



JOURNAL OF THE
CANADIAN PHILATELIC SOCIETY
OF GREAT BRITAIN

Maple Leaves

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WHOLE No. 171

VOL. 17 No. 3

JANUARY, 1979

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MAPLE LEAVES

Journal of

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

INCORPORATED 1946

Founder:

A E. Stephenson, F.C.P.S.

Edited by L. F. Gillam, F.C.P.S.

66 East Bawtry Road, Rotherham, Yorkshire

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EDITORIAL

RECIPE FOR SUCCESS

Take a generous sample of members of the Canadian Philatelic Society of Great Britain, confine them within the walls of a hotel and leave to simmer for a few hours. Then add the following ingredients: three first class displays of prime B.N.A. stamps with a sprig of postal history, two study groups finely prepared and laced with some good humour, one exhibition of philatelic fare culled from the finest collections available and one record-breaking auction. Add, according to taste, one coach tour, one theatre show and season with two lively talks on the City of York and Antique Collecting and bring to the boil. Stir gently for four days and use as an entree to a banquet of unmistakably Yorkshire quality and content.

Those who were present at the Society's 32nd Annual Convention in York last September will quickly seize upon the missing ingredient in all this: one genial and energetic Yorkshire President in the person of Eric Killingley who crowned a successful year of office with a memorable display of his organisational skills and made 'York 1978' a Convention which will bear comparison with any that preceded it, and that is saying a great deal as committed 'Conventioneers' will testify.

But no Convention can be a 'one man band'. The arrangement of such an event entails a process which is continuous over much of the preceding

year, and involves so many members 'behind the scenes' that we have always felt inhibited from naming names for fear of omitting some from a very long list who would be equally deserving of recognition as those who spring to mind.

That they wish to remain backroom boys, unsung and (apparently) unhonoured suits our convenience, therefore, very well and if we make an exception to this rule on this occasion we do so with the happy knowledge that no one will take us to task for mentioning them explicitly. We refer to John Parkin and Geoffrey Manton.

That no Convention Auction would be complete without them is a monumental understatement. To say that without them there would be no Convention Auction is obviously over-stating the case. What we can say categorically is that it is difficult to imagine a successful auction without John Parkin's hard work and Geoffrey Manton's professional expertise.

To be responsible for several thousand pounds' worth of valuable material, to describe and lot it, and arrange for the printing and distribution of the auction catalogue, to set the lots out for viewing before the auction at every available opportunity and to pack it all up and secure it again afterwards, is not a task to be lightly undertaken. Quite apart from the sheer physical demands that this entails, it also requires a great degree of dedication and enthusiasm. That John shoulders this burden with rare good humour, a great deal of patience and always uncomplainingly, is something we have come to expect.

Geoffrey Manton has been responsible for conducting the Convention Auction for so many years also that he too is taken for granted. It should not be overlooked that when we congratulate ourselves on the profit accruing to the Society's finances that it is his uncanny skill in plumbing the depths of bidders' pockets that largely accounts for this. That he always does this with a smile on his face reminds us that the process of painless extraction is not confined to a dentist's chair.

We are not, then, prepared to make any apology for singling out these two members for a special word of thanks. We believe it is overdue, and we know that everyone who attended Convention will join with us in expressing our appreciation for their work.

Mr. A. F. Judd

Our congratulations to Mr. A. F. Judd upon his election to the Presidency of the Society for the year 1978/79 must be tempered with an apology. In the Officers' Panel on the inside of the back cover of our last issue we 'promoted' Jim Bacon before his time and omitted Mr. Judd's name as President. This has been rectified in this issue and we wish to apologise to both members for an unfortunate error. The responsibility for this is entirely ours.

A PICTORIAL TOUR OF CANADA THROUGH ITS POSTAGE STAMPS (Part I)

by J. M. H. Parkin

1928 Definitive Issue

Mount Hurd, British Columbia, is shown on the 10 cent value of this set. Seen from the valley to the north through which pass both the Canadian Pacific Railway and the Trans-Canada Highway, Mount Hurd is in the Yoho National Park and has an elevation of 9,275 feet. The word "Yoho" is an old Indian word meaning an exclamation of wonder or delight from the Cree language and it may well be that the totems at each side of the frame of the stamp are of Cree design.



Mount Hurd, representing
British Columbia.

The Quebec Bridge is shown on the 12 cent value. Preliminary work on the bridge was commenced as early as 1899, but it was not until several years later that work really got under way. In 1907, on the 29th August the cantilever arm on the south side of the bridge collapsed and 70 people were killed. Work was resumed in 1910, but on the 11th September, 1916 the central span collapsed as it was being hoisted into place and a further 14 lives were lost. A new span was built and was eventually placed in position on the 20th September 1917.

The central span of the bridge is 640 feet long, and the total length of the entire bridge is 3,329 feet.

The first regular train was run across the bridge on December 3rd 1917. At that time the bridge carried two rail tracks along with footpaths. In 1929 a roadway was added and then, in 1949, one set of rails was removed to allow the roadway to be widened to accommodate the volume of traffic using the bridge.



Quebec Bridge, representing
Quebec Province.

Harvesting is shown on the 20 cent value and is an illustration of three horses drawing a binder which is being followed in the traditional way by a man placing the sheaves of corn into stooks to allow the sun and wind to dry them out. After drying out the corn was usually carted to the proximity of the farm and stacked. Later, normally towards the end of autumn, the corn would be threshed and stored for future use, the straw being used either for feed or bedding for the cattle.



Harvesting, representing the
"Prairie Provinces" of
Alberta, Saskatchewan and
Manitoba.

"The Bluenose" is shown on the 50 cent value of this set of stamps. This schooner was known by the Nova Scotians as the "Queen of the Seas" but unfortunately was lost on a reef off Haiti in 1946. She was so well loved that an exact replica was built using all the original types of tools and many almost forgotten tradesmen's skills. Bluenose II is identical to the original outwardly, but below decks is fitted out in modern fashion. Such is her popularity that she is frequently booked for conventions and the like. This stamp has many times been voted Canada's best stamp.



Bluenose, representing the Maritime Provinces of Nova Scotia, New Brunswick and Prince Edward Island.

Parliament Buildings, Ottawa are shown on the Dollar value, and are, in fact, the rebuilt buildings, the original buildings, with the exception of the library, having been destroyed by fire in 1916. The new buildings were begun at once and were completed in 1922. The whole building is 470 feet long and 245 feet wide and has six floors containing some 490 separate rooms. The focal point of the building is the Peace Tower which stands 291 feet high. The clock face is some 15 feet 9 inches in diameter.



Parliament Buildings, representing Ontario.

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HINTS ON IDENTIFICATION OF ADMIRAL PRECANCELS

by R. S. Cheshire and H. Reiche

Part Four

FOUR CENTS BISTRE

- Wet Printing** There are no problems at all when using the 'Test Card'.
Dry Printing The *width will enable you to make identification without difficulty.*

FIVE CENTS BLUE

- Reiche Type 1** The spandrel lines are fine, with the upper right starting one line below the top horizontal shading line. The *left numeral box line is not uniform in depth, and is often broken in various places.*
- Reiche Type 1a** Same as Type 1 but with retouches. *Lower right or lower left spandrels and box often retouched.*
- Reiche Type 2** The left numeral box line is uniform in depth but at a point *a little below the top the line bends outwards slightly and then inward at the top.*
- Reiche Type 3** The left numeral box line is straight and unbroken but *noticeably wider at the bottom.*

About 75% of specimens of the 5c Blue can be grouped into these three basic types, but the remaining 25% can only be laid aside, with a view to further study. If we can help we will willingly do so.



Type 1



Type 2



Type 3

FIVE CENTS VIOLET

- Reiche Type 1** Virtually no upper spandrel lines. The *outside left numeral box line is weak or sometimes broken in two places, near the top.* Left inside vertical line in numeral box broken at very top.

Reiche Type 2/4 Upper spandrel lines almost gone. The *inside vertical lines of both numeral boxes broken in many places.*

Reiche Type 3 Easily identified. *Upper right spandrel line nearly always present. WET PRINTING*, therefore if specimen has upper right spandrel line and is WET, it must be Type 3. The outer vertical line in the right numeral box is fine, but narrows to very fine at the top.

Reiche Type 5 Easily identified. Has *very distinct upper right spandrel line*, and is the **ONLY** five cent value printed by the *DRY Process*. If specimen is DRY, it must be Type 5.

Thin Paper Easily identified. Has diagonal meshing appearance when gum side is viewed, and paper appreciably thinner. The 2c Green thin paper has identical characteristics.



Type 1



Type 2 & 4



Type 3
Type 5

SEVEN CENTS RED BROWN

Wet Printing There are no problems at all when using the 'Test Card'. The *width will enable you to make identification without difficulty*. The 7c Bistre is only printed by the Dry process so can also be used for testing.

Dry Printing

TEN CENTS PLUM

Reiche Type 1 The upper spandrel lines, if present at all, are very fine. *The right outer numeral box line is normal.*

Reiche Type 2 The difference between the two Types is in the right numeral box line. In Type 2 the bottom of the numeral box line, which at the same time is the frame line, is *narrower about 1mm above the bottom*. It looks as though a little piece has been broken out of the inner edge of the frame line.

Both types printed by the WET process only.



Type 1



Type 2

TEN CENTS BLUE

- Wet Printing** For some reason, this denomination seems to have many specimens in the 'in between' category, about half way between the 'wet' and 'dry' width. *The 'Test Card' will be very useful with this value.*
- Dry Printing** As the 10c Plum is always WET, and the 10c Bistre is always DRY, these values can come in handy with identification. The shade can be a good guide when you have your 'eye in'.

TWENTY CENTS OLIVE

- Reiche Type 1 WET Printing** Upper spandrel lines, if present at all, are very fine. Easily identified.
- Reiche Type 1 DRY Printing** As above but DRY printing, and therefore wider. 'Test Card' will again prove useful.
- Reiche Type 2 DRY Printing** Easily identified. *The upper right spandrel has been re-touched, and a strong spandrel line is always present.* This Type is from plate 9.



Type 1



Type 2

FIFTY CENTS BLACK

- Wet Printing** There are no problems at all when using the 'Test Card'. *The width will enable you to make identification without difficulty.*
- Dry Printing** The Dry printings are always sepia brown.

ONE DOLLAR ORANGE

- Wet Printings** There are no problems at all when using the 'Test Card'. *The width will enable you to make identification without difficulty.*
- Dry Printings** The Wet printings are a richer and warmer shade.

FROM THE PRESIDENT

One of the privileges and pleasures of the President of our Society is to send an annual 'message' to all members and this is one of the few occasions on which contact can be made with the many members it is not our privilege to meet personally.

I am deeply honoured to be President of the Society and can assure you all that I shall not spare myself in an effort to maintain the high standards set by my distinguished predecessors. In doing so I am fortunate in having a fine team of Fellows and Officers who dedicate a great deal of their time to furthering the interests of our Society. Perhaps I may be forgiven for reminding you that the future of the Society depends upon obtaining a good flow of new, young and enthusiastic members, and every effort should be directed to that end.

The past year was an outstanding one in the history of the Society and I must pay tribute to the leadership of the Past President, Eric Killingley, who was not only very active here but found time to represent the Society at Capex in Toronto, along with our Secretary and a band of U.K. members. A full report can be found elsewhere in this issue.

This year Convention will be held at the Dudley Hotel, Hove, from 10th to 13th October. Once again the charge will cover accommodation, breakfast and dinner. Please note these dates in your diary. Further details will appear in the April issue of *MAPLE LEAVES*, but perhaps I should just mention, for the benefit of potential visitors from overseas that Hove is adjacent to Brighton on the south coast and by rail is only twenty minutes from Gatwick Airport and fifty-five minutes from Victoria Station, London.

Our last auction was a record one and I urge you to start digging out suitable material for submission to Colin Banfield who has kindly agreed to supervise the lotting. Again, full details, including deadline, will appear in the April *MAPLE LEAVES*. Don't forget that there are awards to be won at the Convention Exhibition. Don't leave it too late; start planning your entry now and base it on 18 sheets.

May I wish you all a happy and prosperous New Year and I look forward to seeing as many of you as possible at Hove in October.

B.B.C. Television Programmes:

A series of ten television programmes devoted to various aspects of philately is being recorded by B.B.C. 2 for transmission in 1979 – probably commencing in January. The programmes are the result of hard "prodding" by Major Ronald Spafford of Weston-super-Mare, a keen B.P.F. supporter, who is philatelic adviser to the producer, John Percival. Based on Bristol, the production team has travelled around taking film, including shots of the P.O. Stamps Advisory Committee in session.

PRICES SPEAK FOR THEMSELVES:



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Why not contact us to discuss the possibilities of selling your collection or rarities in our next auction?

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Recent Auction Realisations



All Canada

Bournemouth Stamp Auctions, The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX.

1908 Quebec ½c to 20c., a sound used set. Cat. £150 (8) £70
1937-38 1c. to S1 fine unmounted mint (11) £100

Cavendish Philatelic Auctions, Wardwick Chambers, 69 Wardwick, Derby DE1 1HJ.

1875/78 5c Olive, S.G.70, very good used example. Cat. £35. £11
1897 Jubilee 6c mint, hinge remainder. Cat. £60. £34

Harmers of London, Stamp Auctioneers Ltd., 41 New Bond Street, London, W1A 4EH.

Registration: 1875 – 92 8c. bright blue, fine but for slight soiling and a few stained perfs., tied to envelope by SL ‘REGISTERED’ cancellation, cover also franked with 1875-78 5c. olive green, tied by ring type and oval red London Registered marking, the cover with SL ‘REGISTERED’ and Longwood dated marking on face, on reverse Hamilton Registered and three different G.W.R. markings, cover with a few small tears and slightly soiled, interesting and scarce £2,300
1922-31 1c. chrome yellow, an unmounted mint block of four from lower right corner of sheet, margin showing lathe work, vertical crease affects two stamps, otherwise fine £20

Robert A. Lee, P.O. Box 937, Vernon, B.C. V1T 6M8

Railway Cancellations

Q264B Rouses Point & Montreal R.P.O. July 28 190? partial strike (80%) on Montreal viewcard, franked with Scott No. 89 RF 200, Inv. 9 \$32
Q264C Rouses Point & Montreal R.P.O. Sept. 6, 1920. Lovely purple ink strike on Montreal viewcard. 2 X Scott. No. 104. RF 200, Inv. 2 \$105

L.C.D. Stamp Co. Inc., Sheraton Centre Hotel-Mezzanine, Suite 104, 100 Richmond Street West, Toronto M5H 3K6.

Edward VII definitive set 1c to 20c well centred, higher vals. with small gum thins. \$150
5c War Tax well centred marginal copy, non hinged \$125

YORK 1978

The historic and beautiful City of York was the very excellent choice of Eric and Joyce Killingley for the 1978 Convention.

This year brought a record attendance, with most people arriving on Wednesday afternoon or evening.

We were delighted to see so many Members from Canada and the United States, many with us for the first time, but we hope not the last.

On Wednesday evening the display was given by the Yorkshire Group, and the Ladies had a most interesting talk on York by a member of the Tourist Board.

Thursday morning saw our Editor, who commuted between his home and the hotel, disentangling himself from the One-Way streets! Many of the Ladies were seen following up Wednesday evenings talk by taking off for the "Digs" both Roman and Viking – we suspect that as well as stamps and antiques, there may be a Viking Long Boat crossing the Atlantic!

The afternoon if not used for viewing Auction lots, was taken up with sight-seeing, members – Trans-atlantic, British from South Wales to Aberdeen, were scurrying in all directions.

On Thursday evening while members were enjoying an interesting display of Large Queens by Stanley Cohen, the Ladies had a very stimulating talk on the treasures in the Castle Museum, by the Assistant Curator. A 100 year old gadget, which cored, peeled and sliced apples all at the same time, was the star of the evening. Many antique shops may now be bombarded by Ladies looking for just such an implement.

Friday's weather unfortunately started poorly, but eventually we were able to enjoy a lovely run through Castle Howard Park, Hutton-le-Hoe, Rosedale, and Helmsley, where we had tea.

A theatre visit – Julius Caesar in Elizabethan costume – was the activity for most of the Ladies on Friday evening, while most of the members enjoyed an interesting display by Geoffrey Whitworth on the 5 Cent Beaver. The Vice-President, however, played truant and had the un-divided attention of three of the Ladies for most of the evening.

Saturday morning brought a good Committee Meeting and a well attended A.G.M. where the President announced the retirement of Alfie Grant as Treasurer after 10 years and thanked him for the excellent way in which he had regulated the Society "Purse Strings".

The Annual Auction brought a good attendance and a record income of approx. £5000.

The Reception and Banquet on Saturday evening was also a record, with 83 persons sitting down to a good typical Yorkshire Dinner. The Editor, Lionel Gillam acted as Toast Master, but the poor President who had conducted such a good A.G.M. in the morning, was by evening loosing his

voice. He was still able to reply with enthusiasm to the toast to the Society, however.

Geoffrey Manton and Pep Sessions were a good match for each other in proposing and replying to the toast to The Ladies.

After the Banquet we had our usual party, with stories and anecdotes from Lionel and Sandy Mackie. Sandy's stories being about his favourite girlfriend Morag – Elias and Enoch, alias Charles Hollingsworth, reminding us that out of his 25 years of Convention attendance he has heard about Morag for 23 of them!

On Sunday morning we were all reluctant to leave, even a mahogany card-table refused to return to London with its owners'.

A really happy time was had by us all, and if it was only the first or second time at Convention for some, we hope they will be able to attend again.

From the Secretary

Points of interest from the A.G.M. at York

The Secretary reported 40 new members during the year but removals from the roll due to death, resignation and non-payment of dues had exceeded this figure and the net result was a drop in membership to 722.

The Packet Secretary reported that the experiment of selling material through the Packet at only 5% commission had failed to stimulate an upsurge of material. It was decided therefore, to revert to the normal rate of 10%. 15 Packets had been returned during the year with a gross value of £3475. Sales had averaged 40% and the sum of £100 had been transferred to the General Fund. It was hoped to make up one or two 'specialised' Packets to be circulated to collectors of relevant material.

In making his plea for more material, the Editor of *'Maple Leaves'* pointed out that the change in printing method enabled him to reproduce photographs and line drawings without recourse to blocks. He apologised for the necessity to hold over articles, on occasion. This was due to either the acceptance of last minute advertising or the need to preserve a balance within the Magazine.

The Handbooks Manager reported a good year for sales due largely to Pugh's 'Manual of Fakes and Forgeries'. The Society is now the sole source of supply for the Day/Smythies handbook on Fancy Cancellations and only a few copies remained.

The Treasurer reported a surplus of £417 for the year ended Sept. 1977. The current year was likely to show a small surplus despite the original forecast of a deficit of some £60. After 10 years in harness, Mr. Grant tendered his resignation and received warm thanks from the meeting for his outstanding stewardship. Mr. R. Mewse was elected Treasurer in his stead and will take over the day to day running during April 1979.

The remaining officers were confirmed in their posts and Roy Mewse was elected third vice president. The three committee members elected this year were :- Scotland - A. S. Mackie; North - J. Parkin; South - Dr. D. Sanderson.

The award of fellowship was conferred on Horace W. Harrison of U.S.A. for his outstanding research work.

For the first time in its history, the Society proposed to make a nomination for the Roll of Distinguished Philatelists, the ultimate accolade in international philately. The name of Geoffrey Whitworth FRPSL, FCPS, was to be put forward.

The index to *Maple Leaves* has been up-dated by Mr. O. H. Downing and a copy lodged with the Librarian. It was decided that it was too early following the initial printing to produce a reprint. The Librarian, Mr. Greenhill, volunteered to maintain the index until such time as a reprint was deemed viable.

LONDON 1980. The International Exhibition will be held at Earl's Court, London, from 6-14 May, 1980. The Society proposes to hold a reception for all members, both home and overseas, and our friends from BNAPS; the question of other meetings is also being considered. It is also proposed to endeavour to obtain a block booking at a suitable hotel so that as many members as possible, particularly from overseas, may be located in close proximity to each other. A sub-committee has been formed under the leadership of Mr. Colin Banfield and further announcements will appear in *Maple Leaves* in due course. Meanwhile any enquiries should be directed to Mr. Banfield.

Two additional contact members were appointed, Mr. C. Guile of Toronto for the Province of Ontario and Mr. W. Curtis for the Province of Quebec.

1979 Convention: Incoming President, Mr. A. F. Judd, announced that the venue would be the Dudley Hotel, Hove, and the dates, 10-13 October 1979.

COMPETITION AWARDS:

Class 1	Research	1st D.F. Sessions	Imperial Rapid Cancell- ing Machines.
		2nd J.L. Bacon	Admiral Design Size
Class 2	Groups	1st London	Forgeries, Fakes and Heckler
		2nd Yorkshire	50 cents Admiral.
Class 3a	Pre - 1897	1st G.E.L. Manley	Precancels on Small Queens
		2nd F. Laycock	5 cents Beaver
Class 3b	Post 1897	1st A.S. Mackie	Use of stamps for com- bined postage and regis- tration rates.
		2nd Dr. C.W. Hollingsworth	Montreal Street Post- marks

Trophies:

Godden Trophy	–	G. E. L. Manley
Admiral Cup	–	J. L. Bacon
Bunny Cup	–	A. S. Mackie
Members Trophy	–	A. Groten (Covers of 1859 issue)
Lees-Jones Trophy	–	R. S. B. Greenhill (1972-77 Definitive issue)
Aikens Trophy	–	D. F. Sessions (“International Affairs”)

BOOK REVIEW

COLLECT CANADA COVERS

This, the latest publication of the American Philatelic Society, is a unique work by E. A. Richardson. It has been edited by H. W. Harrison and the mention of those two names is a recommendation in itself. The author and editor need no introduction and we use the adjective ‘unique’ in connection with their latest published work advisedly. We know of no similar book devoted, as it is exclusively, to the many different kinds of covers emanating from Canada and its former provinces.

For ten years Mr. Richardson contributed 86 articles on this subject to “Covers” magazine of Albany, Oregon. These have been collated, revised and updated by Mr. Harrison and it is difficult to think of any aspect of postal history that does not receive attention. Apart from its intrinsic interest as a highly readable book we can well see it acting as a springboard from which cover collectors might well launch out into a specific (if not specialised) field, prompted and inspired by the wealth of possibilities that Mr. Richardson suggests. Advertising, airmail, military, provincial, exhibition, slogan, flag, numeral, leaf, combination and innumerable others are not only illustrated but also described in a way which would be extremely helpful for the purposes of writing up any such collection that was formed.

The overall impression that one forms after reading the articles is that intentionally or otherwise, they are inspirational; they appear to be designed not merely to provide interesting and fascinating reading but also to set readers thinking about the wealth of possibilities that the field of cover collecting provides. For those like the writer, who lack imagination and ideas then this work fulfils a long felt need. The phrase may be hackneyed and overworked, but it nevertheless cannot be improved upon as far as its aptness is concerned.

The publishers do not say ‘money back if dissatisfied’, but they may well have done so with every confidence. Prices at \$8.00 (\$6.40) to A.P.S. members the book is available from A.P.S., P.O. Box 800, State College, PA. 16801.

Canada Specialised Postage Stamp Catalogue (1979 Edition)

Members will be familiar enough with this excellent annual publication without any introduction. The Publishers, the Philatelic Publishing Co. of Toronto, continue to provide specialist collectors with complete listings of B.N.A. stamps priced as mint singles or blocks of four, or used similarly. Prices for stamps on cover from 1851 to the 1932 commemoratives and from the 1932 Medallion issue to date on F.D.C. are also included. There is nothing exceptional about this. What is remarkable is the way in which the publishers manage to provide 128 pages of information within limp, but durable covers, for as little as \$3.50 postpaid from the publishers. Most of the well known stamp varieties are priced and described adequately, but for good measure the publishers include semi-official air mail stamps, officially sealed stamps, stamps perforated 'OHMS', booklet stamps and plate number and inscription blocks. Clear type and adequate illustrations are added bonuses which will commend themselves particularly to those who are new to the complicated field of B.N.A. philately. This catalogue is of course available to members in Canada or U.S.A. from dealers or from the publishers at 127 Cartwright Avenue, Toronto., Ont. Members in Great Britain may obtain supplies from the Handbook Manager, Mr. S. F. Cohen, at 51 Westfield Road, Edgbaston, Birmingham B15 3QE, price £1.70 postpaid.

LYMAN'S CANADA B.N.A. POSTAGE STAMP RETAIL CATALOGUE 1979 WINTER EDITION

A glance at the 28th Edition of Lyman's 1979 Winter catalogue is sufficient enough to understand the difficulty that the publishers must have had in describing their latest work without being over lavish in their praise, and at the same time not erring too much on the side of modesty. The coloured illustrations of *all* Canadian stamps from Scott No. 1 up to the latest 1978 C.N.E. 100th Anniversary commemorative, plus the semi-postals, airmail stamps, special delivery, registered, postage dues, war tax, official seals and officials with the stamps of the former provinces to make up full measure have been so well done that it is difficult to distinguish them from the originals. This is colour reproduction at its best and is such a welcome change from the half tone reproductions normally associated with stamp catalogues that we do not hesitate to predict record sales for this reason alone, to say nothing of the thousands of price revisions and the clear easily-read type which are the added bonuses. The catalogue is a delight to the eye and is the most attractive work of its kind that we have seen. At \$3 postpaid from Charlton International Publishing Inc., 299, Queen Street West, Toronto, Ont., M5V 1Z9 this must be money well spent with satisfaction guaranteed, and if we subsequently hear that a second printing is required we shall not be surprised in the least.

JOHN R. SMALLMAN

Box 329, Baddeck, N.S.,

Canada, B0E 1B0

(Member, Canadian Stamp Dealers' Association)

Fellow C.P.S.G.B. members, we invite your want lists for fine mint or used Canada and Provinces. We have strength in the issues of the Provinces, and also in the CENTENNIAL and CARICATURE DEFINITIVES, and have in stock most of the tagging, paper and gum varieties.

We have a fully illustrated 58 page price list, which we will airmail to you for £1.25. (Personal cheques acceptable — any currency).

In preparation — Price List of Centennial and Caricature Definitives, free when available to interested philatelists.

An Invitation

**To Members of the Canadian
Philatelic Society of Great Britain**

*

If you are not already a member of The Royal Philatelic Society of Canada and would be interested in joining the "Royal" please write to The Secretary, The Royal Philatelic Society of Canada, Box 4195, Station "E", Ottawa, Ontario, Canada K1S 5B2, for membership application forms or information.

Members receive The Canadian Philatelist, published bi-monthly, and are entitled to use the sales circuit.

*

Annual Dues: \$6.00

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THE ADMIRAL STAMPS

Problem areas, difficulties and misconceptions

by Hans Reiche

According to all catalogues the stamps were issued in 1912. Some give the date as 1 Jan. 1912. Both Mr. Marler and the author suggest in their handbooks that the issue date for some values was in December 1911. The 2c red exists with a date 15 Dec. 1911. Why are these early dates so rare? Remember that the K.E. stamps were still being printed while the K.G. V stamps were coming out. Dated copies in general are hard to find and first day dates rare. Most stamps show machine cancels and no date. Of interest is that many years ago a lot of first day cancels appeared in Ottawa of the later values. These were sold at an auction in San Francisco.

The issue dates of coils and booklets remain somewhat a problem area for the specialist. In the coils the difficulties are that the coils were issued for some values from original sheets and only later on from actual coil plates. For example the 1c green vertical coil perforated 12 horizontal exists with partial inscriptions in the paste-up, indicating that plates 13 and 14 were used from sheets. Plates were approved in February 1912 but the actual coil plates only in September 1912. The 2c red perforated 12 horizontal exists dated 1912 but the 1c green, as far as the author is aware has not been found. Why? According to the Canada Year Book these were issued around March April 1912. The 3c brown coil perforated 12 has been found by the author to come from Plate 100 with partial inscription in the paste-up. Certainly a very late plate for the use of the coil.

May be too much has been written about hairlines, but here are a few additional notes. Plate 4 of the 2c red which is well known for its hairlines is far overrated in value. It is very common. The intensity of the hairlines is not a varying factor with increased wear of the plate but rather the plate shows strong hairlines closer to its margins than it shows in the centre. The proof sheet in the Bank Note Company and blocks from the sheet do not show any change in the strength of these hairlines. A total of 14 blocks have been examined. Why this plate was not rejected is not clear. Re-entries and retouches can be found on this plate.

The question of the lathework or engine turn has been discussed in many articles. Many theories have been explored. A special paper is being prepared by the author on this subject. Of interest here is only that a large number of so-called worn lathework, which of course it is not at all, show a clear albino impression of the lathework but not inked in. This fact will be used later on to expose another theory.

Both Marler and the author list in their handbooks a number of plates which had not been reported and which may have not been used for printing. During the last years the author collected new information and it is now evident that a large number of the unreported plates have been found. Only 22 remain on the missing list. The re-use of the plate which can be identified

normally by the change in manufacturing order number appears to create a somewhat lighter shade from the original printing. This is apparently due to an acid cleaning process of the plate before re-use, reducing the depth of information on the plate slightly. Further confirmation of this is still needed.

Reports of various paper thicknesses indicate that not only the 2c green and the 5c violet exist on the so called thin paper but also the 7c brown and the 10c blue. The 7c brown is rather scarce in mint condition. The thin papers have a negative distribution from 2.7 to 3.2 thousands of an inch, when the normal papers have a normal type of distribution centred around 4.0 thousands of an inch. These measurements were made by the author with a large number of samples allowing for a good confidence in the data. This type of distribution for each paper thickness is very interesting as it would suggest that the selection of the normal paper thickness was well defined and specified and minor random variations only occurred. The so-called thin papers were obviously not controlled by any specification and may be traced as purely experimental. Another misconception which existed for some time is that all sheet stamps were printed only on the vertical wove paper. The existence of stamps from the sheets on horizontal wove paper is now established. The 2c red, 2c green, 5c violet and the 10c blue all can be found on this paper. The 10c blue is the most common of all. Other values may exist.

One argument which has been raging for some time is whether or not curved plates can be retouched or even re-entered. The author in his handbook mentioned the existence of certain stamps which come from the curved plates and show re-entries which cannot be found on the original proofs. Williams and Williams in their excellent book on Philately show that Switzerland entered on curved plates. Marler in his latest book on the K.E. stamps writes that he has now found that re-entries have been made on curved plates. This practice has been continued for many years and the author reported finds like this as late as the 1954 Q.E. definitives.

There are two values in particular which show a large number of minor re-entries in the bottom oval. These are the 3c carmine and the 5c violet. Why do these two stamps have these re-entries and what may be the cause? These re-entries are probably not in a strict sense re-entries but caused by a displacement of metal or a metal flow which occurred during the re-entering process. Further research is needed to clarify this.

The Essay and Proof book lists a number of items but it is believed that others exist. One of the problems here is that many proofs have been cut down and an identification of the actual size of the proof card is often not possible. This has led to some listing of proof sizes which will require further verification. Some new essays have apparently been found recently in the War Tax stamps.

Some years ago the author suggested that certain stamps such as the 3c red, some of the 2c green and the 7c brown could be plated. This stemmed from the fact that a large number of minor marks could be found on some

of these stamps. The 7c brown has hardly a subject on both plates which do not show some minor marks. What is the reason for these marks? It has been suggested that old steel plates were used and that the initial information was not properly erased leaving some marks on the plates before re-using them. Are there any other theories?

The 5c violet is listed in all catalogues with the re-drawn frame line. The frame line is not re-drawn at all but the upper spandrel line or lines are re-touched. These are not more valuable than all the other 5c violet stamps as almost 23 million were printed. Similar to the above the 20c is always described as re-drawn frame line and this one carries a higher price for some unknown reason. Here the upper right spandrel line has been re-touched on Plate No. 9. About 47 million stamps were issued from plates 1 to 7 and Plate 8 was not used as this was a cracked plate. Plate 9 produced almost 51 million stamps and therefore this plate should be the cheapest rather than the most expensive.

Many other problem areas could be mentioned but the above show that additional research is needed in order to resolve some of them.

CANADIAN WAR MUSEUM SOUVENIR ENVELOPE

The Canadian War Museum (CWM), a division of the National Museum of Man, National Museums of Canada commemorated the 60th anniversary of the termination of hostilities of the First World War, in conjunction with the Department of Veterans Affairs (DVA), by hosting 90 Canadian First World War veterans from various battalions of the Canadian Expeditionary Force at the CWM on 10 November 1978. On this occasion an extensive exhibition of First World War Art and artifacts was opened. The exhibition "Tragic Victory", will be open for public viewing for four months terminating on 31 March 1979.

A specially designed souvenir envelope and insert describing the event was prepared and issued on 11 November 1978. The envelope depicts the Canadian memorial at Vimy Ridge coloured rust with the bilingual wording in black - "Lest We Forget/Nous Nous Souviendrons" and Canadian War Museum/National Museum of Man/Musee Canadien de la Guerre/Musee National de l'Homme." At the lower left is a bilingual circular cachet imprinted on the envelope in black displaying the war memorial at Vimy Ridge with the titling "Canada 1918-1978 Canada/11 November 1978/Peace 1918 Paix/Anniversary 60th Anniversaire. The envelope uses one of three different types of stamps cancelled on 11 November 1978 by the beaver cancellation of the Canada Post Museum at Ottawa. The stamps used are either the 1968 Vimy Ridge .15c commemorative (//486); three John McCrae

.05c commemorative (//487); or one .14c stamp of current design depicting the Canada Peace Tower (//715) in which is enshrined the Books of Remembrance listing the names of all the Canadians who gave their lives during the First and Second World War and the Korean War.

The insert in the envelope reads :

“TRAGIC VICTORY”

11 November 1978

This souvenir envelope commemorating the termination of the First World War Hostilities, 11 November 1918 is presented to you with the compliments of the Canadian War Museum. National Museum of Man, National Museums of Canada.

“UNE VICTOIRE TRAGIQUE”

le 11 Novembre 1978

Cet enveloppe souvenir margoont la cessation des hostilites de la Premiere Guerre Mondaile, le 11 novembre 1978, est un hommage de Musee Canadien de la Guerre, Musee National de l'Homme, Musees Nationaux de Canada.

Any collector wishing to purchase one or more envelopes may do so by sending an order to: Tragic Victory Envelopes, c/o The Canadian War Museum, 330 Sussex Drive, Ottawa, Ontario, Canada, K1A 0M8.

The cost of the envelope is as follows :—

- (a) \$1.75 Canadian or \$1.50 US for each envelope with the .15c Vimy Ridge commemorative;
- (b) \$1.00 Canadian or .85c US for each envelope with the three .05c John McCrae commemoratives.
- (c) .75c Canadian or .60c US for each envelope with the current .14c design depicting the Canada Peace Tower.
- (d) Unused envelopes with the design and printed card are .15c each plus .15c postage for a total .30c Canadian or US value equivalent. The .15c postage applies to one or more envelopes ordered up to a total of a 2 ounce package (10 envelopes).

Payment should be made by Canadian or US postal money orders made payable to the Marketing Branch, National Museum of Man. Personal cheques are not acceptable and please do not send cash through the mail. Those ordering envelopes with the Vimy Ridge or McCrae stamps will receive a twelve page bilingual booklet issued by DVA on Lieutenant Colonel John McCrae, the famous Canadian poet who wrote. “In Flanders Fields.” All items will be sent in a reinforced envelope, postage prepaid.

The Canadian War Museum celebrates its 100th anniversary in 1980. It is planned to issue another souvenir envelope with an appropriate design and cachet for that event.

LETTERS TO THE EDITOR

Mr. J. Hillson writes:

5 cents Small Queen, Plates and Imprints.

In the April, 1973 issue (Whole No. 141, page 252) Mr. E. M. Blois raised a query about the 5 cents Small Queen plates and imprints. What it boiled down to was: did the first 5 cents plate have an imprint, and if not, was the type VI (British American Bank Note Co., Ottawa) added about 1889 as suggested by Boggs? So far no answer seems to have been forthcoming and yet it should be possible to determine it. The following may help members to know exactly what to look for.

There were three plates: two 'Montreal' and one 'Ottawa'. The last was laid down in the period 1888-1892 and has the type VI imprint. Naturally the stamps are in the brownish grey shades.

The first Montreal plate, the one in question, shows the usual position dot at the lower left on 90% of positions. The second Montreal plate does not, nor of course does the Ottawa plate.

The second Montreal plate carried the type V imprint (British American Bank Note Co., Montreal). I have examples from the left, right and bottom.

So all one has to find are examples bearing lower left position dots and either the type V or type VI imprint to settle the question once and for all.

Of course if no one has such an item then it might be that the first Montreal plate never had an imprint. It would also be of interest to know if anyone has copies with lower left position dots on the brownish grey (2nd Ottawa) printings. If not it would indicate that the first Montreal plate was out of use by 1889.

Mr. J. Hillson writes:

2 cents Small Queen, Major Re-entry

I recently acquired a very fine example on piece of the major re-entry on the 2 cents Small Queen from a dealer who, having found that the stamp was catalogued at 5p, threw it in at no charge with a used 6 cents Small Queen I had just bought, it having a single position dot in EACH lower corner. Boggs advanced the theory that the probable cause was the erroneous use of the central guide line of the impression below, using it in fact to rock in the base of the design half way down from where it should be.

The copy I obtained is a particularly fine one, virtually centred, but with the essential full bottom margin and a very light strike of the c.d.s. part of an undated (no year) Montreal duplex, so no part of the variety is obscured.

Unrecorded as far as I know is the fact that $\frac{1}{4}$ mm. below the central guide line is part of the scroll work from the top of the design. This appears on both sides of the rim of the medallion.

Had the guide line of the impression below been used as Boggs suggests the top of the design would have been not $\frac{1}{4}$ mm., but 3 mm. below to take account of the distance between stamps on the sheet (or impressions on the plate).

On the other hand had the guide line on the actual impression from which the variety came been used, then one would expect the top of the design to coincide exactly with the guide line.

One wonders if this variety is another example of what is believed to have caused the 5c/6c, a multi impression transfer roller being given too long a pass, rather than a simple locating error which would have been more credible if it were the first impression on the plate to be laid down. And that is the one thing that is known – it wasn't!

From the Packet Secretary.

At Convention this year I proposed to investigate the possibility of making up smaller more specialised packets in addition to the general circuits, which would continue with a varying selection of material. This hopefully would solve a few problems as far as some members are concerned. Firstly, it should cut down the time taken in sending in a book for the packet and getting it back. Secondly, it should give the specialist collector more of what they want and thus do away with the problem of having a packet, not buying anything, and incurring postal expenses.

I intend to try to make up packets of about five books for circuits of ten to fifteen members in the following categories :—

- 1) Mint and used issues up to EDW. VII
- 2) Mint and used issues of GVI and E.R.II
- 3) Mint issues only of GVI and E.R.II
- 4) Covers only of all reigns
- 5) Precancels.

These categories will be entirely dependent on regular contributions made to suit them, I would therefore ask everyone to give this their attention, and if they are interested to let me know which category they wish to be put into. The general packet will still go out as normal and I will only remove members if they tell me to do so.

In conclusion I must say that the success of any packet is due to the support of the members. So please remember it is up to you to help. I anticipate being able to start this early next year.

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 2213 ORDISH, Roger, 33 Albany Terrace, Richmond, Surrey. B.
 2214 STEARN, James A., 39 Moor Lane, Wilmslow, Cheshire SK9 6AW. CR-CGC, UO, PS.
 2215 STATE HISTORICAL SOCIETY, Aquisitions Section, 816 State Street, Madison, Wisconsin, 53706, USA.
 2216 CURTIS, Derrick C., 2940 Ridgeview Drive, Prince George, Brit. Col. Canada, V2K 3R9. B, C, MO.
 2217 SOUTHERN, Peter F., 9 Nab Close, Bollington, Nr. Macclesfield, Cheshire SK10 SR8. C, CR-CE.
 2218 PLAYTER, Glenn, 157 Main Street, Newmarket, Ont., Canada, L3Y 3Y9 PH (Newmarket, Ont.)
 2219 BLACK, Malcolm F., 63 Denewood Avenue, Birmingham B20 2AF.
 2220 CHARINGTON, C. Barry, Garden Flat, 62 Pembroke Road, Clifton, Bristol, BS8 3DX.

Reinstated

- 921 WEATHERHEAD, Douglas J., 101 Derwent Road, Palmers Green, London N13

Change of Address

- 1776 CHURLEY, G. H., P.O. Box 3333, Langley, Brit. Col., Canada, V3A 4R7.
 1096 CRAWFORD, D.A., 596 Dufferin Avenue, London, Ont., Canada, N6B 2A4.
 1664 PAGE, P.L., 39 Jellicoe Road, Gt. Yarmouth, Norfolk.
 1008 PATERSON, J.A., 11d Burwood Road, Hersham, Walton-on-Thames, Surrey KT12 4AB.
 2025 ROLING, P.V., Box 7427, West Trenton, N. Jersey, 08628, USA.
 1507 STEPHENSON, Miss A. E., Horncastle Residential College, Mareham Road, Horncastle, Lincs. LN9 6BW.

Revised Interests

- 1575 BANFIELD, C. - Cov, F, P, PH, PS, SC.
 1664 PAGE, P.L. - C, P, PH, SC.

Resignations

- 1737 Donaldson, Mrs. D. M.
 1022 Ellis, J. P. M.
 696 Freshwater, W. L.
 1777 Hopper, Mrs. H. M.
 1555 Sutton, J. F. H.
 1797 Wheeler, Mrs. P.

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Military covers, especially pre-1945. Philip Wolf, 10515 — Shillington Crescent Southwest, Calgary, Alberta, Canada T2W 0N8.

Canadian military postmarks, Army, Navy, Air Force any period. Offers to John Donaldson, 23 Lingen Avenue, Hereford.

THE MACKENZIE DISTRICT OF N.W.T., Arctic Yukon, Old Athabasca, and Peace River, are my areas of interest. Please offer any covers, postcards, or other interesting oddments. Rob Woodall, Forest Cottage, Holtwood, Wimborne, Dorset.

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Canadian Ship Letter postmarks any from Jarrett Types 425-441. Photo-stats and prices please. L. G. Bellack, 11 Mardley Heights, Welwyn, Herts.

LONDON 1980 SECRETARIAT

A secretariat for LONDON 1980 has been established at Danes Inn House, 265 Strand, London WC2R 1AF.

The exhibition will be held at Earls Court, London from May 6th (Penny Black Day) to May 14th and will feature 4,000 frames and about 200 trade stands.

A brochure outlining initial details for intending visitors, exhibitors or standholders is available from the Secretary, LONDON 1980, P.O. Box 300, London, WC2R 1AF.

LONDON 1980 is being organised jointly by major trade and collector bodies in this country and the British Post Office, through International Philatelic Exhibitions Ltd., a company limited by guarantee, whose chairman is George South, MBE.

Where is there postal history reference to the Red River Manuscript datestamp?

Where is there information about the "Piastres 2 Dollars" Revenues?

Do you know anything about the Riel Rebellion?

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