

# Maple Leaves

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CANADIAN PHILATELIC SOCIETY  
OF GREAT BRITAIN**

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## MAPLE LEAVES

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### EDITORIAL

This issue of *Maple Leaves* completes Volume 34 and we will be making arrangements for a volume index to be produced in early 2017. In the meantime, members may wish to take advantage of a new index feature available via the BNAPS website. The Horace Harrison online library feature on this site now includes a searchable index covering all issues of *BNA Topics* and *Maple Leaves* from Volume 1 no 1 to 2016. The feature allows you to search by keyword and will provide locations for any articles of relevance. This considerable undertaking comes courtesy of member and fellow Charles Livermore to whom we are most grateful. Charles is in the process of adding the journal of the PHSC into this system and hopes to have this complete later this year. All of these old journals are a treasure trove of philatelic knowledge and having the tools to find topics of interest quickly is a major boom to research.

With Convention coming somewhat later than usual this year, this issue of *Maple Leaves* will reach most of you before the event. Whilst the date for hotel bookings is long past, members living in the Midlands area should take advantage of the venue and come along for a day or evening out to enjoy the event – you will be made most welcome. Also note that the Society Auction which takes place on the Saturday of Convention (22nd October). Bids can be accepted up to Wednesday 19th October by e mail (I can't guarantee receipt and entry of bids after this date so if later they are at your own risk!) or why not come along and bid in person?

This issue also includes a reminder for those of you who have not paid your 2016/17 subscriptions yet that the deadline for the discounted rate (just £18 for UK members,





£23 for overseas) is fast approaching. Leave it till 1st November and you have to pay the full amount - still a bargain but .....

I extend my thanks to those members who have submitted material for inclusion in *Maple Leaves* in recent months following my rather repetitive requests. Some of the offerings can be found in this issue. However, we are still living from hand to mouth as far as a backlog of material for future issues is concerned so I remain ready and able to receive new articles, both long or short, for inclusion. For some reason - I have never worked out why - we always seem to be lacking articles relating to Newfoundland.; this despite many of our members being Newfie collectors. Well, if you are one of these Newfie collectors, you know what to do if you like to read about your chosen subject - get writing - your Editor can do the rest!

One feature we will be running in 2017 is a short article highlighting stamp varieties included in catalogue listings that may not actually exist. If you have been hunting for years for a particular stamp variety with no success and are starting to doubt if it is really out there, drop me a line and let me know and I will include it in the series. It is hoped that by highlighting such varieties we may just be able to find someone who has one - or alternatively prove that they really don't exist!

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*This article was originally published in The London Philatelist, the Journal of the Royal Philatelic Society of London, and is reproduced here with the kind permission of the Royal and also the author. Given the recent correspondence in Maple Leaves on imperforate RLS we thought the article may be of interest to a wider audience.*

## **THE REGISTERED LETTER STAMPS OF CANADA - NEW DISCOVERIES**

**Stefan Heijtz FRPSL**

One may be excused for thinking that this area has been fully researched with the publication of "Canada's Registered Mail 1802-1909" (CRM) (1) in 2002. However, recent studies of these stamps, and, in particular, the 5 cents value, has unearthed important previously unknown details.

The Registered Letter Stamps of Canada consist of three values, 2 cents red, 5 cents green, and 8 cents blue, and they were in use between 1875 and 1893.

The 2 cents value was printed from two different plates. Plate 1 consisted of 5 x 10 stamps, and Plate 2 of two panes, each of which had 5 x 10 stamps.

The 5 cents value was printed from three different plates. Plate 1 consisted of 5 x 10 stamps, Plate 2 had 5 x 20 stamps, and Plate 3 had two panes, each of which had 5 x 10 stamps.

The 8 cents value was printed from one printing plate only and this consisted of 5 x 10 stamps.

The most interesting of all the plates is 5 cents Plate 2, and the study of this plate is the main part of this article. This is the only plate that had a larger pane layout than 5 x 10 stamps, and to be able to print and perforate the larger sheets of 5 x 20 stamps, the space between the individual stamp clichés was reduced vertically by 1mm, and for some reason the horizontal space was increased by 1mm between the clichés. For these reasons it is quite easy to identify stamps from Plate 2, if the space between the stamp images can be seen, either in a multiple (see fig 1 overleaf), or if the image of a second stamp is seen in one of the margins on a single stamp, something that is relatively common. In addition to this, almost every position in Plate 2 can be plated by studying small flaws in or between the stamp images. Some positions show major flaws and are very obvious (two of them are listed in the Unitrade Catalogue (2): pos.77 F2ii, pos.85 F2iv), whereas others are not quite so obvious. These individual plate flaws are described in detail in CRM (1).



PLATE 1



PLATE 2

Distance between stamps different, 1mm more horizontally, 1mm less vertically.



PLATE 3



Fig 1 Blocks showing the differences between the three 5 cent plates.

The first discovery described in this study concerns the entirely imperforate 5 cents stamps (SG R6a, Unitrade F2c). It is well known that a number of entirely imperforate mint sheets, all from Plate 1, were given by the Post Office to a stamp collector (Lauchlan Gibb) in the early 1890's. Some sources suggest that there were eight such sheets (200 pairs) (Unitrade and Scott catalogues), but CRM (*I*) suggests that it seems more likely that there were four sheets (100 pairs). A study of existing imprint or sheet corner examples may establish the truth about that.

The literature suggests that no other entirely imperforate stamps were issued. However, a used imperforate top right hand corner margin copy (pos.5) with large margins (see



fig 2 below) suggests otherwise because this particular stamp is clearly from Plate 2, showing all the flaws that characterise position 5 in Plate 2: "a guide dot under the R of LETTER and a clear vertical and horizontal guide line through the dot" (see CRM page 208-209). An imperforate mint example from the same position in Plate 1 (see fig 3) does not show any of these plate flaws.

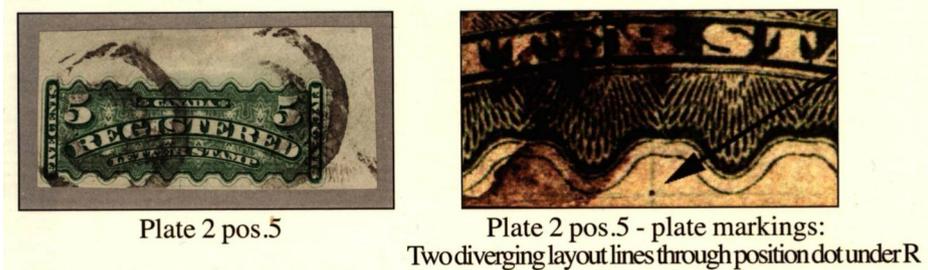


Fig 2

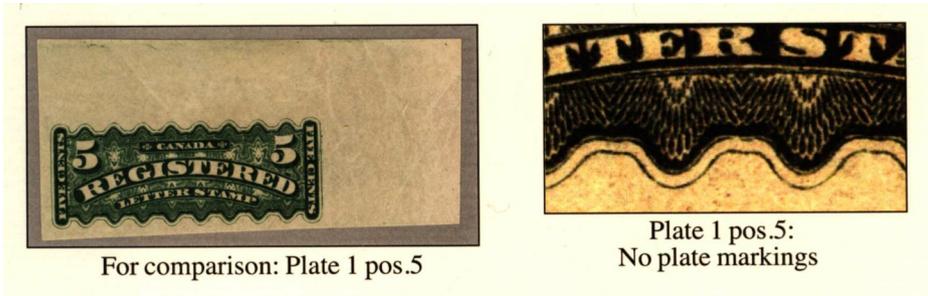


Fig 3

So the conclusion must be that at least part of one sheet from Plate 2 was issued imperforate, and that some or all of these stamps were used.

A number of other imperforate used examples are also known (see fig 4 below) again showing the vertical or horizontal spacing which identify them as coming from Plate 2,

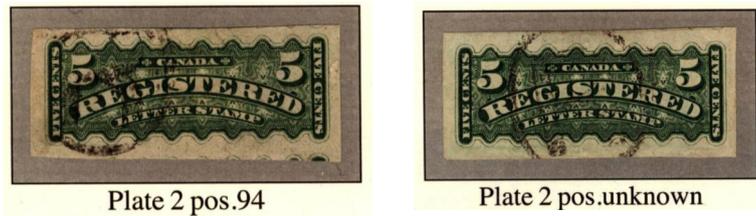


Fig 4 Possible imperforate singles from plate 2.



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but since it is difficult to prove with certainty that non-marginal singles come from an imperforate sheet rather than having been trimmed, although they have large margins, they cannot be used as conclusive evidence. However, they do suggest that a number of imperforate stamps from Plate 2 were issued and used.

The next discovery concerns 5 cents Registered Letter Stamps with offsets of 2 cents Small Queen stamps, and 2 cents Small Queen stamps with offsets of 5 cents Registered Letter Stamps. These are also described in CRM (*I*) but there is no suggestion as to which plate they came from. A close study of several examples of these varieties (see fig 5, below) confirms that all these stamps come from Plate 2, because of the horizontal or vertical spacing between the images of the 5 cents stamp.



*Fig 5 Examples of the 5 cent RLS from plate 2 with offsets of 2 cent Small Queens and vice versa.*

The final discovery concerns a major variety on the 5 cents stamp which is probably not generally known. The 2 cents stamp is listed in the Unitrade Catalogue with the variety "imperf bottom margin" (F1 ii) (see fig 6 overleaf) and several examples are known. The 5 cents stamp exists with a similar variety "imperf top margin" (see fig 7, also overleaf) from Plate 1, but this variety has not yet made it into the Unitrade or any other catalogue. It is of equal status and should of course be catalogued, for consistency if nothing else. It is not known if more than one example exists but neither Horace





*Fig 6 The 2 cent RLS with variety imperforate between stamp and bottom margin.*



*Fig 7 Unreported variety on the 5 cent RLS showing imperforate between stamp and top margin.*

Harrison, nor Harry Lussey, appear to have had an example of this variety in their collections.

Another interesting variety is the 2 cents stamp imperforate vertically, and at least two examples are known. Again however, both of these examples are singles only (see fig 8, the other example is illustrated in CRM page 177), and although they both have large margins, they cannot be used as conclusive evidence.



*Fig 8 2 cent RLS with variety imperforate vertically.*

I hope the above analysis will be of interest to CPSGB members, and if anybody has comments or additional information, I would be most interested in hearing them. I can be contacted by e-mail to [stefan@novastamps.com](mailto:stefan@novastamps.com)

#### References:

- 1: "Canada's Registered Mail 1802-1909", Horace Harrison, George Arfken, Harry Lussey, published by the Chicago Collectors Club 2002
- 2: "Unitrade Specialised Catalogue of Canada", 2014

## TRANS-ATLANTIC AIR MAIL

### Malcolm Montgomery

Since my BNA trans-Atlantic collection is focused on nineteenth century maritime letters, it should come as little surprise that I don't own very many air-mail covers. I did buy one once, but when I brought it out for display, a very senior member of our society was quick to assert: "... of course, all early trans-Atlantic flight covers are philatelic!"

The letter concerned, attractive to me because it was a family letter, has not made many public appearances since, but I believe it deserves an airing. I first noticed it in a sale in London because of the addressees' names, Montgomery (and nobody else bid). Coincidental ... as I am fairly certain that our families were not connected. The writer, Flight Sergeant (Retd.) Gordon Montgomery had served in the Royal Flying Corps in the First World War, joined Vickers after the war and was appointed Chief Engineer for the trans-Atlantic flight attempt in 1919. He writes:

*'Via Trans-Atlantic Aerial Post Vickers Vimy Rolls'*

*St. Johns, Newfoundland, Wed. 11th.*

*My Dear Dad,*

*Just a few lines by 'Aerial Post'. Have just been told we can send two letters by the machine. I am sending one to May in France, & one to you.*

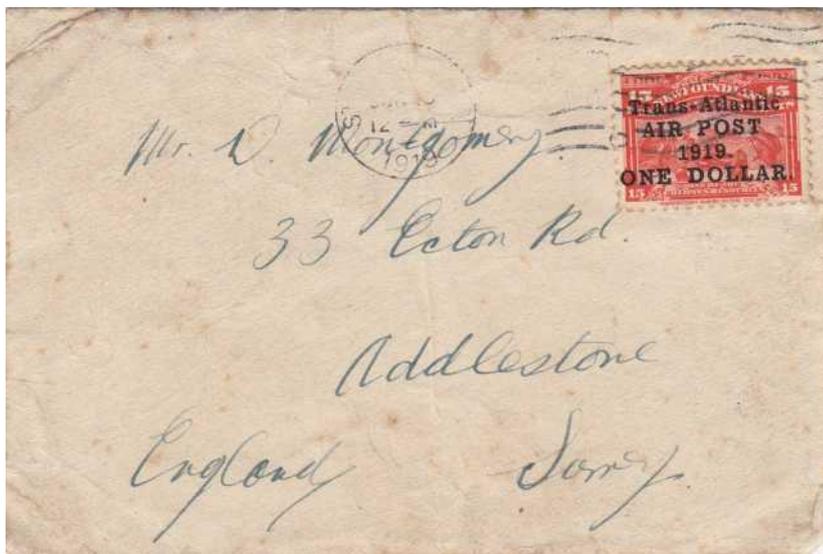


Figure 1: The envelope of a letter from St. John's, Newfoundland, to Addlestone, Surrey, posted on 13th June 1919, paid one dollar.

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*I have put a note in May's letter for you & Maude, in case we are only able to send one. I expect we shall be looking for a boat to come home on, by the time you get this.*

*Have just received a letter from Maude today, saying the Jazz Banjo was a great success.*

*Must close now, as we are limited to weight.*

*Note the stamp on the envelope. Best of luck to the first Trans-Atlantic Aerial Post.*

*Goodbye, Love to all, Your affectionate Son, Gordon.'*

I found it particularly interesting to read that he mentions the weight issue twice in a very brief note - clearly something of great concern to the team although, as is turned out, fuel was not the principal issue. Captain John Alcock and Lieutenant Arthur Whitten Brown completed the first non-stop trans-Atlantic flight on 14th-15th June 1919. They used a Vickers Vimy twin-engine biplane, crossing from St. John's, Newfoundland to Clifden, County Galway, Ireland, a distance of some 1900 miles, in 16 hours and 28 minutes. Some 190 pieces of mail were carried, each franked with the specially overprinted one dollar stamp, and the letters are recorded as arriving in London on 17th June 1919. The arrival of this letter in Addlestone was of sufficient note to earn a mention in a local paper;

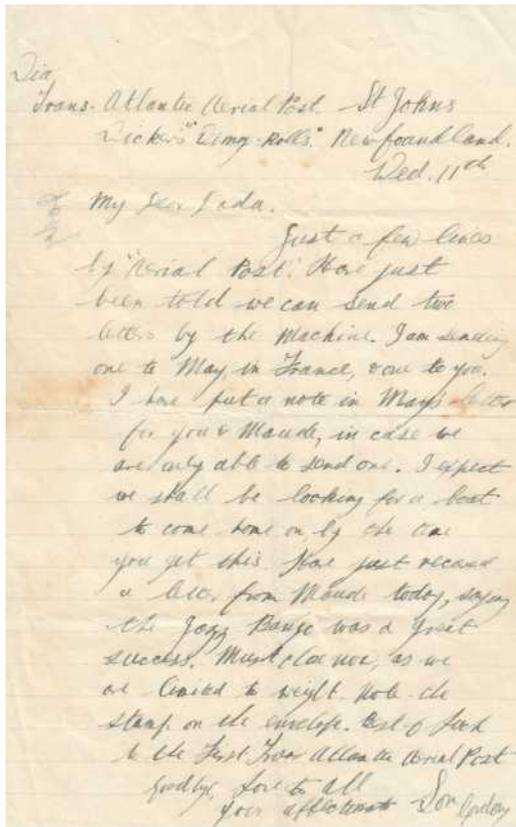


Figure 2: The letter, from Flt. Sgt. (Retd.) Gordon Montgomery, chief engineer for the Vickers-Vimy team in Newfoundland, to his parents.

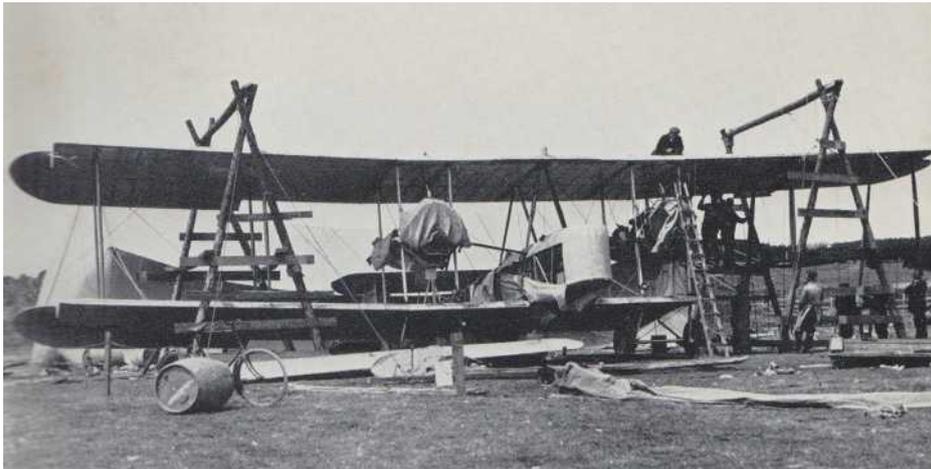


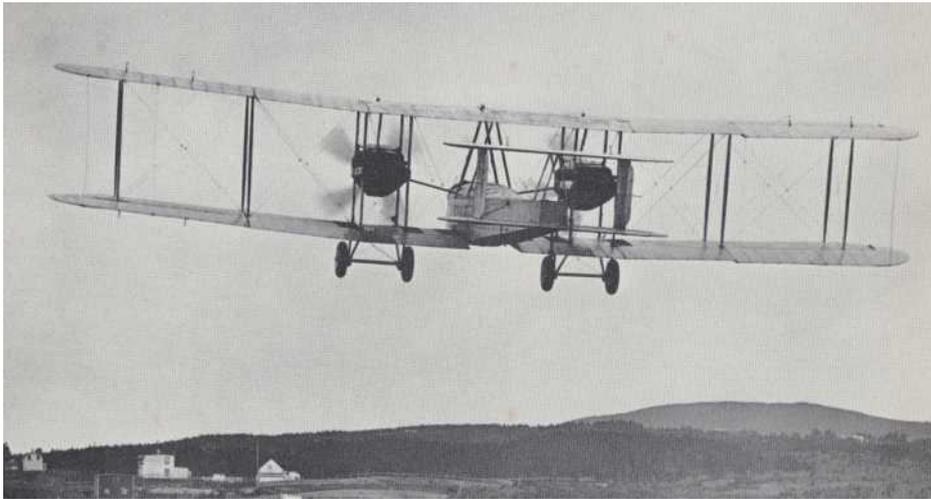
Figure 3: Assembling the aircraft at St. John's, Newfoundland (Gordon Montgomery is likely one of the figures by the machine).

unfortunately, the clipping was enclosed in the lot without reference to the name of the paper. Neither, have I been unable to find any reference to Gordon Montgomery, the writer, and would be most grateful if anyone could supply details ... he seems to have been rather neglected in published accounts.

A footnote: I have always been curious about the aircraft crashing on arrival in Ireland (excepting that they mistook a bog for a meadow), despite having a considerable amount of fuel remaining. It appears, from Lieutenant Brown's account, that Captain Alcock decided to land at Clifden:

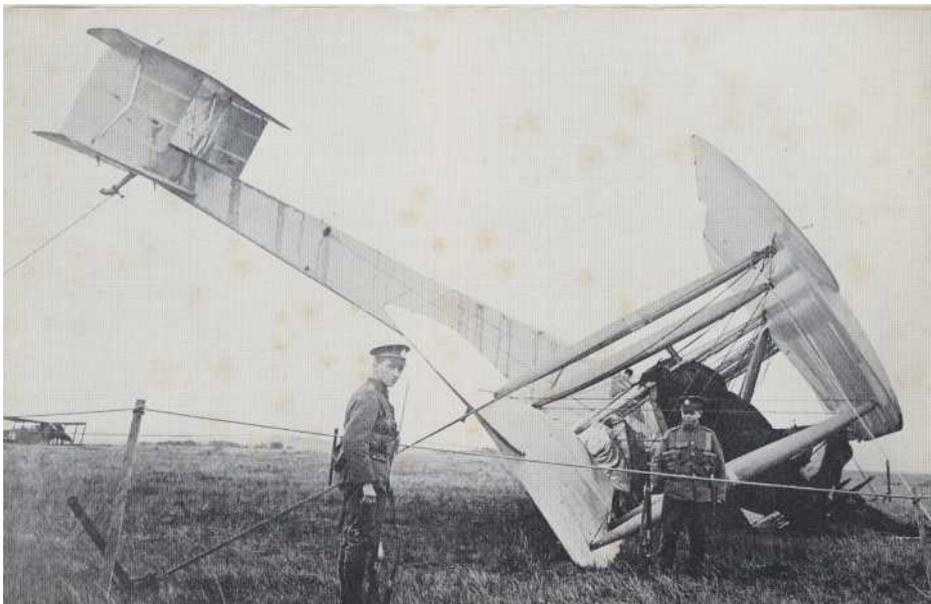
*'Not far ahead we could see a cluster of hills, with their tops lost in low-lying clouds. Here and elsewhere the danger of running into high ground hidden from sight by the mist would have been great, had we continued to fly across Ireland. Alcock, therefore, decided to land. Had the atmosphere been clearer, we should have found no difficulty in flying to London before we landed; for the tanks of the Vickers-Vimy still contained enough petrol to keep the machine in the air for ten hours longer. Thus there would have been a useful margin of time for cruising about in search of ships, in case we had lost our way over the ocean. Having made up our minds to land at once, we searched below for a smooth area of ground. The most likely-looking place in the neighbourhood of Clifden was a field near the wireless station. With engines shut off, we glided towards it, heading into the wind.*

*Alcock flattened out at exactly the right moment. The machine sank gently, the wheels touched earth, and began to run smoothly over the surface. Already I was indulging in the comforting reflection that the anxious flight had ended in a perfect landing. Then, so softly as not be noticed at first, the front of the*



*Figure 4: The Vickers-Vimy taking off from St. John's.*

*Vickers-Vimy tilted inexplicably, while the tail rose. Suddenly the craft stopped with an unpleasant squelch, tipped forward, shook itself, and remained poised*



*Figure 5: The 'landing' at Clifden, Ireland.*

References:-

1. *Sir John Alcock and Sir Arthur Whitten Brown. 'Our Trans-Atlantic Flight', pp. 99-100.*

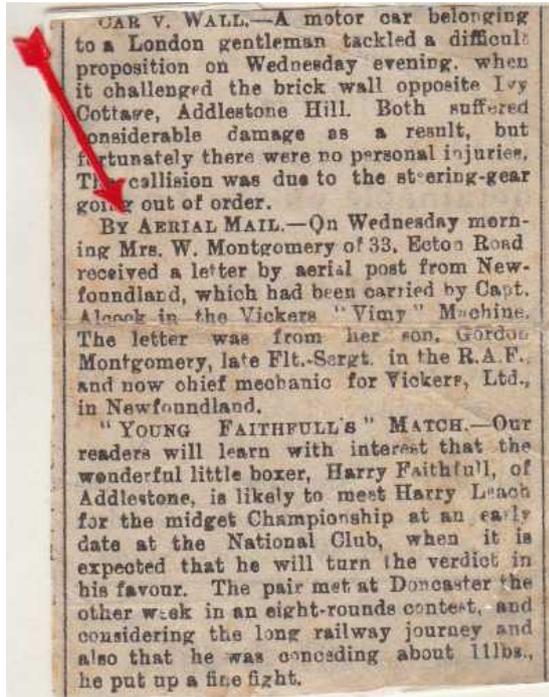


Figure 6: A newspaper cutting announcing the receipt of the letter in Addlestone.

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## LETTERS TO THE EDITOR

### ST LAURENT, MONTREAL

#### Guy Jeffery

I recently came across the card shown in fig 1 below. The Cancel reads St Laurent Montreal Que and the card is dated Feb 24, 1898. I think that Ville St Laurent only became part of Montreal in 2002. The card says "College of St Laurent near Montreal" in the header with the date.

I don't think it is a St Lawrence Street cancel. (St Laurent in French). I don't know why it would be St Laurent Montreal in the cancel if it is just near Montreal.

I wonder if one of our Canadian members can help explain the cancel.

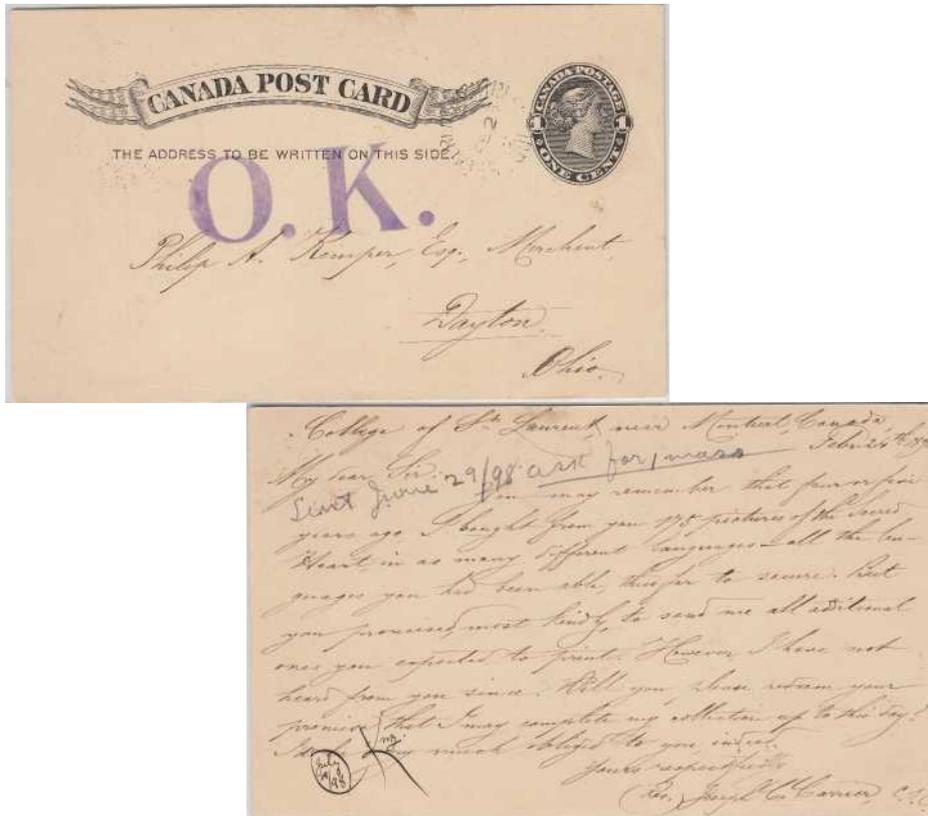
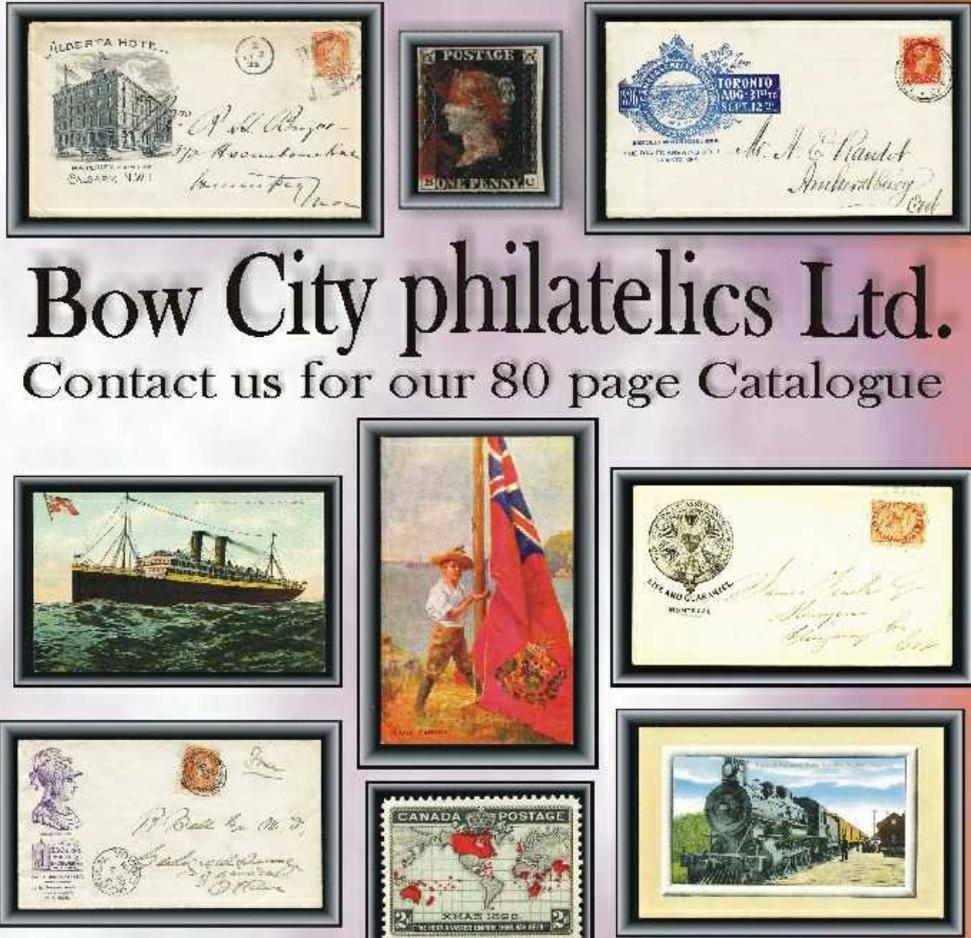


Fig 1 Front and back of card from St Laurent, Montreal



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## TORONTO POSTAL STATIONS

### Mike Street

I refer to your article in the July 2016 issue of *Maple Leaves*. I can add some additional cancel types to the ones you illustrated there. These are the 'double circle' types. Examples are shown below and overleaf in figs 2 and 3 from Toronto Postal Station C in 1918 and Toronto Postal Station F in 1916. Many of these 'double circle' type cancels were used in the Edward and Admiral eras on mail that required special handling (e.g. registered mail, redirection, postage due and dead letter office mail) although it is unclear if they were only used on such mail.

Whilst I have only seen these types from the two Postal Stations illustrated, it is reasonable to assume that they may exist from all of the Postal Stations in operation around this time. Maybe other members have other examples from this period?



*Fig 2 Front and back of registered letter from July 1918 showing the double circle cancel from Toronto Postal Station C*



*Fig 3 Reverse side of two 1916 letters showing receiving cancels from Toronto Postal Station F of the double circle type struck in purple and blue respectively.*

## **ELIZABETH STEPHENSON FCPS**

### **Major (Retd) Richard Malott**

I was indeed saddened to read of the demise of Elizabeth Stephenson in the July 2016 issue of "Maple Leaves". I met her only once when I attended a CPSGB convention in Brighton so many years ago when I was in the RCAF serving at Langar-on-Trent, near Nottingham. I believe it was 1961. At this convention I had the honour of showing my Canadian Pioneer and Semi-Official Air Mail collection. I also remember the Mayor of Brighton telling us of how wonderful their beaches were as they had no sand to bother the bathers. I must say I found the little stones bothersome.

Both Betty and her highly respected father and our founder, A.E. Stephenson, FCPS, were an inspiration to all of our members by founding and developing the Canadian Philatelic Society of Great Britain. How many philatelists throughout the world have benefited by their philatelic labour of love? All of their successors in maintaining our Society, including yourself, President Flint, must be very proud of their accomplishments for the CPSGB.

I wish all attending the pending Annual Convention in Kenilworth a most enjoyable gathering.

## **BNAPS PRECANCEL STUDY GROUP**

### **Larry Goldberg**

I am the editor of "Precancels Canada, the quarterly newsletter of the Precancel Study Group of BNAPS. The study group shut down some years ago but re-established early last year under the chairmanship of Andy Elwood.

While I know enough about publicity to know this is not the best way to get a mention in other publications, I have elected to forward a set of the first year's issues for your perusal and, hopefully, mention in your publication. Feel free to seek reciprocity.

*(Editor's note: as Larry mentions above he has sent me electronic version of their first four newsletters as pdf files. If any member is interested in seeing these, just drop me an e mail and I can forward them to you.)*

---

## SOME MORE POSTAL STATION ORB CANCELS

### Graham Searle FCPS

My recent article on the early years of the Toronto Postal Stations gave rise to a few comments about the 'orb' type cancels to be found from some of these offices.

Most of these 'orb' cancels had a relatively short life in the Edwardian period and as there are only a limited number of such cancels they have been a popular collecting area for cancel enthusiasts over the years. In addition to the Toronto Postal Station cancels, 'orbs' can also be found from at least two of the early Montreal Postal Stations.

For reasons I don't totally understand, these Montreal Postal Station types are very rare – probably the rarest of all 'orb' cancels and one of our members suggested I might illustrate them in the hope that more examples of these cancels may come to light.

The first example is from Montreal Postal Station C which was located on Amherst Street and opened in 1907 (a previous sub post-office on Amherst Street had closed in 1905). My records indicate that only five examples of the 3 ring orb cancel from this office have been recorded. This is probably an under-estimate but it is certainly a rare cancel. Fig 1 below shows the only example I have in my own collection; an off cover single 5 cent Edward stamp with a partial strike. Fig 2 overleaf shows some complete



*Fig 1 Montreal Postal Station C 3 ring orb cancel on a 5 cent Edward stamp*

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*Fig 2 Montreal Postal Station C orb cancels tying a complete Quebec Tercentenary set to a local cover - philatelic but still nice!*

strikes on cover. This philatelic and rather spectacular Quebec Tercentenary cover was sold in auction over the last 12 months and I must apologise to the auction house concerned that I can't recall who sold it. What is almost certain is that the person who bought it did not do so for the cancels – however rare they may be!

Probably even rarer than the above is the orb cancel from Montreal Postal Station B which was located on St. Catherine Street and opened in 1904. The three ring orb cancel shown in fig 3 overleaf and used as a receiver on an incoming postcard from Germany in 1908 is the only example I have ever seen. I wonder if all strikes of this cancel have the year date and indicia reversed?

Can any of our members explain why these orb cancels are so scarce? Or maybe show us other examples?

***ARTICLES FOR FUTURE  
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Fig 3 Three ring orb cancel from Montreal Postal Station B used as a receiving mark on a 1908 postcard from Germany.

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## POSTAL BEGINNINGS AT TEMPLETON POST OFFICE, QUEBEC

### Cimon Morin

Templeton post office was located three miles east of Bytown (now Ottawa) and was a neighbour of Hull on the Ottawa river (1). This office changed its name to Pointe-Gatineau in 1887 (2).

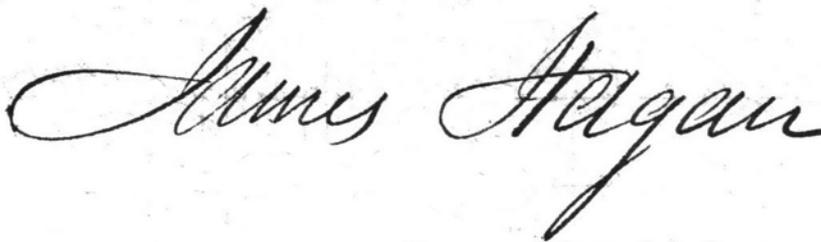
<i>Postmaster</i>	<i>Period</i>
James O'Hagan	6 July 1846 – 26 December 1879

### JAMES O'HAGAN (or HAGAN)

James O'Hagan was one of the first major settlers in the township of Templeton. He was born about 1815 in Derry County in Ireland. His family emigrated to Montréal in 1820 and his father was Hugh O'Hagan, a school teacher. In the late 1830s, we find James O'Hagan in the township of Templeton. Over the years he became the secretary of the village of Templeton, but above all he was an entrepreneur and a businessman, especially in the timber trade. He was also a merchant and owned an inn. Later he became the mayor of the township of Templeton (1861-1867, 1880-1881, 1882-1883) and the first mayor of Pointe-Gatineau (1876-1877).

From 1843 and until 1870, he operated a ferry service between Pointe-Gatineau and the McKay Bay in New Edinburg, a suburb of Bytown. As of 1850 it had the contract to carry mail from Pointe-Gatineau to Bytown (3). He was also justice of peace and became a lieutenant and captain in the local Templeton militia.

He was first married to Catherine Cullen (1821-1856) in November 1846 and they had five children. He married his second wife, Elizabeth Crosby (1833-1877) in 1859 and had a further six children. On the death of his second wife, he married Bridget Theresa FitzMaurice. James O'Hagan died at Pointe-Gatineau on 24 November 1893 (4).



*Fig 1 Signature of postmaster, James Hagan*

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Fig 2 Letter sent by Thomas McCoy with manuscript marking « Templeton 12th July 1846 », thus only one week after the opening of Templeton post office.

(BAnQ, Fonds Jean-Baptiste Meilleur, E-13, Vol 291, N° 15)

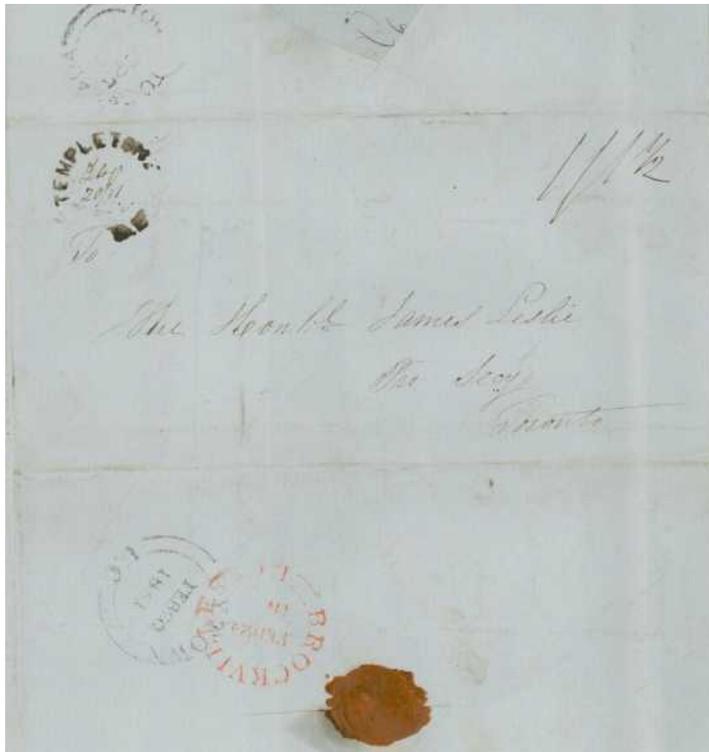
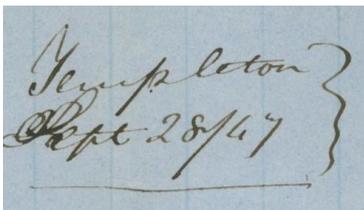


Fig 3 Letter sent from Templeton using the double broken circle post-mark dated 20 February 1851.

[LAC, RG4-C1, Vol. 272, N° 3370]

In the archives of the Post Office, the first application to open a post office at Templeton is found in January 1845, followed by a second application in June 1845 (5). On 23 February 1846, T.A. Stayner, the Deputy Postmaster General, notified the Governor that he wanted to open an office in Templeton (6). The latter, under the recommendation of Denis-Benjamin Papineau, member of the provincial parliament, recommended James O'Hagan (7) and on 6 July 1846 James O'Hagan was appointed the postmaster of Templeton. (8) The post office must have been located in one of its' stores.



Manuscript type

Used 1846 - 1853

LAC, RG4-C1, Vol. 190, N° 2108



Used 1850 - 1859

Postmark ordered on  
24 February 1847  
Proof



Never used

Proof

In the proof impression book, preserved in the archives of the General Post Office in London, there is a proof of an 1839 order for a double split circle with serified letters for Templeton. This postmark, although received, was never used. Most likely, T.A. Stayner had planned to open this office on or around this date, but it was not opened until much later. This cancelling instrument was most likely destroyed in the great fire of the Québec post office in November 1841.

### NUMBER OF LETTERS RECEIVED EACH WEEK

Records (9) show the volume of mail at Templeton averaged just 12 items per week in 1847 and 1848.

#### References:-

1. LAC, RG3, v. 1171 (circular); 1995-156.1848-5-6.
2. Ferdinand Bélanger et Claude Martel, *Répertoire des bureaux de poste du Québec (1763-1981)*, Société d'histoire postale du Québec, 2013, p. 303.
3. LAC, RG3, Vol. 685, B-12.
4. <http://www.cullenancestry.ca/cullenchap2path.php>
5. LAC, RG3, Vol. 912, p. 17.
6. LAC, RG4-C1, Vol.146, 1846, Report 501.
7. LAC, RG4-C1, Vol.759, 1846 – Index.
8. LAC, RG3, Vol. 1171 (circular); 1995-156.1848-5-6
9. LAC, MG44B. Various statistical reports found from Vol. 14 (1842) to 58 (1848).

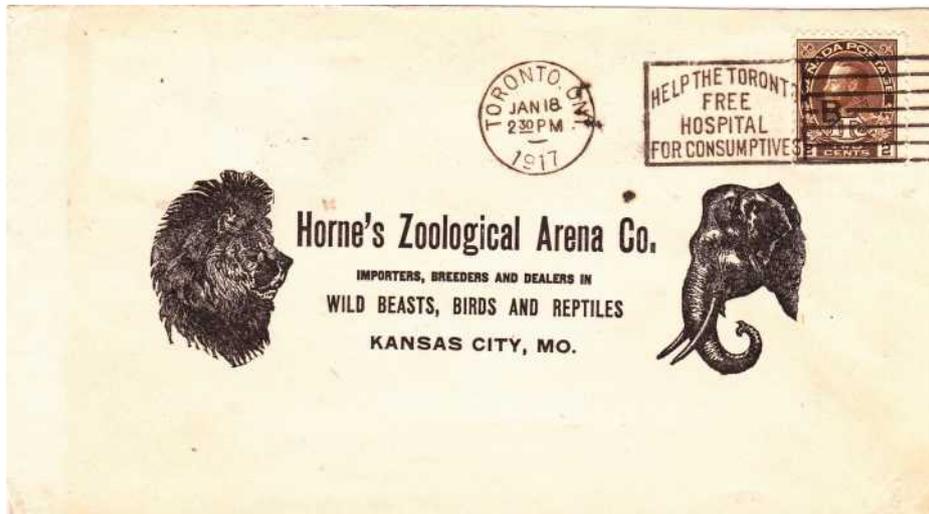
## POSTAL ADVERTISING DIE SLUGS DURING WORLD WAR 1 – PART 3

**Malcolm Newton**

The images of the events during 1916, either from the television or perhaps personal reflection at one of the cemeteries, of the centenary of the Battle of the Somme, will be fresh in most reader's memories. The horror lasted five months by which time the opposing forces virtually came to a standstill due to the winter conditions and reduced manpower. As the months passed into 1917, the Germans recalled men from the Eastern Front to bolster their forces facing the French and British, which included Canadians.

Many of the Canadian Corps, as they became to be known, were still volunteers. The Military Service Act was not enacted until August 1917 (which brought many of its own problems at home, especially in Quebec Province). In Europe, the Germans dug in and over the winter of 1916-1917, built a defensive line which the Allies called the Hindenburg Line. It was on this fortified border, 175 kilometres north of Paris, that a high, long hill known as Vimy Ridge, was targeted by all four divisions of the Canadian Corps. The battle commenced on 9th April and as readers will recall, the offensive proved a great success but at a cost of 11,000 casualties of which 3,600 lost their lives.

Meanwhile, the advertising of fairs and exhibitions by means of proprietary slogan cancels continued into 1917. A 'carry-over' from December 1916, was the annual Toronto Hospital for Consumptives (see fig 1 below), together with a 1917 use only,



*Fig 1*

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the Hamilton Patriotic Fund which saw use from the 2nd January to the 25th January (see fig 2 below). This slogan seemed to run concurrently with the annual Help the Hamilton Mountain Sanatorium for Consumptives, although the latter lasted until the 18th February 1917. It was also the last time that this die was used in an International machine.



Fig 2

Ottawa commenced the year with advertising the Patriotic Motor Show (the second war-orientated slogan after that of the Winnipeg slogan of 1915, illustrated in part 1 of this mini-series) due to be held between the 15th and 19th January. (See fig 3).



Fig 3 (courtesy of Bob Thorne)

## Auction Announcement

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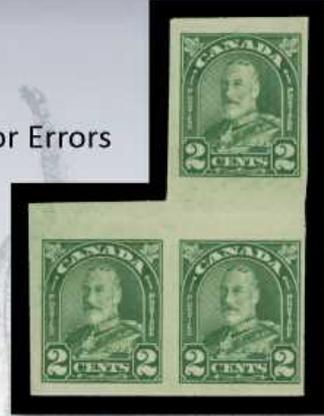
### Selected Imperforates and Major Errors



1963 4c Cameo, coil strip  
imperforate between:  
One of two known examples



1930 1c orange, the only  
known imperforate multiple  
of this stamp



1930 2c green, the unique interpanneau  
imperforate multiple



1943 3c rose violet, mint NH gutter margin  
mint pair



1916 2c+1c brown, the rare Die II  
imperforate pair



1967 1c Centennial block of four, printed  
on the gum side; possibly the only known  
multiple of this error



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1943 17c airmail special delivery, mint NH lower left plate inscription block



1932 3c Medallion, the unique Die II imperforate block



1924 Admiral tête bêche booklet panes; a choice set. Only seven sets are in existence.

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Over the following months, Brockville repeated its slogan with changed dates, Toronto advertised the Canadian National Exhibition commencing the 25th August, Calgary with its Industrial Exhibition from the 28th June, Lindsay's Central Exhibition, Toronto's Broadview Boys' Fair (see fig 4 below) and Sherbrooke with Canada's Great Eastern Exhibition, amongst others. Halifax commissioned a one-off slogan of Red Cross Exhibit War Trophies at their armouries ( see fig 5 below)

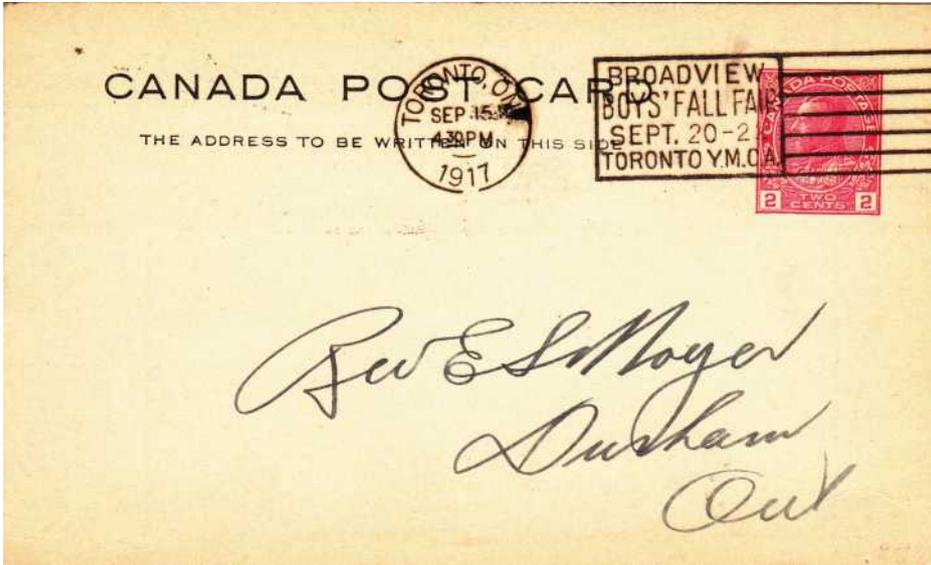


Fig 4



Fig 5

Regina also commissioned a single usage die, advertising their Winter Fair for November 27th to 30th. ( see fig 6)

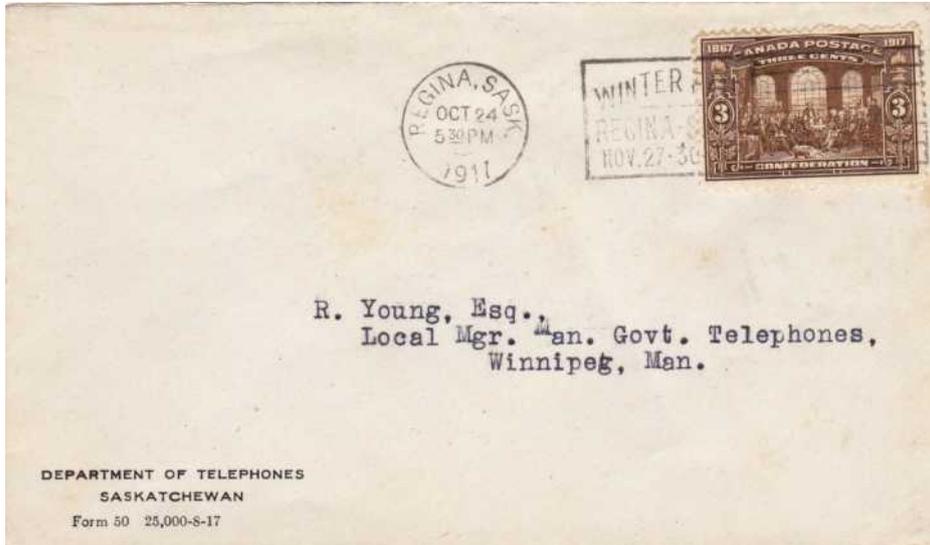


Fig 6

followed by the now annual Alberta Winter Fair from Calgary commencing December 11th. ( see fig 7)

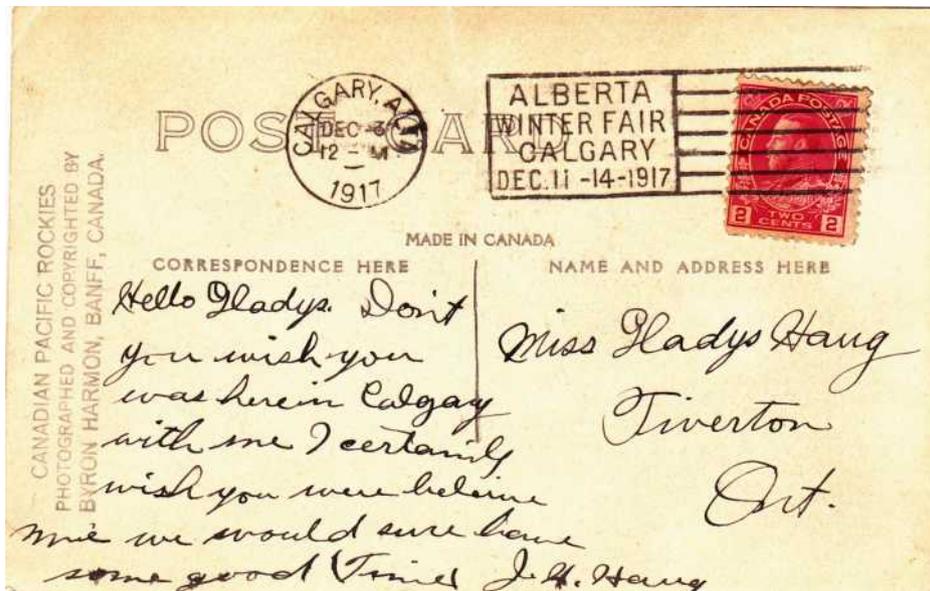


Fig 7



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Before long, another major battle on the Western front took place. Known as the Third Battle of Ypres or the Battle of Passchendaele, it was carried out between July and November 1917 when eventually the four divisions of the Canadian Corps captured the area in West Flanders, Belgium.

All the announcements of fairs and exhibitions, seem to provide a sense of normality, which of course, was far from reality. The financial cost to the Dominion Government of this long lasting conflict was enormous and means of raising funds (as did the British and other countries) was given serious thought. War Saving Certificates became the answer and how to advertise these, brought on board the Canadian Post Office. It was agreed between the departments that the cheapest and widest form of reaching the public, would be a patriotic slogan, but to be used extensively across the entire country. The P.O. would be responsible for the designs and after an absence of 15 years, cancels incorporating the Union flag, would make an appearance.

At this juncture, I should mention that the following sequence is roughly based upon the recognised numbering system introduced by the late Ed Richardson. Whilst he was not the first to attempt a listing and publication of these attractive non-proprietary (i.e. multi-office) slogans, it is Richardson's 1973 handbook, published by the British North America Philatelic Society, which has stood the test of time. It is from this that all collectors refer and from which I will quote his numbers.

The majority of this flurry of new International dies appeared in February 1917 with Montreal being credited as having the earliest recorded date of any WW1 Flag Cancel. This was a one-off die which showed all the lettering to the right of the Union Jack. (see fig 8)

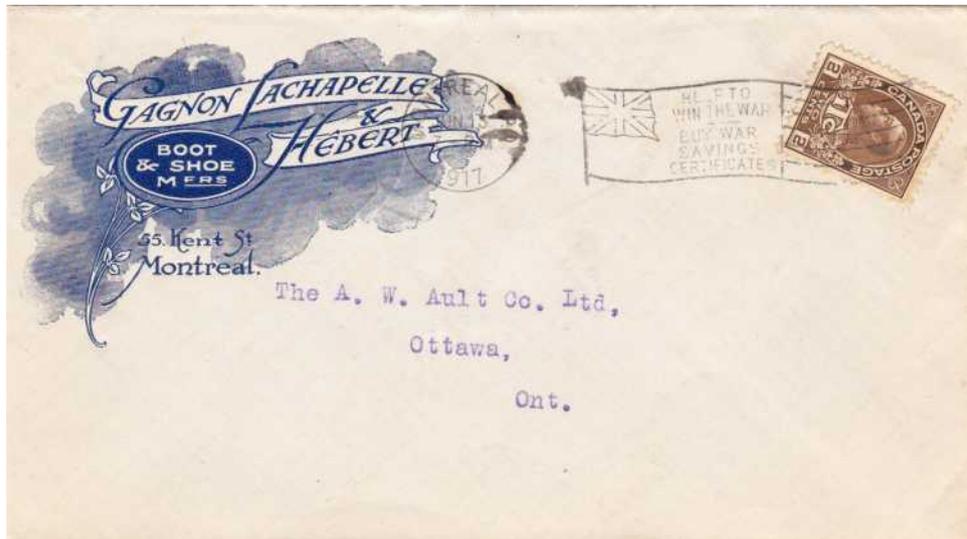


Fig 8

Quickly following, was a slightly different design from Regina and Halifax, whereby the wording of 'savings certificates' appeared beneath the flag. ( see fig 9).

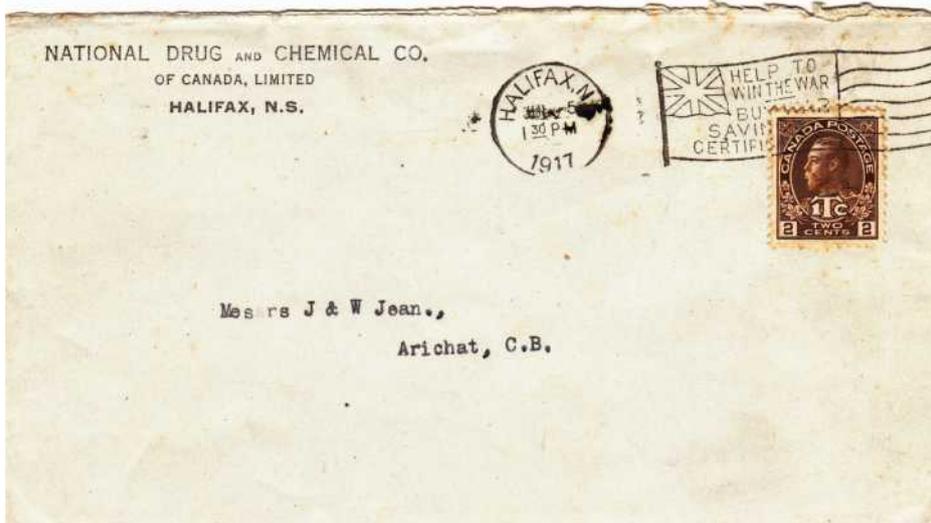


Fig 9

A completely different layout also utilised the same wording, being used across the dominion at 18 offices. This format appeared in several different varieties and it is hoped that the writer will be able to illustrate these differences. The first of these (sub type 'A'), which has a horizontal line under 'THE', appeared at Charlottetown ( see fig 10), after which the die was sent to Sherbrooke for use in early April. (see fig 11 overleaf)

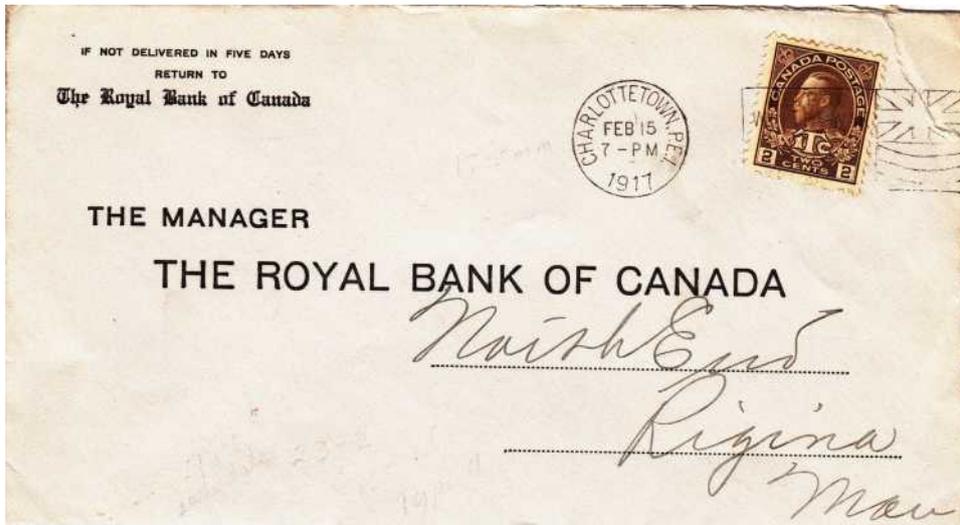


Fig 10

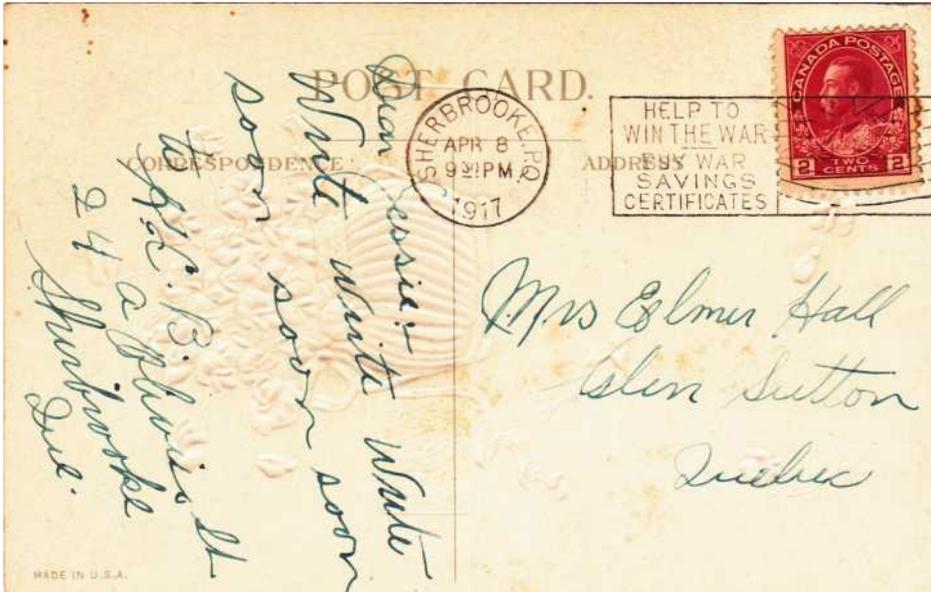


Fig 11 including blow up of the cancel to show the underline under 'THE'



The next sub-variety 'B', omitted the horizontal line, but had 2 wavy lines to the right of the Union Jack. This only appeared at Toronto. (See fig 12 overleaf and detail of cancel below).



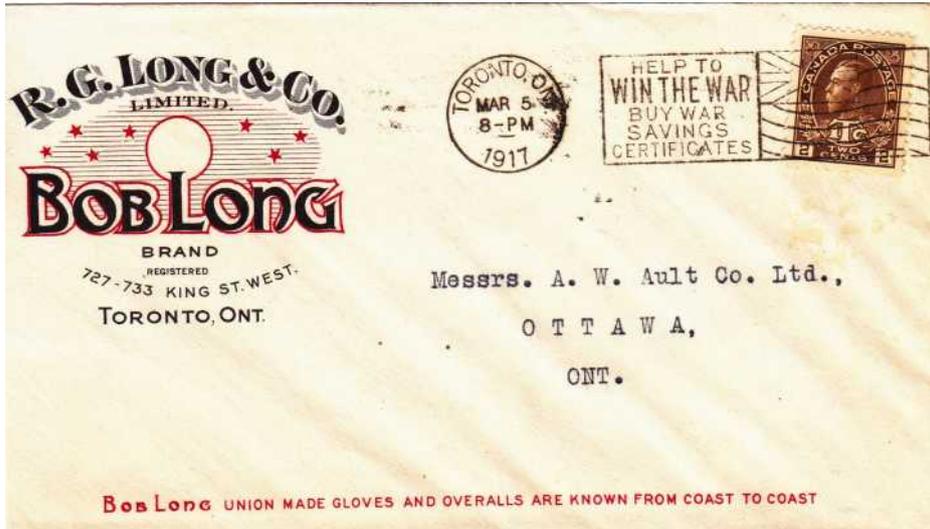


Fig 12

Unlike the die which was used at Charlottetown and Sherbrooke, sub-variety 'C' has no horizontal line, but has 3 way lines to the right of the Union Jack. This single die was issued to London, Ont. (see fig 13 below) before it was sent to Gananoque in late April, 1917. (see fig 14 opposite)

The most common format of this Flag Cancel (designated as sub-variety 'D') appeared at no less than 10 locations. The earliest recorded use is from Winnipeg on the 26th

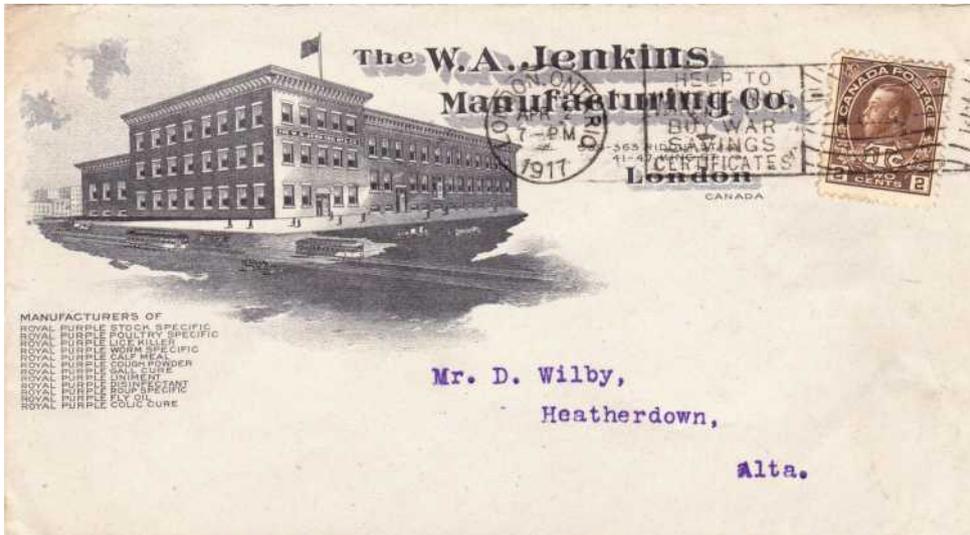


Fig 13

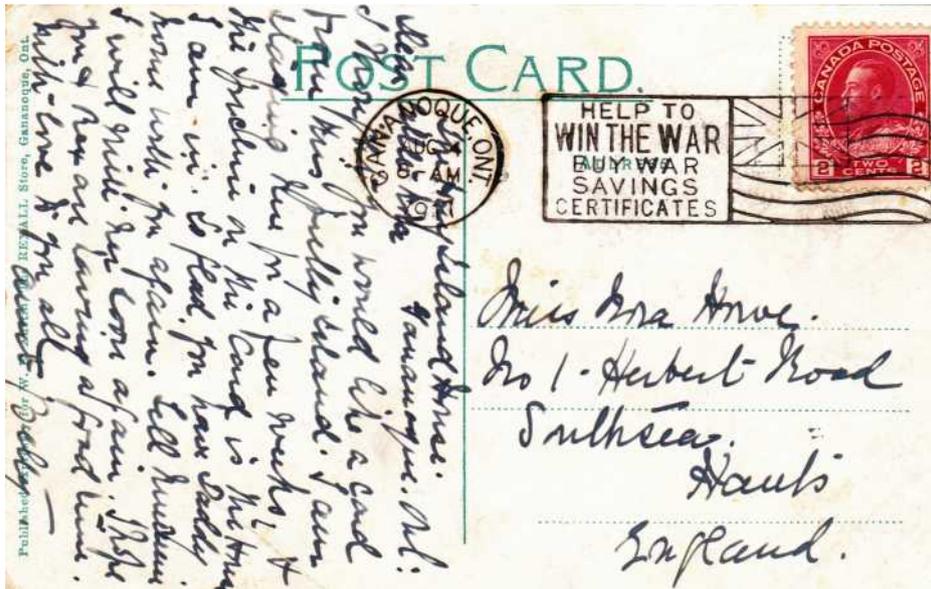


Fig 14 War Savings Certificate flag cancel sub type C from Gananoque clearly showing the three curved lines to the right of the Union Jack.

February, 1917 (see fig 15 below). This city also used the 'Save your Money' flag cancel (see later), alternating between three different dies and thereby limiting the amount of use of any one of them.

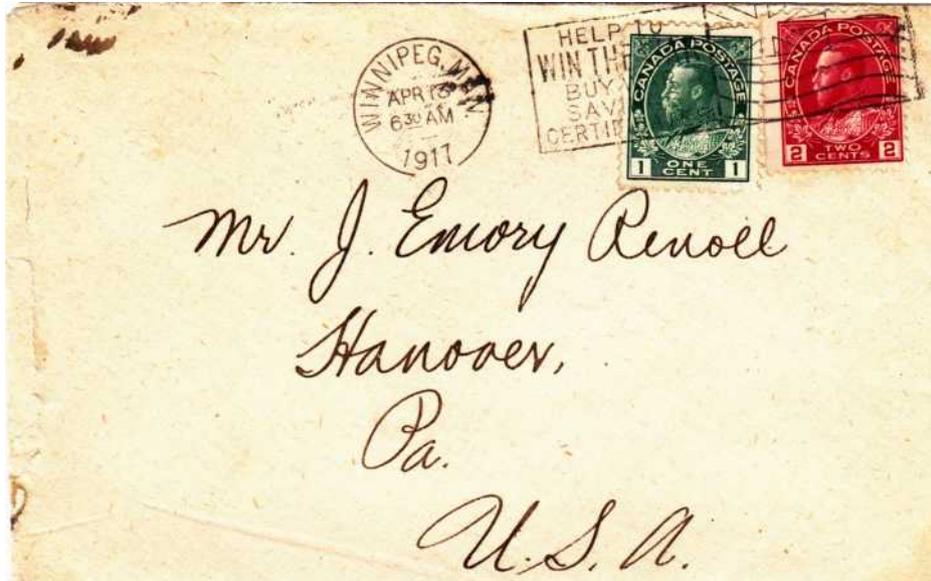


Fig 15

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Calgary also had a February start to their die, being in use for six weeks before it was sent to Regina in April (see figs 16 and 17 below).

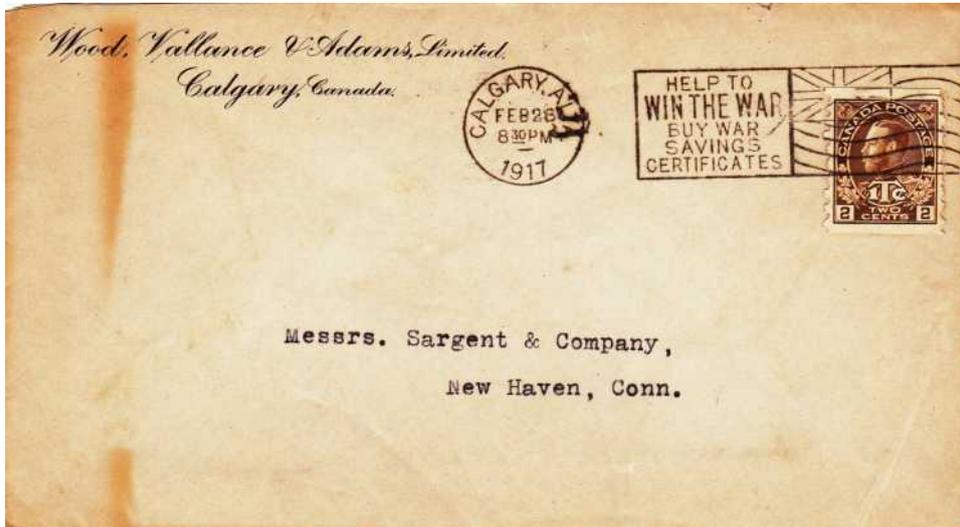


Fig 16

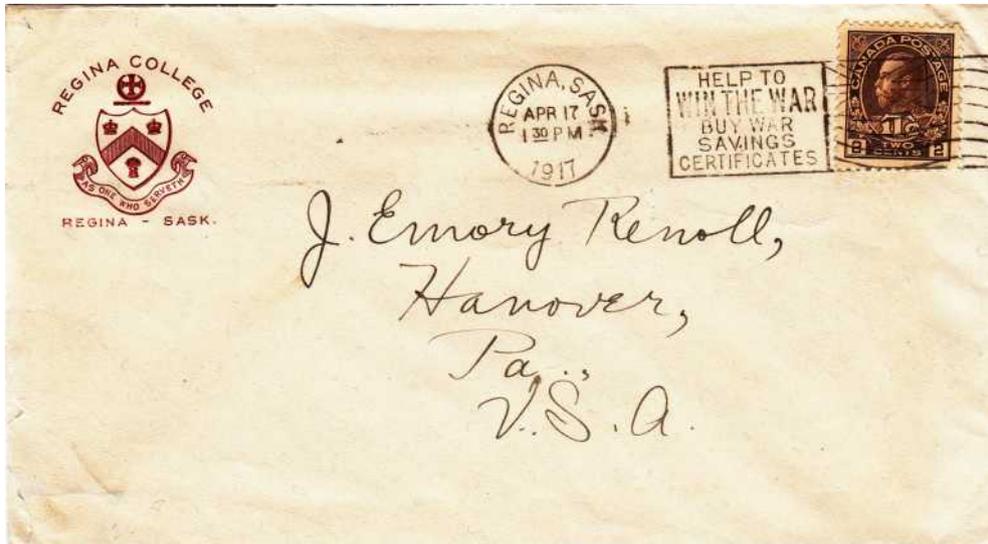


Fig 17

In addition to Charlottetown (my copy is not clear enough for publishing), other offices were Lethbridge (see fig 18 overleaf), Prince Rupert, Toronto, Sydney, Vancouver (see fig 19 overleaf) and Windsor (see fig 20 overleaf),

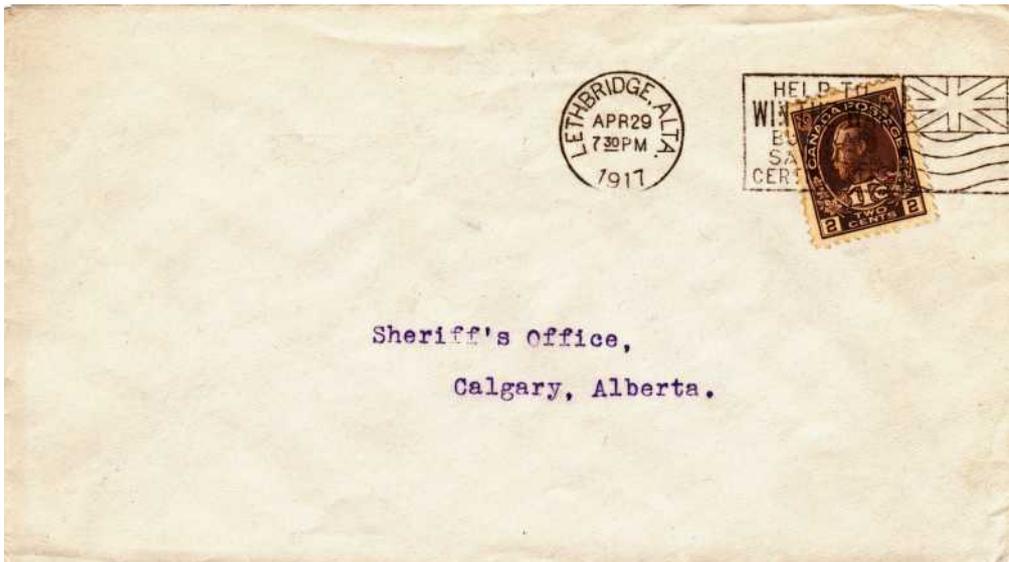


Fig 18



Fig 19

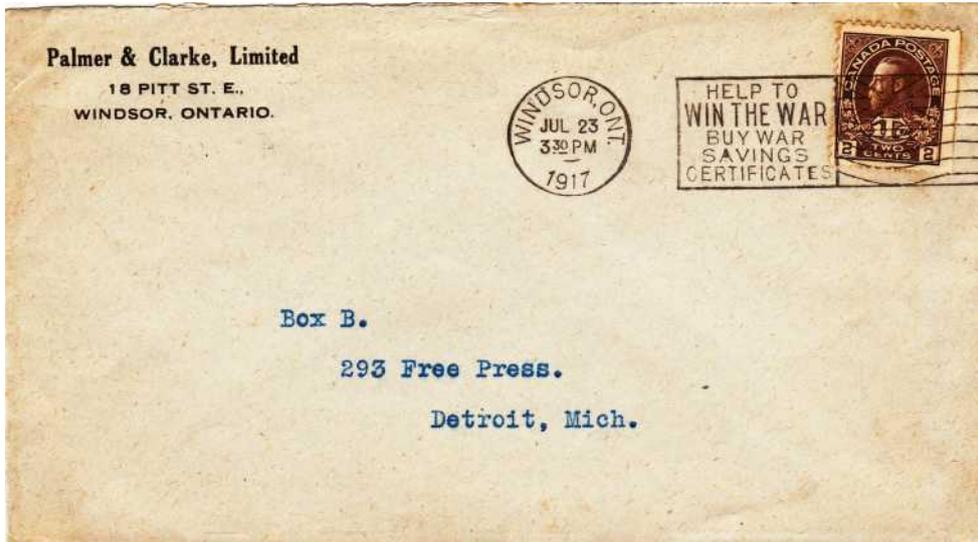


Fig 20

The type 24 flag cancel differed from the previous ones in that there were seven wavy lines in the design. It was first issued to Hamilton (see fig 21 below) and then in April, passed to Renfrew (see fig 22 overleaf).

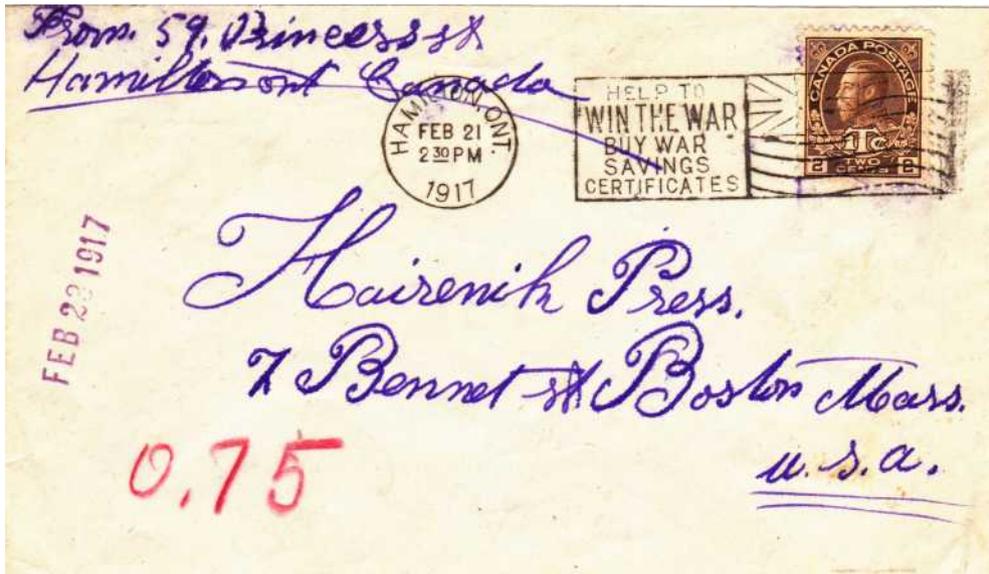


Fig 21 Type 24 flag cancel from Hamilton - February 1917.



Fig 22 The same cancel used later in 1917 from Renfrew Ont.

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Similar to the International machine die type 'D', were the Universal machine dies. These appeared at Brantford, (see fig 23 below) Kingston (fig 24 below), Ottawa (fig 25 overleaf) and eventually Port Arthur (fig 26 overleaf) who received theirs from Ottawa for use from August, 1917 until it was withdrawn.

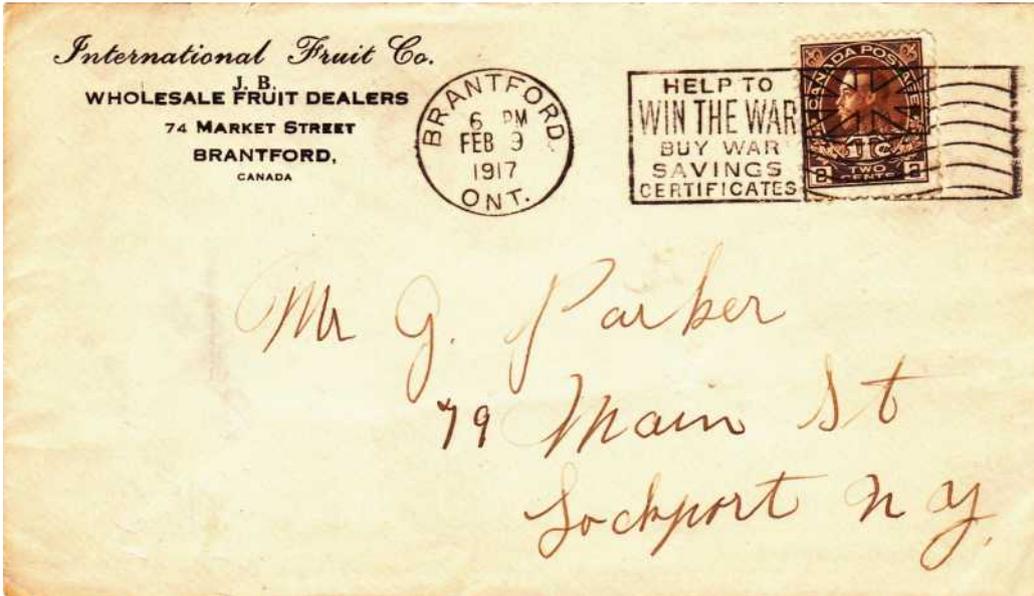


Fig 23

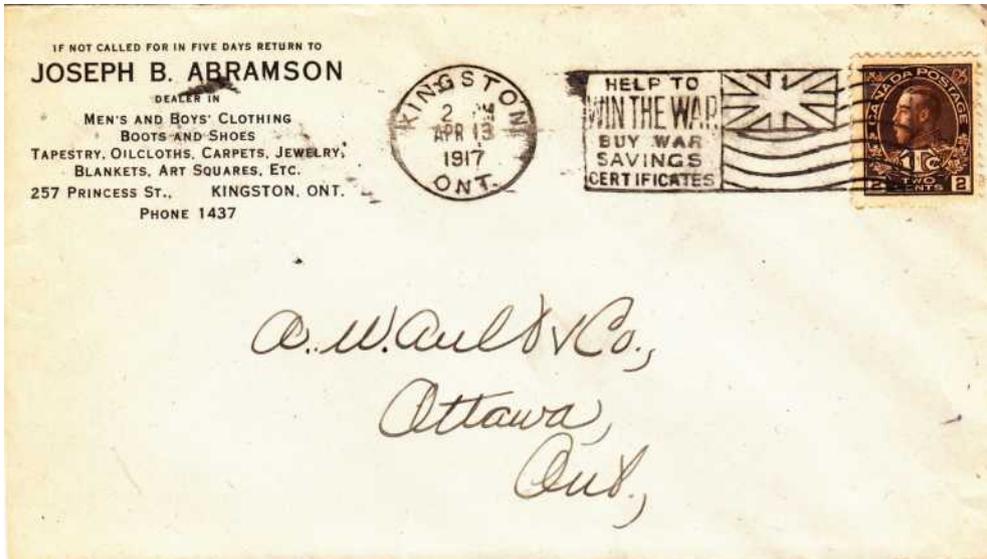


Fig 24

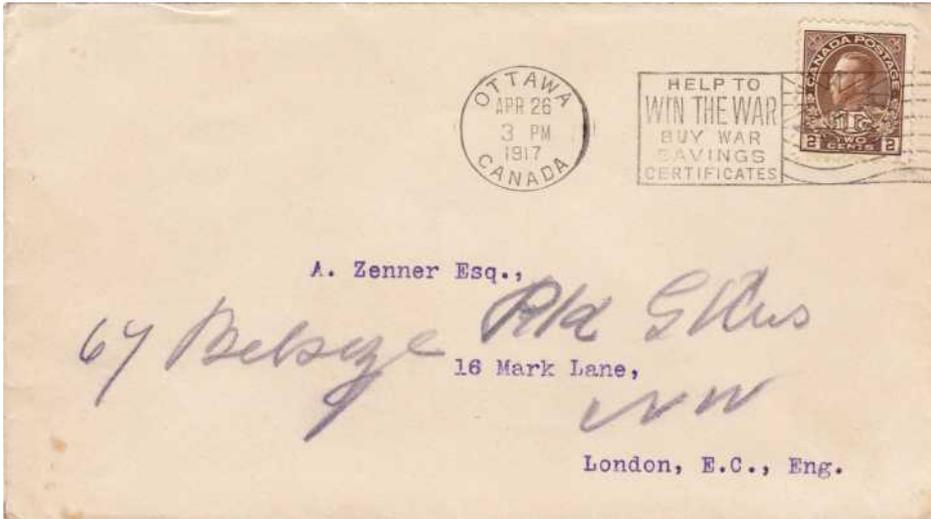


Fig 25



Fig 26

Next up, came a complete change of wording. This new design came in two varieties, one with five horizontal lines, the other with six. The former was used in February at Victoria before it was sent to Edmonton (see fig 27 opposite), whereas the latter had two dies made for use at Saint John ( see fig 28 opposite) and Toronto.



Fig 27

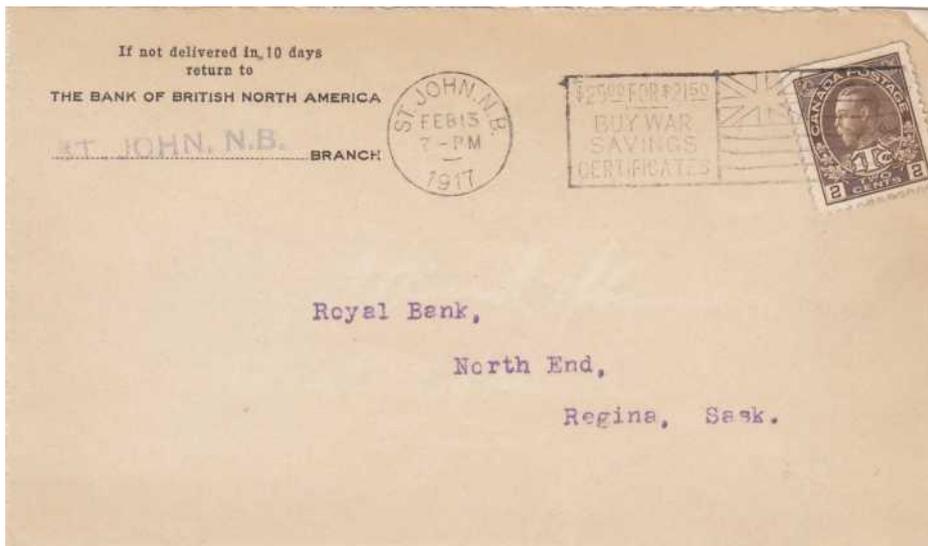


Fig 28

We next see a series of similar flag cancels with a slightly different message reading '\$25.00 for \$21.50 HOW? Ask your bank or postmaster'. In this mini-series of the 'HOW?' cancel, there are three distinct types. First we have six wavy lines, next there are seven lines and finally, seven straight lines with HOW? underlined. The six line type appeared at Montreal in a Universal machine ( see fig 29 overleaf), whereas those at Orilla, Saulte Ste. Marie ( see fig 30 overleaf) and Toronto were all International machines . Note the name of the province at Montreal compared to the year 1917 appearing at the base of the dater hub.

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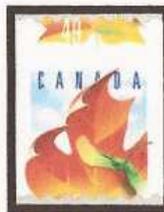
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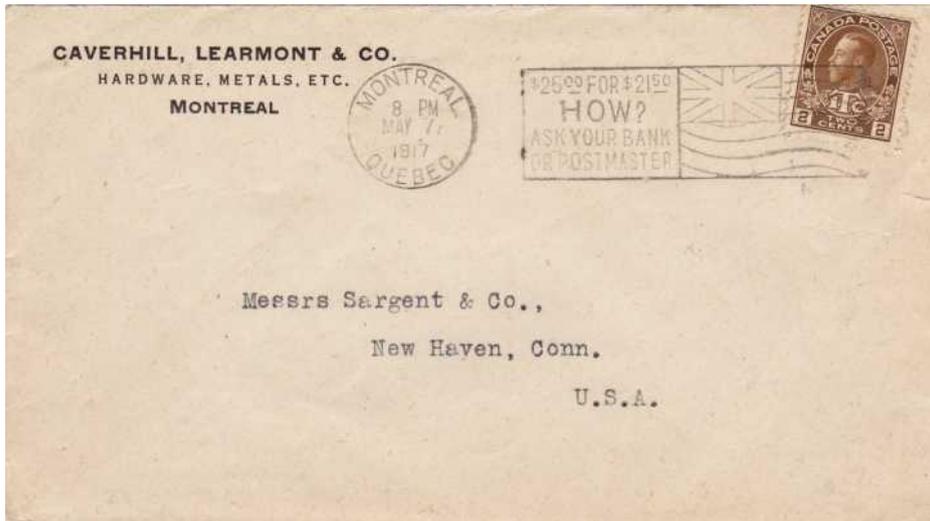


Fig 29

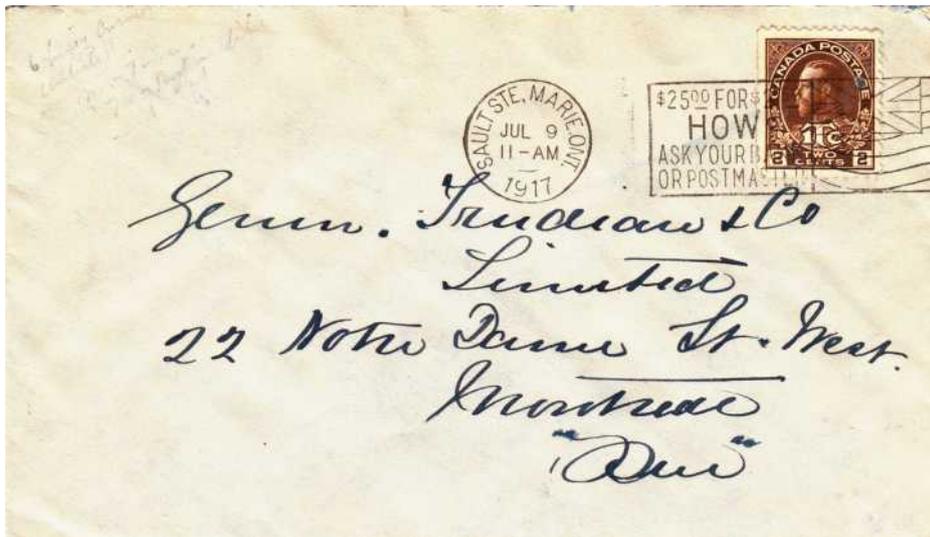


Fig 30

**TO BE CONTINUED.**

## A NEW STREET POST OFFICE ..... OR A NICE FAKE CANCEL?

### LATEST UPDATES TO THE STREET CANCEL SAGA

Graham Searle *FCPS* and Joe Smith

I extend my thanks to member Joe Smith who drew my attention to the stamp shown below in fig 1 which was offered for sale on e bay recently.

The 6 cent Jubilee stamp is not the best for showing cancels clearly but close examination of this copy reveals a split circle cancel from 'Elizabeth Street North' dated in 1901. The cancel shows no indication of the town or province or origin although, as with many split circle cancels of the day from offices with long names, there is hardly room for either.



Fig 1

evidence of such a post office but again these are far from complete.

So where does this cancel come from? Well there is an Elizabeth Street in Toronto and another in Ottawa (and maybe more in other cities that had sub post offices in 1901) but the Post Office Archives contain no reference to such a post office in either of these cities (or any other for that matter).

This, in itself, is not conclusive as the archives are far from complete. The cancel proof books also show no

So could this be an entirely new 'Street' Post Office?

Well, Joe and I have studied the cancel closely using high magnification scans etc. and we are both agreed that it is almost certainly a fake. Close examination suggests that the font of the 'R' and the 'T' in both 'North' and 'Street' appear to be different. Our best guess is that the cancel is supposed to be from Elizabeth Street North in Toronto and is a creation of the late Walter Bailey who lived in Toronto and was a great Jubilee collector. Walter had a reputation for 'creating' imaginary cancels and varieties to test the knowledge and skills of his friends during the 1950's and 1960's.

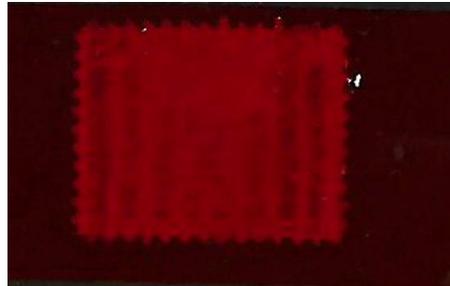
If so, it seems that Walter is still testing us ... even after all these years!

Joe has also drawn my attention to another potentially new cancel. This is a roller cancel from Bathurst Street in Toronto which appears to differ from the normal type originally shown in fig 14 on page 165 in the October 2007 issue of Maple Leaves. Another example of this 'normal' type is shown below in fig 2 and clearly shows 'BATHURST ST/ TORONTO' as a two line entry at the top of the cancel. The new type found by Joe is shown in fig 3 and whilst it has proven very hard to get a good clear scan of this cancel, the picture does clearly show that the word TORONTO is missing from this type. Is this a different cancel or is it a fake and, if the latter, why would anyone go to the trouble of faking a cancel which is not all that rare?

If you collect roller cancels it may be worth checking through your holdings to see if you have any similar examples.



*Fig 2 'Normal' type of Bathurst Street roller cancel*



*Fig 3 New type without 'Toronto' - scanned through filter in vain attempt to improve image - cancel is on a 8 cent Numeral stamp.*

**HAVE YOU TRIED TO ENROL  
A NEW MEMBER RECENTLY?**

## NEW BOOKS

With the Xmas season fast approaching it is a good time to take a look at some of the new titles which have appeared over the summer months.

The first of these is a new Edition of the popular Stanley Gibbons Canada catalogue.

**CANADA & PROVINCES CATALOGUE - 6TH EDITION; Published by Stanley Gibbons Ltd, Summer 2016;** 240 x 170mm limp bind, 232 pages in full colour. ISBN 10: 0-85259-976 - 5. Retail price £25.95. Available from Gibbons and also from most UK based Stamp dealer outlets.

The catalogue covers all the early colonial stamps of British Columbia and Vancouver Island, New Brunswick, Nova Scotia, Newfoundland and Prince Edward Island as well as the stamps of Canada from 1851 to May 2016 including all of the various 'back of the book' types including the booklets, 'OHMS' pefins and the Crowned Circle 'Paid At' handstamps used in BNA.

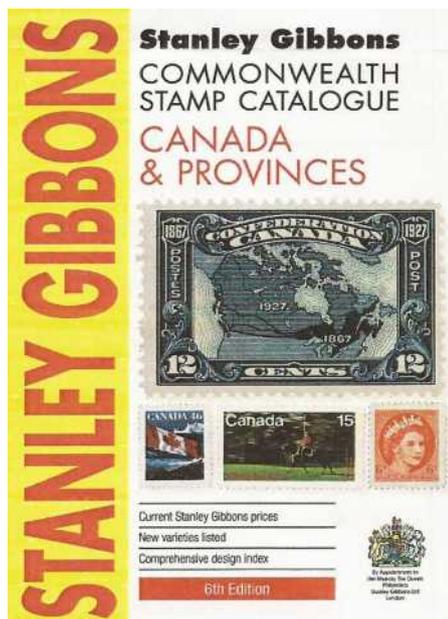
It is only just over two years since the last edition of this catalogue was published but with that edition sold out and many new issues and price revisions this new issue is timely.

Listings up to 1970 are extracted from the forthcoming 2017 'Part 1' catalogue and there have been a number of revisions to the listings of subsequent issues. New listings include another 'imperf between' variety on the 'long' Coronation set of Newfoundland and the 'overprint double' variety on the 1 cent Cameo Official stamp. Several new errors and varieties have also been listed on more modern issues for the first time.

One nice innovation is the inclusion of 'on cover multipliers' for all stamps up to 1945 to allow for calculation of prices for stamps on cover.

Prices have been revised throughout with increases to the Provinces, Canada up to 1950 and errors and varieties being the most notable.

For the majority of UK based collectors this remains the premier catalogue reference and it's listing of the 19th century issues of Canada remains the best in the business. Each new edition adds more listed varieties bringing it closer to the comprehensive



specialised listing to be found in the Unitrade catalogue produced in Canada. This is a volume that will be finding its way into many members Xmas stockings!

The following three books have all been published by BNAPS. They are available from: Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8, Canada Tel 613 – 567 – 3336, FAX: 613 – 567 – 2972; e mail [bnaps@sparks-auctions.com](mailto:bnaps@sparks-auctions.com). Website <http://sparks-auctions.com/bnapsbooks/>

The price quoted below for each book is the retails price in Canadian dollars. Usual terms apply with a 40% discount for BNAPS members.

As usual, review copies of these books will be finding their way into the Society Library so if you would like to have a closer look please get in touch with Mike Slamo.

### **The Development of Canadian Armed Forces and Civilian Air Letters 1942 to 1996 :**

**Earle L. Covert;** Released **June 2016.** Exhibit series # 90. 104 pages, 11x17, spiral bound.

Colour C\$ 110.00 [ISBN 978-1-927119-66-2].

Invented during World War II to save weight on mail to and from Canadian Servicemen and women overseas, the Air Letter in its many colourful civilian forms remained in service until 1996. Earle Covert's *The Development of Canadian Armed Forces and Civilian Air Letters 1942 to 1996*, the 90th volume in the BNAPS Exhibit Book Series, is also the first BNAPS exhibit book to be published in 11×17" landscape format. Many years of research and collecting have resulted in a collection of Armed Forces and Civilian Postal Stationery Air Letters that is unrivalled. The Civilian Air Letter section received a Gold award at BNAPEX 2014 BALPEX, while the Armed Forces Air Letter section received a Gold award at BNAPEX 2015 NIAGARA FALLS.



Earle has been involved in the British North America Philatelic Society (BNAPS) as Secretary, Member of the Board, Chairman of the Board and President, and is currently Chairman of the Convention Committee and Chairman of the Postal Stationery Study Group. He has shown over 60 different exhibits of Canadian Postal Stationery, Revenues, and modern postal history. He published *Strike Courier and*

*Local Post of the Elizabethan Era*, and wrote over 20 articles for *BNA Topics* and for *Postal Stationery*, the journal of the United Postal Stationery Society.

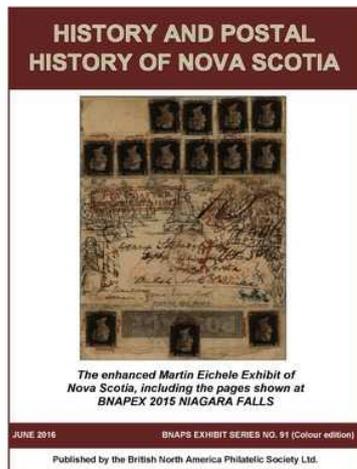
Postal Stationery has been something of a neglected area amongst BNA collectors but this exhibit shows what can be achieved with this modern material and may serve as an inspiration to others to take up this area of collecting.

Whilst the unusual format of this book has no doubt impacted on the price, it will be an excellent reference work for anyone interested in this field.

## History and Postal History of Nova Scotia

**Martin Eichele**; Released **June 2016**. Exhibit series # 91. 276 pages, 8.5x11, spiral bound.

Colour C\$ **95.00** [ISBN 978-1-927119-68-6].



Martin Eichele's *History and Postal History of Nova Scotia* is not a traditional BNAPS Exhibit series book. In this volume, he is showing his complete collection of Nova Scotia material in a historical context to tell the full story of Nova Scotia. In competitive exhibiting, the material would have to be split into a traditional collection, at least one postal history exhibit and a thematic exhibit. In addition to full coverage of the stamps of Nova Scotia and their use on mail, there are extensive sections showing overland and maritime mail between Nova Scotia, the adjacent postal entities of New Brunswick, Prince Edward Island, Newfoundland and St. Pierre & Miquelon, Upper and Lower Canada,

and the United States and the United Kingdom. Among the many covers are historic items from the capture and return of Louisbourg in 1748-1751 and the "Aroostook War" of 1839.

Part of Martin's Nova Scotia collection, shown at BNAPEX 2013 CHARLOTTETOWN, received a Gold award, the Meyerson Award for an Exhibit of the Provinces and Territories before Confederation, and the Order of the Beaver Novice Award. A different version received a Gold and the Horace Harrison Grand Award for the Best Exhibit at BNAPEX 2015 Niagara Falls. All pages shown at either or both BNAPEX 2013 and 2015 are included in this volume.

In addition to some outstanding Nova Scotia prestamp covers and stamped mail, the exhibit includes several examples of incoming mail (including one outstanding

Mulready envelope from the UK franked with 13 copies of the Penny Black) and mail from Nova Scotia post Confederation franked with Canadian stamps. All of the rare Nova Scotia ship letter marks can be found here along with some marvelous Nova Scotia pence covers including bisects. One nice feature of this exhibit is the inclusion of many modern stamps and covers featuring issues pertaining to Nova Scotia.

Overall this is quite probably the finest collection of its kind ever formed and for any member interested in the Maritime Provinces it will provide many hours of enjoyment. It also provides a very comprehensive history of the Province and its interactions with its neighbours.

Whilst this is no 91 in the exhibit series, our review copy is incorrectly numbered 89 – no doubt making it something of a collector's item!

### Philatelic Views of the Peace Tower

**Gary Dickinson;** Released **June 2016.** 74 pages, 8.5x11, spiral bound. Colour C\$ 46.00 [ISBN 978-1-927119-67-9].

The Peace Tower in the Centre Block of Ottawa's Parliament Buildings is one of Canada's four best known national symbols, along with the Maple Leaf, the Beaver and the distinctive red and white flag. In his latest BNAPS handbook, *Philatelic Views of the Peace Tower*, Gary Dickinson describes and analyzes the various uses that have been made of the Peace Tower image on philatelic material, with particular attention to its appearances on first day covers (FDCs) over the years. The Peace Tower has been featured on at least 16 stamp designs issued by the

PHILATELIC VIEWS OF  
THE PEACE TOWER  
by Gary Dickinson



Published by the British North America Philatelic Society June 2016

Canada Post Office. In some cases it appears as part of an overall view of Parliament Hill, while in others it is either the primary focus of the design or a portion is shown. The earliest stamp showing the Peace Tower was the 3¢ denomination of the 60th Anniversary of Confederation issue in 1927. The Tower has also been featured in first flight cachets, on the covers of stamp booklets, in first day cancellations and, of course, on a great number of first day covers.

A fascinating book which provides a good example of how one might form a thematic collection or display around the subject of a well-known landmark. A highly recommended read.

GS



## **SOCIETY NEWS**

### **FROM THE TREASURER**

The Society Accounts for the twelve month period up to 30th June 2016 appear on pages 478 and 479. Copies of the signed accounts will be available for members to view at the Annual Convention in Kenilworth but if members have any questions relating to the accounts they can contact me beforehand (see e mail address – inside back cover).

This has been the first full year with our reduced production and distribution costs for Maple Leaves and the result has been an operating surplus for the year helped by income from the two Society auctions. This will easily allow the reduction in Subscription rates approved at last year's AGM to be accommodated .

A significant fall in the value of the £ against the Canadian \$ has also reversed the exchange rate loss of last year.

We continue to hold the bulk of the Society bank reserves in Canada given the higher interest rates that can be achieved on deposits there compared to the UK.

The overall financial position of the Society remains satisfactory. I once again extend my thanks to Mike Street who has managed the Canadian accounts for the Society and to Jim Bisset who has acted as our Honorary Examiner.

**Karen Searle**

### **FROM THE SUBSCRIPTION MANAGER**

A reminder that subscriptions for the year 2016/17 are now due. My thanks to all those who have already paid. The reminder form was enclosed in the July issue of Maple Leaves but the relevant information can be found in the advert on page 464 if you have mislaid the original. Subscriptions fell due on 1st October 2016 and, as usual, a discount applies to those who get their payments in before 1st November. Even better is the news that Subscriptions have been reduced this year. Payments can be made by cheque (in £ to me or in \$US or \$CAN to Mike Street) or via PAYPAL on the Society website.

Members who have paid in advance for 2016/17, have a life membership or have been a member for over 50 years need take no action – you will not have received the Subscription Reminder in July. If you are unsure if one or any of these apply to you please contact me or Mike Street by e mail or phone and we can confirm your status. Contact details can be found on the inside of the back cover.

**Malcolm Montgomery**





## FROM THE AUCTION MANAGER

By the time this reaches members, the Convention Auction will be imminent but be aware that last minute bids can be accepted by e mail up to **Wednesday 19th October**. Any unsold lots will be available, at reserve, up to **5th November** so please contact me if you are interested in anything.

I will hold another postal/ web auction in late Q1 2017 if sufficient material is consigned. The deadline for receipt of material for such a sale is end December 2016. If you have any material to dispose of via the auction please contact me at the earliest convenience to plan your material into this or a future sale. Our commission rates are the lowest in the business (10%) and we reach directly into a specialist group of buyers so why not give the Society Auction a try to dispose of any surplus material?

**Graham Searle. FCPS**

## LONDON GROUP

Our 2016/17 season of meetings will recommence in November. We meet monthly on the third Monday of the month with meetings commencing approx. 1230hrs for around two hours followed by a late pub lunch. All meetings are held at 31 Barley Hills, Thorley Park, Bishops Stortford. All members are welcome and are requested to bring along a few sheets to each meeting. Contact Dave on 01279 503625 or 07985 961444 for more details. Also see the Forthcoming Events box on page 480 for details of dates etc.

**Dave Armitage.**

## SCOTLAND AND NORTH OF ENGLAND GROUP

Our next meeting will be held on Saturday 29th October at 2pm at the usual venue of the Buccleugh Arms Hotel in Moffat. All members are welcome. Please bring along a few sheets to display and/or some questions to which you are seeking answers. Please contact the Editor for more details.

**Graham Searle FCPS**

**DO YOU HAVE SURPLUS MATERIAL?**

**PLEASE CONSIDER CONSIGNING IT TO A SOCIETY AUCTION OR THE EXCHANGE PACKET- ONLY 10% COMMISSION PAYABLE AND AN AUDIENCE OF SPECIALIST BUYERS.**





**CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT  
TO YEAR ENDED 30 June 2016**

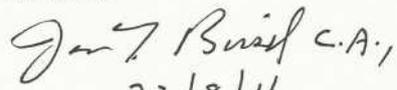
INCOME		£
	Subscriptions and Donations	6072.83
	Maple Leaves Advertising Revenue	2626.92
	Bank Interest	263.32
	Handbooks etc surplus	2.84
	Exchange Packet Surplus	7.10
	Convention Surplus	71.70
	Convention Auction Surplus	822.83
	Internet Auction Surplus	220.76
	K Dodwell Sales Surplus	36.05
	Share Refund	13.75
<b>TOTAL INCOME</b>		<b><u>10138.10</u></b>
EXPENDITURE		
	Maple Leaves Printing and Distribution	4956.00
	Administration Expenses	156.66
	ABPS fee	141.25
	Insurance	418.10
	Payment re Jed Taylor Sales	154.35
	Bank charges	54.84
	Website running costs	252.00
	Engraving (Miscellaneous)	49.00
	Book Purchase	45.67
	Overall surplus for year	3910.23
<b>TOTAL EXPENDITURE</b>		<b><u>10138.10</u></b>

Notes:- Canadian funds have been converted to sterling at C\$1.745= £1

Hon. Treasurer

  
28/8/16

Hon. Examiner

  
23/8/16.



## AMENDMENTS TO MEMBERSHIP

to 15<sup>th</sup> SEPTEMBER 2016

### New Members:-

- 3048 FLETT, David E.; 806 McDowell Road W, RR1 Langton, Ontario, Canada N0E 1G0;  
e mail [bichonlover@sympatico.ca](mailto:bichonlover@sympatico.ca); PH (Norfolk County)
- 3049 LEIGH, Robert G; 2203 Scottsdale Drive, Champaign, Illinois, USA 61822; e mail  
[phscdb@postalhistorycanada.net](mailto:phscdb@postalhistorycanada.net)
- 3050 GEOFFROY, Peter; Collectibles Corner, 8 Cathedral Street, Dublin 1, Ireland; e mail  
[petergeoffroy@gmail.com](mailto:petergeoffroy@gmail.com)

### Re-instated:-

- 2561 LUNN, Robert  
2823 DEMENT, Lex

### Change of Address and Corrections to Address:-

- 1844 SPENCER, Keith; 96 Rehwinkel Road NW, Edmonton, Alberta, Canada T6R 1Z8; e  
mail [keithspencer41@gmail.com](mailto:keithspencer41@gmail.com)
- 2615 HASID, Ariel; PO Box 547068, Surfside, Florida 33154, USA
- 2727 DEVENEY, David; new e mail [info@deveneystamps.com](mailto:info@deveneystamps.com)
- 3023 WOENSDREGT, Jonathon; 2509 Brule Drive, Sooke, BC, Canada, V9Z 0X8

### Resigned:-

- 2890 LATCHFORD, David (due to ill health)  
2900 BODDY, Michael (due to ill health)

**Revised Total:- 271**

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## FORTHCOMING EVENTS

### 2016

- Oct 8 ASPS Stamp & Postcard Fair and Convention, Ardingly  
Oct 14 – 15 SCOTEX, Perth  
Oct 15 - 16 CANPEX, London Ontario  
**Oct 19 – 23 CPSGB Convention, Holiday Inn, Kenilworth**  
**Oct 29 CPSGB Scotland and North of England Group Meeting, Moffat.**  
**Nov 21 CPSGB London Group Meeting**  
**Dec 19 CPSGB London Group Meeting**

### 2017

- Jan 16 CPSGB London Group Meeting**  
Jan 20 - 21 York Stamp & Coin Fair, York Racecourse  
Feb 15 - 18 Spring Stampex, BDC Islington, London  
**Feb 20 CPSGB London Group Meeting**  
**Mar 20 CPSGB London Group Meeting**  
**Apr 17 CPSGB London Group Meeting**  
Apr 21 - 22 Scottish Congress, Perth  
May 6 - 7 ORAPEX 2017, Ottawa  
**May 15 CPSGB London Group Meeting**  
May 26 - 28 ROYALE 2017 ROYAL, Boucherville, Quebec  
Jul 8 MIDPEX, Warwickshire Exhibition Centre  
Sept 1 - 3 BNAPEX 2017, Calgary, Alberta  
Sept 12 - 16 Autumn Stampex, BDC Islington, London  
**Oct 4 – 8 CPSGB Convention, Grant Arms Hotel, Grantown – on - Spey**

## THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN 2014/15

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e mail kenflint@btinternet.com

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Brian Hargreaves, 87 Fordington Road, London N6 4TH  
Tel: 0208 8832625, email: bhargrea@email.com

## The POSTAL HISTORY SOCIETY OF CANADA offers its members:



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  - A research website with searchable:
    - Back issues of the *PHSC Journal*
    - Post office listings of Canada
    - Up-to-date Canadian cancellation databases
    - Articles and exhibits
  - Ongoing online project on BNA Postal Rates
  - Study groups, many of which publish their own newsletters and databases
  - Postal history seminars and awards
  - Research funds
  - The fellowship and knowledge of other Canadian postal history enthusiasts
- Join today!** • [www.postalhistorycanada.net](http://www.postalhistorycanada.net)

For a membership application form please visit our website or contact the Secretary:  
**Scott Traquair**, P.O. Box 25061, RPO Hiway, Kitchener, ON N2A 4A5 Canada  
EMAIL: [secretary@postalhistorycanada.net](mailto:secretary@postalhistorycanada.net)

# Auction Announcement

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An outstanding collection with emphasis on 1930s to 1940s era, replete with different and seldom seen cachets, town cancels and combination frankings all postmarked on their First Day of Issue. In our opinion this is the most extensive collection of its kind ever to be offered on the marketplace.



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