent both to and from Canada, as well as collateral photographs, images of postmarks and other items – and that was just the beginning of the effort. The author then conducted an incredible amount of research to not only locate each of the dozens of camps geographically, but also to identify mail right down to the name, rank and unit of the sender or receiver at those camps.

This is a fantastic display of WW1 material underpinned by some extensive research into both the camps themselves and the soldiers incarcerated in them. Some super covers, cards and ephemera help to tell the story. The book will be a must read for anyone interested in military postal history of this period.

The Thirty-Six Types of the Canada 1898 Two Cent Numeral Issue

Peter Spencer. 2017, Spiral bound, 88 pages, 8.5 × 11, colour. ISBN: 978-1-927119-81-5. Stock # B4h091-1. C\$49.95

The Thirty-Six Types of the Canada 1898 Two Cent Numeral Issue is the eighth volume in Peter Spencer's series on the plating of Canada's Queen Victoria era Numeral Issue, and the third covering specific aspects of the Two Cent value of the issue. *Pretty in Pink* (2005) covered in depth ways to distinguish between stamps produced by the many different plates used to print the issue. *The Joy of Panes* (2015) was the first major plating study of the Two Cent stamp in Canada's first booklet pane. This volume is a tour de force showing how to narrow down the identification of the plate number of

used copies of the Two Cent Numeral. In *The Thirty-Six Types* Peter has accomplished the herculean task of identifying the specific time periods, over the 64 months that it was in production, in which the different plates were actually used to print stamps of the issue. Accomplished by examining 55,000 dated copies, sorting them in chronological order and plating them one by one, it was an incredible amount of work!

As with Peter's other volumes, this is not one for the faint hearted or poor eye-sight! However, if you have an interest in this often over-looked issue this book will reward you with hours of fun sorting out the various types of this inexpensive stamp.

Canada's Prime Ministers on Stamps and First Day Covers

Gary Dickinson. 2017, Spiral bound, 90 pages, 8.5 × 11, colour. ISBN: 978-1-927119-82-2. Stock # B4h092-1. C\$49.95

Canada's Prime Ministers on Stamps and First Day Covers is the latest book from prolific author Gary Dickinson and is his personal contribution to Canada's sesquicentennial. Between the first day covers in his own collection, those that had been placed on the website of the First Day Cover Study Group, and additional contributions from several members of the group, the volume of material relating to Canada's Prime Ministers far exceeded his expectations. This resulted in a volume that, unlike Gary's previous books, is selective rather than all inclusive. Each of Canada's fifteen deceased prime ministers who have been honoured on postage stamps receives a brief biographical introduction before the relevant FDCs are displayed. Rather than dealing with their accomplishments while in office, the focus is on the pathways they followed to reach the ultimate Canadian political position.

The book provides a pathway to the formation of an interesting thematic or social history display.

Canada's Barrel Handstamp Cancels

David Oberholtzer. 2017, Spiral bound, 134 pages, 8.5 × 11, colour. ISBN: 978-1-927119-83-9. BNAPS Exhibit Series No. 95. Stock # B4h923-95-1. C\$59.00

At a time when the collecting of cancels seems to be enjoying something of a resurgence, it is interesting to find a book that features a relatively modern cancel type used in a short and discrete time period thus making for an ideal 'low cost' collection. David's book provides a thorough study of a type of canceller used in Canada for a well-defined period in the early Elizabethan era. Barrel Cancel handstamps were used from early 1955 to the end of 1962. Assigned to 34 of the largest post offices in Canada, they were intended for use on mail items requiring special handling such as parcels, registered mail, redirected letters and First Day Covers, among other applications. The main reason they were acquired from the Pitney Bowes Company was because they did

not require removal and replacement of the date and time indicia, which were mounted in the body of the device in the form of a barrel assembly. The 1955 hammers were recalled the end of that year because of design flaws, but were replaced in January 1956 with a new model. On many colourful covers and pieces, David Oberholtzer's exhibit shows how the "barrels" were used in the period.

The book will be of interest to any member who collects cancels and wants a new challenge away from the Squared Circles and Flags!

Postal History of Camp Borden 1916 – 2016

A. David Hanes. 2017, Spiral bound, 178 pages, 8.5 × 11, colour. ISBN: 978-1-927119-84-6. BNAPS Exhibit Series No 96. Stock # B4h923-96-1. C\$77.50

This book provides a postal history illustrating the story of one of Canada's most important 20th Century military bases.

Almost two years after the start of World War I the Canadian government purchased 17,700 acres of tree stumps and blowing sand on the plains south of Georgian Bay and west of Barrie, Ontario to be the site of Camp Borden, a military training base to support the war effort. In the first year of operations the main shelter for the soldiers consisted of hundreds of tents. In 1917 an aerodrome operated by the Royal Flying Corps was built. After WWI reduced training continued. In 1938, just before the outbreak of WWII, several permanent military schools were established at Camp Borden, and in 1940 it was the headquarters of the Canadian Armoured Corps. During WWII 185,000 men passed through the camp, most of them prior to serving overseas. After WWII through the Cold War and into the 21st Century Camp Borden continued to serve both the Army and the Air Force. In this Exhibit Series volume covers, postcards, photos and documents are skillfully used to tell the story of Camp Borden's first 100 years.

Dave Hanes joined the Royal Canadian Air Force in 1961 and retired in 1986 after 25 years of moving from coast to coast, plus two tours with NATO in Germany. Upon being posted to Camp Borden after returning from Germany in 1979, Dave moved up from general stamp collecting to the Postal History of Camp Borden from its beginning in 1916 to modern days. The various Postmarks, on cover, and Post Cards have kept his attention for nigh on 40 years, resulting in the collection in this volume. Many of the items are fairly common, while others are rare. There are a few postmarks missing, but he has never seen them in all the years of looking.

GS.



WALSH

2018

BRITISH NORTH AMERICA SPECIALIZED



Stamp Catalogue

11th edition

essays, die proofs, stamps, forgeries, flight covers and postal rates of BNA Colonies:

New Brunswick;

Nova Scotia;

British Columbia;

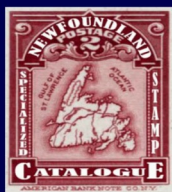
Prince Edward Island;

Classic Canada 1851 - 1951

revenues + rate structures of Canada (Bills, Inspections, Law); Ontario; Quebec; British Columbia; Yukon



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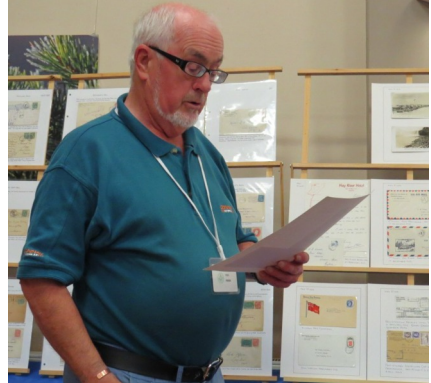
2017 CONVENTION REPORT

Our journey to the far north proved to be most enjoyable – even if it was a bit chilly on the top of Cairngorm Mountain!

Good food, great company, some super philatelic displays, a fine auction, bourse and book sale and even some Swedish Aquavit, courtesy of Per Olof and Johnny, to water down the whisky. If you are wondering what you missed..... here are some photos of the event.



Johnny Pernerfors and Colin Lewis



Neil Prior



Your Editor in full battle dress



Our newest Fellow - Malcolm Montgomery signs the roll



Karen Searle hands on the badge of office to new President, Dave Armitage



The auction in progress



By steam to Aviemore



Mike Street and Dave Armitage



Audrey and Jim Bissett, Jean Almond, John Cooper and Susan Upham enjoying the banquet.



Jim Bissett shows his airmails



Fellows, John Parkin, Neil Prior, Colin Lewis and Brian Stalker.

My thanks go to Charles Livermore who provided many of the pictures above. You can find more of Charles' pictures of the event – including some video clips of the Piper addressing the Haggis etc at:-

<https://1drv.ms/f/s!AkOhdTVHRqpggrYKjsLksnMmn-v2cQ>

SOCIETY NEWS

FROM THE PRESIDENT

I felt very proud to receive the Presidential regalia from Karen last October, at the same time knowing she was going to be a hard act to follow. However, no one has had a more experienced team around them than me as there are five past Presidents among the London Group. We will do our very best to arrange an enjoyable Convention in 2018.

We plan to welcome you all back to Welwyn Garden City, where Derrick Scoot hosted us in 2008. The Homestead Court Hotel will welcome us from 5th to the 9th of September 2018, and I know they will serve us well.

We have timed the Convention a week earlier than 'STAMPEX' - London's largest stamp fair and exhibition, which is on 12-15 September 2018 as I have been asked by some of the Canadian visitors to arrange this. This leaves a further week before BNAPEX 2018 in Quebec.

We have negotiated a p.p.p.n rate of £70 for a double or twin room, and £85 for a single, for bed, buffet breakfast, and evening meal. Booking forms and a draft programme will be included in the Q2 2018 *Maple Leaves*.

Welwyn Garden City which is some 25 miles north of central London is well served for road access being just 2-3 miles from the main A1(M). It is also easy to get to from several airports; internationally via London Heathrow, or London Gatwick. In addition, a weekly service from Toronto and New York is due to start via London Stansted in early 2018. From Europe or other UK cities, London Stansted, or London City have frequent flights from many cities. By rail Welwyn Garden City is on the main line from London Kings Cross. Trains run with a 30 minute frequency taking approx. 30 minutes from London. Full details of travel options and further information on the hotel will be found at the Society website.

For the main business there will be activities for the Ladies being organised by Freda, Anne and Jean. We will have the usual two afternoon trips out, (details tba in next issue) and the philatelic content is well under way with a quality mixture as always.

In addition to the usual room auction, we will once again be running an informal bourse in the late evening sessions (10% of sales to the Society as commission on an 'honesty' basis) so please remember to bring along those surplus stamps and covers.

I look forward to welcoming you to Welwyn in September.

Dave Armitage *FRPSL*

FROM THE PAST - PRESIDENT

May I offer my thanks to all of you who attended the Convention in Grantown in October and made it such an enjoyable week. A special thank-you to those members who volunteered to give philatelic displays and also to all of those (far too many to

mention but you know who you are) who helped out with the many organisational tasks during the week.

Karen Searle

FROM THE SUBSCRIPTION MANAGER

A quick reminder that Subscriptions for 2018 are now due. If you have not already paid, you have just a few days left to take advantage of the discounted rate for prompt payment which closes at 31 January. If you have lost your Subscriptions reminder which was sent out with the October *Maple Leaves*, you can find the relevant details on the Society website and addresses for mailing cheques on the inside back cover..

Malcolm Montgomery FCPS

FROM THE AUCTION MANAGER

My thanks to those members who have contributed material for our web based sale which closes on 28th February. By the time you read this the sale should be on-line to view at the Society website. I have sent out paper copies of the catalogue to those who have requested them in the past but if you have not received one and would like a paper copy let me know.

Our next auction will be a room auction at Convention on Saturday 8 September. Consignments for this sale should be sent to me no later than **31 May 2018** to allow time for the catalogue to be prepared. Please contact me to discuss any aspect of selling or buying via the auctions.

Graham Searle FCPS

LONDON GROUP

The London Group programme for the balance of the 2017 / 18 season is as follows:-

- 15 January - King George V material 1911 – 1929
- 19 February - Chairman entertains
- 19 March - Back of the book material e.g. Airmails, Special Delivery, Postage Due, War Tax
- 16 April - Neil Prior entertains with Yukon and Klondike material
- 21 May - Secretary entertains
- 18 June - Something different – e.g. non Canadian
- 16 July - AGM and Beaver Cup

All members are requested to bring along a few sheets or items to query, to each meeting. All meetings are held at 31 Barley Hills, Bishop's Stortford, Herts CM23 4DS and will commence around 12 noon.

For confirmation of meetings, or for any further information, or if in doubt due to weather etc. please contact Dave on 01279 503625 (home) or 07985 961444 (mobile).

Dave Armitage *FRPSL*

SCOTLAND AND NORTH OF ENGLAND GROUP

The next meeting of the Scotland and North of England Group will be held on **Saturday 14 April 2018 commencing at 1400hrs**. Courtesy of member George Henshilwood, **please note that we have a new venue for our meetings in 2018.** We will be meeting 'chez George' at 'Kilmory', 20 Mirrlees Drive, Kirklee in Glasgow. The postcode is G12 0SH and Mirrlees Drive is located just off the Great Western Road to the west end of the Royal Botanic Gardens. Several buses run this way from the centre of Glasgow and the nearest underground station is Hillhead. Street parking is available at the location for those who plan to travel by car. All members are welcome to attend, please bring along a few sheets to display or any items you need help with identifying. Please contact the Editor for any further details or if you would like a map!

Graham Searle *FCPS*

BUNNY CUP WINNER

At our Grantown Convention, the Bunny Cup was won by Colin Banfield. Colin, who has been a regular attendee at Conventions for as long as any of us can remember was sadly unable to attend this year. However, the cup caught up with him at a subsequent meeting of the London Group as the picture alongside reveals.



AMENDMENTS TO MEMBERSHIP

to 31st DECEMBER 2017

New Members:-

3054 PERNERFORS, Johnny; Backa Bergögatan 5, Hisings Backa, Sweden 422 46; e mail johnny@pernerforsplat.se

3055 BOGGUST, Adrian James; 9 Badcock Road, Haslingfield, Cambridge CB23 1LF; e mail adrianboggust@yahoo.co.uk N

3056 MENSINGA, Sid; 4 Glos Road, Toronto, Ontario, Canada M9C 2Z9; e mail sidmensinga@gmail.com ; C to 1946, CS, Cen, 1912 SP.

3057 REDNER, Dr. Gregg; 49 Byron Avenue, Dorchester, Ontario, Canada N0L 1G2; e mail gregg.p.redner@gmail.com C Mo, PPC

3058 RONDEAU, André; 225 Avenue des Glaieuls, Gatineau, Quebec, Canada J9J 2G7; e mail andre@metari.com

Change of Address and Corrections to Address:-

1908 BEAUDET, Leopold; change of e mail address to: leopold.beaudet35@gmail.com

2106 PARAMA, Rick; Unit 1008, 21 Lascelles Blvd., Toronto, Ontario, Canada M4V 2B8

2497 JANNSON, Per Olof; change of e mail address to: spojan47@gmail.com

Resigned:-

1817 WEDGEWOOD, Michael

Deceased:-

1477 TOPPING, William *FRPSC*

2188 BULLOCH, Dr. Colin

2986 ECOBICHON, Don

Revised Total:- 255

FORTHCOMING EVENTS

2018

Jan 15

London Group Meeting - Bishops Stortford

Jan 19-20

York Stamp & Coin Fair - York Racecourse

Feb 14 - 17

Spring Stampex, BDC Islington, London

Feb 19

London Group Meeting - Bishops Stortford

Mar 19

London Group Meeting - Bishops Stortford

Apr 14

Scotland and North of England Group Meeting - Glasgow

Apr 16

London Group Meeting - Bishops Stortford

Apr 20 - 21

Scottish Congress - Perth

May 5 - 6

ORAPEX 2018, Ottawa

May 21

London Group Meeting - Bishops Stortford

June 18

London Group Meeting - Bishops Stortford

June 22 - 24

ROYAL 2018 ROYALE, St. Catharines, Ontario

July 16

London Group Meeting - Bishops Stortford

July 19 - 22

PHSC Symposium, Hamilton, Ontario

July 20 - 21

York Stamp & Coin Fair and Northern National Exhibition

Aug 15 - 18

PRAGA 2018 - Prague

Sep 5 - 9

CPSGB Convention - Welwyn Garden City

Sep 12 - 15

Autumn Stampex, BDC Islington, London

Sep 21 - 23

BNAPEX, Quebec City

Oct 13 - 14

CANPEX 2018 - London, Ontario

Nov 23 - 25

ITALIA 2018

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN 2017/18

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PHS Inc. affiliate 5A
RPSC affiliate 3

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 - Back issues of the *PHSC Journal*
 - Post office listings of Canada
 - Up-to-date Canadian cancellation databases
 - Articles and exhibits
- Ongoing online project on BNA Postal Rates
- Study groups, many of which publish their own newsletters and databases
- Postal history seminars and awards
- Research funds
- The fellowship and knowledge of other Canadian postal history enthusiasts
- www.postalhistorycanada.net

Join today!

For a membership application form please visit our website or contact the **Secretary:**

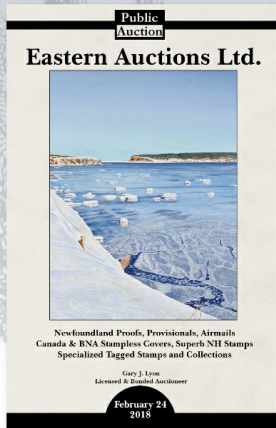
Postal History Society of Canada, 10 Summerhill Ave., Toronto, ON M4T 1A8 Canada

EMAIL: secretary@postalhistorycanada.net

Auction Announcement

British North America &
Canada Stampless Covers

February 2018 Halifax, Nova Scotia (Canada)



Noteworthy selection of H.B.C. Fur Trade covers to / from Rupert's Land and Red River Settlement. BNA & Canada to / from foreign destinations, official handstamps, rare ship markings and more.



1838 St. Boniface, Red River Settlement to France



1837 (August) Cumberland House, Rupert's Land to England – the earliest cover from present day Saskatchewan



1832 Quebec to Agram (now Zagreb), Croatia an exceedingly rare destination



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