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JOURNAL OF THE
 CANADIAN PHILATELIC SOCIETY
 OF GREAT BRITAIN

Maple Leaves

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Whole No. 176

Vol. 17 No. 8

January, 1980

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MAPLE LEAVES

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INCORPORATED 1946

Founder:

A E. Stephenson, F.C.P.S.

Edited by L. F. Gillam, F.C.P.S.

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EDITORIAL

CONVENTION 1979

We are so used now to reporting on the major event in the Society's calendar in terms which leave no one in any doubt that it was an outstanding occasion that there must come a time when we run out of superlatives. As we write this it is with an uneasy feeling that that time has arrived, and that as far as we are concerned anyway the last word has been said. Certainly it would be much easier to say that as usual everyone who played any part whatever in its organisation is entitled to feel the utmost satisfaction that springs from the knowledge of a job well done; and that those who attended, and merely enjoyed all the good things 'laid on' for their benefit, owe a very great deal to the few who made it all possible. We could do that and move on to 'next business', a temptation, however, that must be firmly resisted. There are very good reasons why this must be so. No convention can be possible without the work of many unseen hands throughout the year which precedes it. Study groups, displays, the auction, exhibition, theatre outings and coach tours, not to mention the Annual Banquet and presentation of awards do not just happen. Still less do they happen with unqualified success without a great deal of preparation and planning beforehand and a great deal of hard work 'on the day'. To dismiss this with a few perfunctory sentences would not only do less than justice to the occasion; it would be unfair to 'the few' and grossly unfair to the generator of all the action: the President.

Despite the oft-repeated assertion that no Convention is a 'one-man band' he is always the mainspring, and in the last resort success or failure very much depends, in fact entirely depends, upon his enthusiasm, hard work and initiative. Just how the Society sets about the choice of the right man for the job has always remained a mystery to us; but that some unseen forces are at work which ensure that the right choice is made with unerring prescience is always evident, and never more so than in 1979. The 'unseen hands' and the happy band of volunteers will, we know, join with us in saying that Allan Judd not only stamped his personality upon Convention '79 in a manner which few have equalled and none have excelled; but he also left everyone fortunate enough to attend Convention with the indelible impression that Convention '79 will long be remembered as one of which the Society can be more than usually proud. That he would modestly disclaim responsibility for this in no way diminishes *our* responsibility for placing on record the gratitude and thanks of the Society to him and his charming lady for all the hard work and dedication which they devoted to making the occasion happy, successful and memorable.

ASSISTANT TREASURER

As reported in the summary of the proceedings of the Society's Annual General Meeting elsewhere in this issue, Mr. T. Almond has been appointed to succeed to Mr. J. H. Bryce as the Society's Assistant Treasurer. Members are asked to note, therefore, that subscriptions and all matters referring to them should be directed to Mr. Almond at 2, Filbert Drive, Tilehurst, Reading, Berks., RG3 5DZ. As far as Mr. Bryce is concerned this is very much a case, however, of laying down one burden and taking up another. Mr. Bryce, who assumed the office of President of the Society at the recent Convention, has acted as Assistant Treasurer for the Society for the past nine years, and no one more than he is in a better position to disabuse his successor of any idea that the office is a sinecure. As far as we are concerned we can only guess at the volume of work which is entailed in processing the subscriptions of members which literally flow in from all corners of the world, and, we suspect, at all sorts of times and certainly in all sorts of currency!

Under these circumstances a 'stint' of nine years appears to be, and almost certainly is, long enough. The Society, therefore, owes more than the usual debt of gratitude to Mr. Bryce who has uncomplainingly shouldered very heavy burdens of responsibility, not least of all during the latter six months of his office when the untimely death of the Treasurer, the late Mr. J. A. Grant, threw the whole burden of administering the Society's complex finances on to his shoulders. To the Society's congratulations and best wishes which are accorded to Mr. Bryce upon his election as President must also be added, therefore, the very sincere thanks of the officers and members for the very able way that he has discharged such onerous duties for so long. To Mr. Almond, his successor, officers and members will wish to extend their best wishes for the future, and thanks for assuming a very great burden of responsibility.

In this connection we do not think that it is inappropriate to remind all members that officers of the Society act in a voluntary, unpaid capacity; that at times they are entitled to take a holiday; and that all the time they are also concerned with the little matter of earning some bread and butter, if not some jam! May we enjoin all members, therefore, to remember that when that letter appears to have remained unanswered or that urgent enquiry has not met with an immediate response, that someone, somewhere, is taking a well earned breather, or may, indeed be unwell or involved in domestic problems. *Please remember that your officers too are human and that they ALL do their best!*

NEW CANADA PRECANCEL FIND by R. S. Cheshire



BRIDGEBURG 1 – 74h

The current upsurge of interest in Canadian precancels has resulted in many previously unrecorded items being found over recent months.

The illustration here shows the 1c green Edward VII with double overprint, one being inverted. This copy has been verified by the editor of the Canada Precancel Catalogue and will be listed as Bridgeburg 1 – 74h. The author purchased this item recently in South Africa.

This new find opens up a very interesting topic. Although one new variety has been found – *two others must have existed*. Maybe they have been destroyed – maybe, like the above, they are waiting to be found – How about checking?

The Bridgeburg precancel was used on the 1c green Edward VII, 1c green and 1c yellow George V Admiral issue. Only one precancel plate was used and a constant variety occurs ten times on each sheet. This error – the misspelt 'BRIDGEBURG' – was never corrected and each sheet has this error on the right hand stamp of each of the ten rows.

When one follows the above to its logical conclusion it becomes obvious that the stamps from Row 1 to Row 10 of the sheet containing the above new find must have contained the 'Bribdgebürg' error.

- (a) **The stamp from Row 1** would have 'Bridgeburg' as normal and 'Bribdgebürg' inverted.
- (b) **The stamp from Row 10** would have 'Bribdgebürg' as normal and Bridgeburg' inverted.

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INTERNATIONAL AFFAIRS — Part 6 by D. F. Sessions

Seven towns in Nova Scotia, the last of the Provinces to be studied, are known to have used "International" cancelling machines.

Halifax

As one would expect, the capital town of the Province was the most prolific user, having been one of the earliest towns to receive a machine. The first date we have is December 1902, and, despite continuous use for about 17 years, there is no evidence that more than one machine was in operation.

Halifax conforms to the normal pattern of usage in that slogans were introduced from 1912 and there appears to be no overlap in use. A Universal machine replaced the International in 1919, probably in June or July. A "Buy War Savings Stamps . . ." slogan was used in both the outgoing International and the incoming Universal.

No dates have yet been reported either for the first slogan, in 1912, or the 1917 "Red Cross . . ." slogan. The latter could be quite scarce, if the preceding slogan was used up to 7 Oct. 1917, as it is unlikely to have been used beyond the closing date of the Exhibition, 24. October. 1917.

Truro

Three more towns of Nova Scotia took delivery in 1907. The earliest of them so far recorded is Truro where May 1907 is noted.

Only two slogans have been noted from International machines, both of these were used in 1919 and no dates have yet been forthcoming. The last slogan "Buy War Savings . . ." also appeared in the incoming machine which is understood to have been a Columbia. Whilst dates are earnestly solicited as usual, in the case of the "Buy War Savings . . ." slogan, photostats or sight of actual covers would be particularly welcome.

Sydney

Use at Sydney has been noted from July 1907 with slogans appearing from 1912 in the usual way. Despite the early introduction of slogans, until the patriotic slogans appeared in 1917 they were only used to publicize the annual Cape Breton Island Exhibition. Very few reports have been received and one would guess that the slogans were used for only about 3 months in each year. A "Universal" machine replaced the International in 1919 and, as usual, a version of the final International slogan "Buy War Savings . . ." appeared in the incoming machine. Reports of use in both machines would be welcomed.

Amherst

Reports of use at Amherst have been very sparse, despite usage from at least October 1907. Only one slogan has been noted, the ubiquitous "Buy War Savings . . ." legend which also appeared in the incoming Universal machine.

Yarmouth

As with most towns commencing use after 1908, only obliteration 4 has been noted from Yarmouth. No slogans have been reported in use with an International machine, which it is assumed was replaced in 1919 as in other towns. A listing in "Collectors Digest" (1922) indicates two slogans during 1919 – "Buy Victory Bonds All Canada is your Security" and "Buy Victory Bonds Every Dollar Spent in Canada". However the former is listed as Universal machine and the latter Columbia; if this is so it is extremely unusual. Anyone with examples of either is requested to forward either a photostat or the actual cover for inspection.

New Glasgow

In common with Yarmouth, New Glasgow also seems to have introduced an International in 1913, but unlike most other towns, use appears to have continued right through to late 1936. A Pitney Bowes machine has been noted in August 1937.

No slogans have so far been reported, which seems rather unusual in a period of over 20 years, after 1912.

Glace Bay

Only one firm report of use of an International has been received, March 1918. A Universal was in use from 1919 and no slogans have been reported for the period up to 1919.

Apart from the basic notes of Ken Barlow, additional data has been received from Doug Murray, Mike Anderman, Bill Robinson, John Donaldson, Rich Parama and the late Ken Willington. As always, any additional dates will be welcome, there are a number of gaps in the listing and the material is not excessively scarce.

Correspondence to David F. Sessions, 3 Langfield Close, Henbury, Bristol 10.

Chronology of Nova Scotia

Key :—

Obliterator type 3 – see illustration in "Maple Leaves" No. 164, Page 210.

Obliterator type 4 – similar but with no indicia.

Hub D – carries Town name, initials of Province, 'Can' and year around the circumference.

Hub H – carries Town name, initials of Province and year around the circumference.

Halifax	Early date	Late date
Obliterator type 3.		
Hub D Die 1 only	15.12.02	28.12.07
Hub H Die 1 only	21. 1.08	28. 9.18

Note: Inverted 'D' in obliterator-recorded 8.4.18.

Slogans

Provincial Exhibition Halifax Sept. 8-16 (1912)	.12	.12
Provincial Exhibition Halifax Sept. 3-11 (1913)	29. 5.13	28. 8.13
Halifax Firemen's Tournament and Summer Carnival 4-9 Aug. (1914)	26. 2.14	1. 8.14
Provincial Exhibition Halifax Sept. 8-16 (1915)	12. 8.15	23. 8.15
Help To Win The War Buy War Savings Certificates (Flag 21-3)	22. 2.17	7.10.17
Red Cross Exhibit War Trophies Oct. 17-24 (1917)	.17	.17
Buy Victory Bonds To The Limit Of Your Ability (Flag 37-3)	22.10.18	22.11.18
Buy War Savings Stamps & Help Reconstruction	26. 3.19	19. 5.19

The above slogans also appeared in the Universal machine which replaced the International in 1919.

Use of obliterator type 3 during the 'slogan period' :-
20.1.13., 24.9.14., 30.12.14., 1.2.16., 10.3.16., 8.4.18.

Truro

Obliterator type 3		
Hub D Die 1 only	24. 5.07	11.11.07
Hub H Die 1 only	11. 2.08	31. 3.16

Slogans

Let Us Not Demobilize Patriotism Buy Victory Bonds (1919)	.19	.19
Buy War Savings Stamps & Help Reconstruction (1919)	.19	.19

The above slogans were also used in the Columbia machine which replaced the International in 1919.

Sydney

Obliterator type 3		
Hub D Die 1 only	11. 7.07	25.12.07
Hub H Die 1 only	11. 2.08	18.11.18

Slogans

Cape Breton Island Exhibition Sydney Sept. 24-26 (1912)	24. 7.12	.12
Cape Breton Island Exhibition Sydney Sept. 30 - Oct. 4 (1913)	19. 6.13	22. 9.13
Cape Breton Island Exhibition Sydney Sept. 29 - Oct. 3 (1914)	.14	.14
Cape Breton Island Exhibition Sydney Sept. 21-24 (1915)	15. 7.15	14. 9.15
Cape Breton Island Exhibition Sydney Oct. 3-6 (1916)	.16	.16
Help To Win The War Buy War Savings Certificates (Flag 23.10)	2. 4.17	9.10.17
Buy War Savings Stamps & Help Reconstruction	.19	.19

The above slogan also appeared in the Universal machine which replaced the International in 1919.

Use of obliterator type 3 during the 'slogan period' :-
24.5.12, 16.7.18.

Amherst

Obliterator type 3		
Hub D Die 1 only	12.10.07	5.11.07
Hub H Die 1 only	29. 1.08	.11.18

Slogans

Buy War Savings Stamps and Help Reconstruction	.19	.19
--	-----	-----

The above slogan also appeared in the Universal machine which replaced the International in 1919.

Yarmouth

Obliterator type 4		
Hub H Die 1 only	21. 1.13	4.12.17

The International was phased out in 1919 with no slogans having been recorded therein. Please refer to text.

New Glasgow

Obliterator type 4.		
Hub H Die 1 only	2. 9.13	23.11.36

Replaced by Pitney Bowes machine, probably in 1937.

Glace Bay

Obliterator type 4.		
Hub H Die 1 only		11. 3.18

Universal machine in use from 1919.

A PICTORIAL TOUR OF CANADA THROUGH ITS POSTAGE STAMPS (Part 2) by J. M. H. Parkin

(Continued from Whole No. 171)

1930 Definitive Issue

The Parliamentary Library on the 10 cent value is of Gothic style structure and is the library for the Parliamentary Buildings. The library is primarily intended for the use of members of parliament and officials but is also open to the public for reference purposes only. When the main parliamentary buildings were destroyed by fire in 1916 the library was all that survived. It was again threatened by fire in 1952 and a large part of the contents were severely damaged by water. The library is about 140 feet in diameter and is 132 feet high. The wooden panelling inside is of hand-carved white pine, no two carvings being alike. The floors are of oak, cherry and walnut. In the centre of the ground floor is a white marble statue of Queen Victoria by the English sculptor, Marshall Wood.

Parliamentary Library representing Ontario.



The Old Citadel, Quebec is shown on the 12 cent value and the old town walls, and harbour beneath are clearly to be seen. The original walled township of Quebec was, of course, founded in 1608. The actual site was selected with military care at a point where the river is only about one mile wide. The Citadel looks down from natural rock ramparts and was entirely surrounded by a thick stone wall. Since those early days, the city has expanded beyond the original walls and some roads carry normal everyday traffic through the archways that are now all that is left of the old city gates. The citadel is still the official summer residence of the Governor-General.

The Old Citadel representing Quebec Province.



Harvesting is shown on the 20 cent value and the method has become a little more modernised since the 1928 issue. This time we see a crawler tractor drawing an early harvester, with grain storage elevators in the background. The grain is extracted from the corn ears by the same machine that cuts it and is fed out either into sacks, or, more often, into a grain trailer. The straw was normally cut quite long, and left on the ground to rot down and provide humus for the following crop.

*Harvesting representing the Prairie Provinces of
Alberta, Saskatchewan and Manitoba.*



The Acadian Memorial Church, Grand Pré on the 50 cent value is the National Historic Park, Grand Pré, Nova Scotia. This is a replica of the old St Charles Church which was burnt down at the time when the Acadians were deported. In 1922 this replica was built as a memorial by a Roman Catholic organisation of Acadians and is now used only as a museum of Indian and Acadian relics. The statue in the foreground is the “Evangeline” and was cast in bronze in Paris by Phillippe Hebert, a Canadian Sculptor of Acadian descent. Hebert died before the statue was completed and his son, Henri, finished it. It is said that when one looks at the statue from one side the face of Evangeline appears young and unlined, whilst as one walks around she gradually becomes old and heavily lined.

The Acadian Memorial representing the Maritime Provinces.



Mount Edith Cavell on the one dollar value. This mountain summit is said to have been a famous landmark amongst the early explorers and travellers in the “Rockies”. Named after the heroine nurse of World War I this is the dominating peak of the Athabasca Valley, in the Jasper National Park.

Mount Edith Cavell representing British Columbia.



PLATING OF THE CANADA 1859 12½ Cents (Part 4)
 by Lt.-Col. D. M. C. Prichard, F.R.P.S.

		Plate
Group	posn.	
6	64	C dots – Two (small over large)
8		S dot – Centred on centre line – distinct and cutting thro’ rim. Weakness in N.E. cnr. in angle formed by frame line and 12½. Frame line due east thereof v faint and weak.
5A 9C	65	C dot – C 1/3 S dot – Centred in white space between centre line and line above it – just away from rim. Vertical frame line weak at junction with horizontal in N.E. cnr. Dot under “2” of N.E 12 and in “P” in POSTAGE.
5A 9C	66	C dot – C 1/3 S dot – On line above centre line – bisected by rim. Dot in middle of base of “2” of 12 in S.E. cnr.
5C 9C	67	C dot – C 1/5 S dot – Rests on centre line – touching rim. Small dash or dot in white oval on level with bottom leg of first “A” in CANADA (as in 6,70 & 77).
5A 6 9N	68	C dot – N ¼ – a half dot resting on north side, a shade nearer top than in 57. S dot – ½ in white oval and ¾ in horizontal background – just above centre line and touching next line but one above. Weak rocking-in N.W. cnr. – recut later. Late :- Two dots in “1” or N.W. 12 and flaw on medallion edge over “N” of PENCE.
5A 9C	69	C dot – C 1/3 S dot – On centre line – does not touch rim. Dot under frame line S.E. cnr. Dot outside but touching outer frame line under S.E “12” (3 seen). Smudge of colour below “E” in PENCE between bottom frame lines (3 seen). Late :- Further dots appear in white oval under first “E” in PENCE and in base of S.W “½”.
5A 5C	70	C dot – C ¼ S dot – On centre line – cut by rim. Proof does not show any guide line.

- 9C Small dash or dot in white oval level with bottom leg of first "A" in CANADA (as in 6, 67 & 77).
Early :- Fine line thro' "T" in POSTAGE and thro' white oval under "S" in POSTAGE.
Fine line in base of "2" of S.W 12.
Small dot in white oval level with top of "C" in CANADA.
Late :- Dot in base of "2" of S.E 12 at end nearer "½". Line in S.W "2" has disappeared, but line in "T" and dot level with "C" remain.
- 3 71 C dot - None S dot - None
5B Spot of colour in white oval under "1" of N.E. 12 (5 seen).
6 1st State :- Weak rocking-in east of "1" of N.E. 12, extending
7 downwards.
Vertical dotted guide line thro' left central guide dot (which is moved further out in later state).
2nd State :- (Re-entry). Weakness in N.E. cnr. recut but new weakness appears in S.W cnr.
Base of "1" of S.W 12 extends over inner frame line and outer vertical frame line doubled in S.W corner.
- 5A 72 C dot - Tiny dot on north side halfway.
5B S dot - Centred on centre line - just free from rim.
9N Dot in white oval under "1" of N.E 12 (2 seen).
Late :- Appears to have been re-entered, doubling showing in N.W & S.W cnrs.; first "A" in CANADA slightly double and "1" of S.W 12 cuts frame line.
- 9S 73 C dot - S base (below level of centre line).
S dot - Bisected by line over centre line - does not touch rim.
- 9C 74 C dot - C 1/3. S dot - On centre line - touches rim.
- 5A 75 C dot - C 1/3.
9C S dot - On centre line and away from rim.
Two dots between frame lines under "ST" in STERLING.
- 5A 76 C dot - C 1/3
9C S dot - Small on centre line - not touching rim.
Late :- (probably last ptg only). Strong engraver's slip when retouching, extending from base of N.E "2" thro' "O" in POSTAGE and white oval (2 seen, 1 reported).
(See Maple Leaves Vol. 15 No. 12 Jan. 1976 p. 346).
- 5C 77 C dot - C 1/3
6 S dot - Resting on centre line - away from rim.
9C Weakly rocked-in N.E cnr. extending from top about ½mm wide downwards to top of "1" of "½" in 12½.
Small dot in white oval on level with bottom leg of first "A" in CANADA (as in 6, 67 and 70).
Later :- N.E cnr recut, but dot remains.

- 5D 78 C dot – None. S dot – Large, wholly in white oval –
7 centred on level with centre line (cf. 30 & 40).
- 9S 79 C dot $S \frac{1}{4}$ S dot – Rests between 1st and 2nd line above
centre line – just free of rim.
- 2 80 C dot – $N \frac{1}{4}$
5A S dot – Centred on centre line – touching rim.
9N Inner and outer frame lines on left doubled nearly whole
length. Recut 1865.
Late blue green proof shows dot outside frame opposite base
of S.W “1” of 12.
- 3 81 C dot – None. S dot – None.
5B Spot of colour in white oval under “1” of N.E 12 (4 seen)
6 Central guide dot on left opposite “C”.
7 Dotted vertical guide line at left. Weak rocking in at base
under oval from S.W “ $\frac{1}{2}$ ” to S.E “1”, and weak outer frame
line opposite N.E “ $\frac{1}{2}$ ”. Weaknesses recut later.
- 5B 82 C dot – $C \frac{1}{2}$
6 S dot – $\frac{1}{4}$ under and $\frac{3}{4}$ over centre line – just away from rim
9C Spot of colour in white oval under “1” of N.E 12 (3 seen).
Late :- Weak rocking-in at top (2 seen).
- 5A 83 C dot – $S \frac{3}{4}$
9S S dot – Centred on centre line – well away from rim.
Large dot in “D” in CANADA and second dot in “S” in
POSTAGE (there is normally only one).

(To be continued)

**CONTRIBUTIONS FOR FUTURE
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RAILWAY POSTMARKS by L. F. Gillam, F.C.P.S.

Part I

Some time ago a member wrote to us and complained that there were many aspects of Canadian philately which must be a closed book to some, at least, of our readers and pleaded for more articles of an introductory nature. His argument was a convincing one: so many contributions to *MAPLE LEAVES* are of what he called an 'advanced' nature which presupposed a knowledge of the topic which he did not possess and which he ventured to suggest many others would not have as well. 'Why not', he asked, 'have more articles for beginners, or indeed for specialists in some aspects of Canadian philately or postal history whose knowledge of other branches was sketchy or non-existent?'

Now although it was not difficult to concede his point, indeed it was incontrovertible, it was another matter to try to persuade knowledgeable contributors to 'lower their sights' and to get down to basic principles in a series of articles which might, happily, spark off an interest among some of our members and lead them into wider, if not deeper fields of knowledge.

That we were not wholly unsuccessful in some respects (in this connection 'Hints on the Identification of Admiral Precancel's' by Messrs. Cheshire and Reiche is an admirable example) it must still be admitted that there is a very wide range of opportunities for specialist contributors which has yet to be exploited.

This article is prompted by two considerations, therefore: one, to encourage members to look at a fascinating field of postmark collecting which already enjoys considerable popularity and two, to inspire other contributors to emulate our example.

In our August, 1978 issue Philip Grey, in collaboration with the late T. P. G. Shaw, concluded his series of articles on some of the hammer varieties to be found in the many thousands of different railway postmarks that have been used during the years 1853 to 1971, when the last railway post office in Canada was withdrawn from service.

Concurrently with these articles our member, Lewis Ludlow, has been undertaking a similar exercise in *B.N.A. TOPICS*, although on a different basis. While Lewis Ludlow has been dealing with hammer varieties in the order in which they appear in his CATALOGUE SECTION OF THE HANDBOOK OF CANADIAN TRANSPORTATION POSTMARKS, starting with the Maritime Provinces, Philip Grey has used a wider, but more selective canvas, and has dealt with some of the postmarks on a geographical basis which was set out in *MAPLE LEAVES* as long ago as 1953.

After 25 years, therefore, it may be said that Philip Grey has played his part, and indeed taken more than his fair share of the work involved in popularising the collection of railway postmarks. A great debt of gratitude is owing to him and if it is true, and we certainly believe that it is, that the

collection of Canadian railway postmarks enjoys today as wide a field of popularity as that accorded to the collection of squared circles, a great deal of the credit for this happy state of affairs must be laid at his door.

Having said this, and without in any way wishing to detract from the fascinating pursuit of 'squared circles', duplex, fancy cancellations, etc., or to decry their interest, it is certainly permissible to point out that many considerable advantages which railway postmarks enjoy over their competitors in the popularity stakes. First of all there are many more of them as one would expect when they have enjoyed a life of 118 years as opposed to the brief span of existence of many other types of postmarks. There are more, many more, therefore, for collectors to go at and the opportunities for them to build up representative collections are correspondingly wider.

In his work, to which we have referred, Lewis Ludlow lists some 2540 different railway postmarks and since its publication in 1975 a considerable number have been further reported. These, it is hoped, to be able to incorporate in a later work together with the earliest and latest dates of usage.

It would be wrong, however, to suggest that their sheer weight of numbers, and therefore easier availability, is the only advantage which the collection of railway postmarks enjoys. They also have the unique characteristic of being intimately linked with the development of the vast Canadian railway complex of modern times from the handful of primitive pioneer lines which existed in the early 1850's. They have, in a few words, a history of their own which is quite separate and distinct from the part which other postmarks play in postal history. We believe that because they are a part of railway history, and therefore a part of the history of a great nation as well as being a part of postal history they can rightly claim an individually and a uniqueness that sets them apart from all others. Therein lies their fascination.

In this, and future articles, we shall deal with some of the major types of postmarks that have been used over the years. Suffice it to say here that some 180 different types of postmarks are known to exist in a variety of shapes and sizes. To the virtues of Canadian railway postmarks which we have extolled above can therefore be added the spice of variety to whet the most jaded of appetites.

***CONTRIBUTIONS FOR THE
EXCHANGE PACKET ARE
URGENTLY REQUIRED BY
THE PACKET SECRETARY.***

THE B.N.A. PORTRAIT STAMPS OF QUEEN VICTORIA

THE CHALON PORTRAIT

Alfred Edward Chalon was born at Geneva in 1781. Whilst still a youth his family moved to London where he seemed destined to go into his father's mercantile business. However his artistic inclinations overruled this and he became a student at The Royal Academy in 1797 and eventually a Royal Academician in 1816. He excelled himself in striking, eloquent portraits, so much that at one time ladies of the aristocracy flocked to him to sit for their portrait.

With such a reputation it is no wonder that he was commissioned by Queen Victoria to do a portrait of her shortly after her accession to the throne in 1837. The portrait was so beautiful and charming that he won instant fame and was appointed Portrait Painter in Water Colours to The Queen. He decided however to retire shortly after this and concentrate on oil paintings of historical scenes. He died at Kensington in 1860.

The Chalon portrait became the officially endorsed one, copies of which hung in all British Embassies. The portrait itself was presented by The Queen to Prince Albert and was last publicly seen in 1897, after which it vanished and turned up many years later in The Belgian Royal Collection where it now remains. Samuel Cousins made a finely engraved copy of it in 1839, and it is from this that most stamp versions were taken.

Sir Sandford Fleming when designing the first issues of Canada in 1851 realised the perfect suitability of Chalon's Head for reproduction on postage stamps. Thus The Chalon Head made its debut on the famous twelpence issue of Canada, the die being engraved by Alfred Jones, an English engraver then working for Rawdon, Hatch, Wright & Edson (later to become American Bank Note Co.).

A finer engraved version appeared in 1853 on The Nova Scotia 1d. issue. Indeed it owes its fineness to the mastery of William Humphrys, for he had to use as his working model a poorish water colour drawing by Edward Corbould. In 1860 The American Bank Note Co. produced for New Brunswick three values with The Chalon Head, however they were far below Humphrys' standard. Their subsidiary, the British American Bank Note Co. tried in 1870, with an imitation of Humphrys' Nova Scotia Chalon Head but the result was worse than the New Brunswick type.

The Chalon Head in Canada also found its way onto banknotes as early as 1849, Rawdon, Hatch, Wright & Edson printing them for The Farmers Joint Stock Bank of Toronto and it even appeared on The Gas Inspection stamps of 1897. It was the pioneer usage of The Chalon Head by Canada and The Provinces that greatly attributed to its popularity with other colonies and it becoming the distinctive mark of those early classic stamps.



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If you are not already a member of The Royal Philatelic Society of Canada and would be interested in joining the "Royal" please write to The Secretary, The Royal Philatelic Society of Canada, Box 1054, Station "A", Toronto, Ontario, Canada M5W 1G5, for membership application forms or information.

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NEW STAMP NEWS

On 16 August 1979 Canada Post released in Ottawa without prior notification Plate No. 2 of the Floral one cent Bottle Gentian, tagged, printed by the British American Bank Note Co., perforated 13mm. At the same time as the official issue on 16 August 1979 of the .17c Field Hockey Championship commemorative and the .15c definitive depicting the Canadian Violet, a precancelled floral .15c definitive of the Canadian Violet was issued, perforation 13, and printed by the British American Bank Note Company. A quantity of envelopes were cancelled on the first day of availability of the Plate No. 2, one cent floral and the .15c precancelled floral definitive. (*With acknowledgements and thanks to Major R. K. Malott – Editor.*)

1979 35 Cents Christmas Stamp

We are indebted to Mr. S. A. Clark, our contact member for the Prairie Provinces, for the interesting note that the 1979 35 cents Christmas stamp was issued with 'tagging' on all four sides. This is as a result of experience with the 1978 Christmas stamps, all three of which were in the vertical format (as is the 35 cents 1979 Christmas stamp). The former were very frequently placed HORIZONTALLY upon envelopes and as a consequence did not trigger the cancelling machine. By 'tagging' all four sides it is hoped to obviate this difficulty, and in future it is thought likely that all commemorative stamps in a vertical format will be so treated.

PVA Gum

Also from our same valued correspondent comes a timely warning to members NOT to soak the gum off modern used 'on paper' Canadian stamps. PVA gum unlike dextrine gum is impregnated into the paper and not laid on to the surface of the stamp. As soon as the stamp has floated off the paper (in from 5 to 10 minutes) it should be laid face down on a suitably absorbent surface and when dry placed in a glassine envelope and pressed for 24 hours in order to correct the tendency to curl. Attempts to soak off the gum completely will only result in removing some of the starch and fibres from the stamp leaving it with none of its natural stiffness.

From the Secretary . . .

The Annual General Meeting was held at Hove on 13 October 1979 and the following officers were appointed :-

President - J. H. Bryce	Advertising Mgr. - G. L. Birch
Vice-President - D. F. Sessions	Handbooks Mgr. - S. F. Cohen
Secretary - D. F. Sessions	Packet Secy. - R. Grigson
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Librarian - R. S. B. Greenhill	Asst. Treasurer - T. Almond
Editor - L. F. Gillam	Asst. Editor - E. Killingley

Elected to Committee :-

J. E. R. Thompson - Scotland

G. Whitworth - North

W. Williams - South

Honorary Auditor - J. P. Macaskie

Fellowship: Hans Reiche of Ottawa was elected a Fellow of the Society in recognition of his published writings on Canadian philately.

Convention 1980: The next Convention will be held from 1 to 4 October, 1980, at the Carlton Hotel, Edinburgh.

Minutes: A copy of the minutes has been sent to each committee member and a copy will be on display at next Convention. Meanwhile, any member requiring a copy should write to the Secretary, a SAE would be appreciated.

Annual Competition: Through the good offices of Stanley Gibbons Ltd. a new award has been made available for annual competition. The award takes the form of a certificate of merit and 12 months' issues of "Stamp Monthly". The award will, initially, be made at the judges' discretion.

1979 Competition

Class 1	Research and Study	1st G. Whitworth, F.C.P.S. - Plating of 5c Beaver.
		2nd Dr. C. Hollingsworth, F.C.P.S. 10c Small Queen.
Class 2	Regional Groups	1st South West - Centennial Booklets.
		2nd Yorkshire - Uses of the ½c Small Queen.
Class 3(a)	B.N.A. pre 1897	1st G. Whitworth, F.C.P.S. - Early Canadian Proofs.
		2nd Dr. M. Carstairs, F.C.P.S. - Temporary and Experimental datestamps.
Class 3(b)	B.N.A. post 1897	1st D. Sessions - K.E.VII Definitives, Proofs and Plates of 1c & 2c.
		2nd Dr. M. Carstairs, F.C.P.S. - K.E.VII covers sent overseas.

Trophies

Godden	G. Whitworth, F.C.P.S.	Early Canadian Proofs.
Bunny	D. Sessions	K.E.VII Definitives.
Admiral	W. McGann	Admiral Booklet Panes.
Lees-Jones	J. Donaldson	Definitive Series 1977-79
Aikins	Lt. Col. D. Prichard	Plating of the 12½c value, 1859 issue.

Stamp Monthly Award – D. Sessions.

Subscriptions

As announced in "Maple Leaves", the subscription for the current year is £4. If you have not already paid, please forward your remittance to our new Assistant Treasurer :-

Tom Almond, 2 Filbert Drive, Tilehurst, Reading, RG3 5DZ, England.

If you have already sent your remittance to Ian Bryce this is perfectly in order as Ian will continue to pass any subscriptions received to the Treasurer in the usual way.

David Sessions, Secretary.

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FOUR NEW STAMPS AND A SOUVENIR STAMP PACK FEATURING CANADIAN AVIATION

On 15 November 1979 Canada Post issued four commemorative stamps and a special limited-edition Souvenir Stamp Pack featuring Canadian aviation.

The aircraft stamps are the first of a new series, and the 1979 issue features flying boats. Two of the stamps carry the 17-cent denomination of first class domestic postage, while the other two carry the 35-cent denomination of international letter mail.

One of the 17-cent stamps depicts a Curtiss HS-2L in the silver and yellow colours of the Ontario Provincial Air Services, as it was employed on forest fire patrols in the 1920's. Its modern counterpart, the Canadair CL-215 "Water Bomber", is illustrated on the other 17-cent stamp, releasing its load of water and fire-retarding chemicals over a raging forest fire. This aircraft wears the red and yellow finish of the aircraft operated by the Province of Quebec.

The Vickers Vedette, carrying its 1930's R.C.A.F. colour scheme of red and white hull, yellow wings, and red, white and blue rudder stripes, is portrayed on one of the 35-cent stamps in its photographic survey role. The other 35-cent stamp shows the Canso aircraft in which Flight Lieutenant David Hornell of Mimico, Ontario, won the Victoria Cross. Painted in Coastal Command white, the aircraft flies above a surfaced U-boat.

The aircraft paintings are by Robert Bradford, aviation artist and curator of the Aviation and Space Division of the National Museum of Science and Technology. Designs and typography are by Jacques Charette, Ottawa graphic designer.

The 36,000,000 17-cent and the 25,000,000 35-cent stamps were printed in four-colour lithography by Ashton-Potter Limited, Toronto.

Available at the same time as the new stamps is a Souvenir Stamp Pack containing the first set of four stamps on a stamp page with clear mounts. The folder carries seven vintage photographs of the flying boats, along with historical text by Robert Bradford. The pack design is by Jacques Charette. The pack has protective plastic packaging and is priced at \$2.00

BOOK REVIEW

LYMAN'S CANADA B.N.A. POSTAGE STAMP STANDARD CATALOGUE 30th EDITION

The new winter edition of Lyman's Standard Catalogue of Canada B.N.A. Postage Stamps is now available price \$4.00 postpaid from Charlton International Publishing Incorporated, 299 Queen Street West, Toronto, Ont. or from book stores and stamp dealers at \$3.50. Members in Great Britain can also obtain their copies from the Handbooks Manager, Mr. S. F. Cohen, price £1.75 postpaid. (Address in Officers' Panel inside back cover).

New features include prices for F.D.C. from 1931 to date and the incorporation of a check list for mint, used and F.D.C's into the listing of stamps instead of as an appendix to the catalogue. This is obviously of greater convenience to collectors.

The biennial publication of this well known catalogue is a reflection of the continued volatility of the Canadian stamp market, and this 30th Edition contains some 3,000 price changes.

Both mint and used stamps up to and including the 1946 'Peace' issue are priced according to condition (very fine, fine and very good) for mint stamps and (very fine and fine) for used. Subsequent to 1946 prices are included for plate blocks and non hinged very fine mint stamps and very fine used stamps only. Prior to the 1947 issues premiums expressed in percentages are included to cover the prices of non hinged mint stamps.

Other features include numbers of stamps issued (where known) and a grading guide covering both early and modern issues which it is hoped will assist newcomers to the hobby in establishing standards of quality. In this connection it is a matter for regret that the criticism levelled at this feature in our review of the 29th Edition is still valid. At the time our reviewer stated that the "very good stamp illustrated is not even good, the fine not even very good and the very fine not even good".

Of course it is a matter of subjective judgement when trying to determine the condition of stamps, but so far from helping the 'beginner' we feel that the present feature, where the imperforated issues are concerned, can only serve to confuse. We do not underestimate the difficulty involved in illustrating a reliable guide; but we certainly think that the publishers could do better, and if they cannot, that it would be advisable to omit this part of this 'guide' completely.

LETTERS TO THE EDITOR

Mr. G. E. L. Manley writes:

Montreal '21' Roller Cancellation

In my article concerning the above (Whole No. 76, April, 1962) I implied, by omission, that the 5 cents Small Queen was not so used with this cancellation (as a precancel). I am pleased to state that I recently obtained a fine copy of this on a 5 cents Small Queen and hope that this information will be of interest to readers.

CORRIGENDUM

Small Queens Study Circle

Please note that on Page 184 of the October issue, the date for the Postmaster General's Report should read 1875 (not 1897 as printed). The figures given appear in Appendix J No. 7. The heading referring to First Ottawa and Montreal Printings Perf. 11½ x 12 is believed to be inserted by Boggs.

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 2252 COVERT, Earle L., Box 1070, Hay River, N.W.T., CANADA XOE ORO. PS, R.
 2253 MANUGE, C. F., RR 2 Wentworth, Cumb. Co., N. Scotia, CANADA BOM IZO. C
 2254 YOUNG, Michael L., Cob Nash, 108 Wells Road, Malvern Wells, Worcs, WR14 4PG. C, N
 2255 CROWTHER, Alan L., 22 Burgamot Lane, Comberbach, Northwick, Cheshire CW9 6BU. CGC, CGE, PH

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- 1265 ROY, Mrs. Peter E., P.O. Box 9723, Ste Foy, P.Q., CANADA G1V 4C3. C

Resignations

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 2146 COOK, A.
 1554 GROSS, J.
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 1858 WATERS, H. P.
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 1969 SMALLMAN, J. R., Box 130 Naramata, Brit. Columbia, CANADA, VOH 1N0.
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