

JOURNAL OF THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

Maple Leaves

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WHOLE No. 166

VOL. 16 No. 10

JANUARY, 1978.

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MAPLE LEAVES

Journal of

THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

INCORPORATED 1946

Founder:

A E. Stephenson, F.C.P.S.

Edited by L. F. Gillam, F.C.P.S.

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EDITORIAL

WHITHER STAMP COLLECTING?

In our last issue we drew readers' attention to the forthcoming International Stamp Exhibition which is to be held in Toronto in June. We expressed the opinion that this major event in the philatelic calendar always provides the hobby with an opportunity, not merely to 'display its wares', but at least indirectly to publicise its attractions to the man and woman in the street.

That there is a need to do so is unquestionable despite the easily substantiated claim that philately is by far the most popular hobby in the world. The number of journals devoted to the interests of the 'general' collector, the journals published by 'specialist' societies, the activities of national, specialist and local societies, the proliferation of literature about every conceivable aspect of the hobby, its promotion in school and its study at universities, all testify to the fact that it more than holds its own with other hobbies, pursuits, sports and all the manifold activities, which increasing leisure and relative affluence have brought within the range of 'ordinary' people.

That this is so must not, however, be allowed to obscure the fact that the need for newcomers to the hobby is vital, and the need for greater and more effective publicity all the more pressing when there are increasing claims upon the attention of potential recruits.

In the sphere of publicity there is no doubt that those who seek to promote the hobby have much to learn and much to do. Positively they have to counteract the impression regularly conveyed by the national press that stamp collecting is a rich (indeed VERY rich) man's hobby. "Two cents stamp FETCHES £30,000" is the kind of headline that writes itself and does nothing except confirm the unnitiated in

their ignorance and prejudices. They are merely left with the mistaken impression that stamp collecting is on a par with the collection of old masters and fabulously priced antiques.

Increasingly more dangerous, however, are the advertisements in the national and philatelic press which convey the impression that stamps are a good investment. To substantiate this very generalised claim examples are quoted of how catalogue prices have increased over the past five or ten years. These advertisements offer to sell stamp 'portfolios' to 'investors' and how many of the gullible have burnt, or will burn their fingers by such indiscriminate purchases is anyone's guess. That there are, and will be, many is obvious. That among their number have been and will be, many 'shrewd' businessmen who would not dream of buying a thousand twopenny-half-penny shares without first consulting their broker gives point to the fact that there are innocents abroad who need to be warned against what is nothing less than the exploitation of ignorance.

'Speculators' have, of course, been with us for many years. They were on the scene when grandfather was a boy. These, we suspect, go into the business with their eyes wide open. Like gamblers the world over they can only hope to win. At least it can be said of them, however, that they study 'form', bring to their art a combination of 'hunches', knowledge of the 'market' and perhaps intuition, which places them in a class on their own. In their favour it can also be said that they gamble with their own money. Whatever harm they do to the hobby is minor compared with that which can and does, stem from the disillusionment of an army of investors who in time will come to regard the hobby as nothing but a racket designed to line the pockets of those whose business it is to sell stamps by fair means or foul.

Those dealers, fortunately the majority, and dedicated philatelists who have the true interests of the hobby at heart would do well to publish this warning: COLLECT-ING STAMPS IS FOR PLEASURE. ANY PROFIT YOU MAY MAKE FROM THE HOBBY IS PURELY INCIDENTAL AND IN INFLATIONARY TIMES MERELY NOTIONAL AT THE BEST AND ILLUSORY AT THE WORST. YOU MAY BE LUCKY, BUT DO NOT BANK ON IT. YOU HAVE BEEN WARNED. This is the message that should be shouted from the housetops!

OBITUARY JAMES S. MERRYLEES, B.Sc.

Mr. Merrylees (No. 29) was another of the original members of this Society and on having received intimation of his death on 4th August, 1977, it is most fitting that tribute should be paid to his memory for his services. Those members who attended the 1965 Convention at Bridge of Allan will remember the excellent arrangements he and the late Mr. Eddie McGuigan (No. 21) made for the Coach Tours and other local activities. Jim Merrylees was well known and respected in Philatelic Circles in Scotland. He was honoured as a Signatory of the Book of Scottish Philatelists and was awarded the McConnell Memorial Medal for his services to the Association of Scottish Philatelic Societies.

We are very conscious of the great loss suffered by his family and those with whom he was so closely associated as a friend and to them all we express our sincere condolences.

A.F.L. McG.

CONVENTION AUCTION Saturday, 30th September, 1978.

Members are asked to note that lots for the 1978 Convention should be sent to: - J. M. H. Parkin, 37a Green Lane, Hollingworth, Nr. Hyde, Cheshire.

as soon as possible but not later than 1st June, 1978 which will be the closing date to guarantee inclusion in the catalogue.

Only B.N.A. material can be accepted and lots should be accompanied by a brief description and estimated value or reserve. (Minimum £2.00). Single stamps or small lots must be securely mounted or housed on paper or card not more than 5ins. x 6ins. The commission on sales is 15% and a stamped addressed card must be enclosed if a receipt is required. Members are particularly requested to submit their lots as early as possible as a large number of lots arriving on the last day would delay the issue of the catalogues.

PRESIDENT'S MESSAGE

Looking back at Convention 1977 at St. Andrews, I should like to congratulate Betty and her team of helpers for all the hard work which they must have done to make our short stay north of the border such a happy and memorable one.

I am honoured to be your President for the coming year and will do my utmost to maintain the standards set by previous Presidents, and at all times endeavour to further the interests of the Society.

During June 1978, CAPEX is being held in Toronto and I hope that I shall be able to attend and meet many of our Canadian members.

Arrangements for Convention 1978 are already well under way and this will be held at the Viking Hotel in York from the 27th to 30th September, 1978.

The Viking is a first class modern hotel in the centre of York and there is ample car parking facilities next to the hotel. Amongst the many attractions are the Minster, Castle Museum, and for the R.P.O. enthusiast the Railway Museum. I think that anyone attending will find more than enough to do in the short time available, and in order that both wives and members may have more time to explore the city, it is proposed that we only have one outing on either the Thursday or Friday to leave the other afternoon free for sightseeing.

The charge will be for accommodation, breakfast and dinner and for those requiring a snack at lunch time there is a Buttery on the premises.

Further details will be issued in the April issue of Maple Leaves, but in the meantime I hope as many of you as possible will look out some surplus material for the Auction and also give consideration to an entry in the Convention Exhibition.

I should like to wish you all good health and happiness during the coming year and look forward to renewing old acquaintances and meeting many new at York in 1978.

ERIC KILLINGLEY.

INTERNATIONAL AFFAIRS by D. F. Sessions

It is a criticism sometimes levelled at 'Maple Leaves' that collectors of the B.N.A. Provinces do not get a fair crack of the whip in the Magazine. In the August, 1977 issue I dealt with the International markings of Prince Edward Is. and I propose to continue with British Columbia, thus giving our members with Provincial interests an opportunity to pick up their pens. If you have any comments or additional data, please drop a line, it all helps to complete the picture which, in places, is still distinctly sketchy.

Vancouver

Delivery of an 'International' rapid cancelling machine appears to have taken place in 1906 and we have one report of the standard wavy line cancel (obliterator 3) with hub type B, dated 6.8.06. Hub E has been reported from Nov. 1906 to the end of 1907 with the expected transition to Hub H in 1908. Hub H was then used until replacement machines were introduced in 1919. A second machine appears to have been introduced after 1908, die 2 has so far been noted from 25.11.12 though I have an indistinct marking which could read 8.12.11. Reports of Die 2 used prior to 25.11.12 are therefore solicited.

Some of the larger towns that used several machines used the same slogans in all the machines concurrently, e.g. Toronto where the slogans carry die letters or numbers. Indicia have not been noted for Vancouver so it is not clear whether both machines carried the same slogan or not.

It will be seen from the appended chronology that Flag 23-13 and Flag 29-1 were in concurrent use but none of the other slogans overlap so it is tempting to assume that duplicate slogans were in use as standard practice. However, the standard wavy line die (obliteration 3) has been reported on 21.6.13, during the life of the "Vancouver Midsummer Fair....." slogan. This could indicate either that only one machine carried a slogan whilst the other carried a standard obliterator or just that one of the slogans was removed (perhaps for cleaning?) and replaced by a standard obliterator for a short while. Obliterator 3 is also reported on 14.5.19, i.e. whilst the "Buy War Savings...." slogan was current.

Reports are therefore earnestly requested of any standard obliterators used after 1911, in order that a fuller picture may be obtained.

Enthusiastic flag cancel collectors will have noted that only one die can reasonably exist for flags 29-1 and 23-13, but there is a possibility of two dies for 33-1 and 37-10 although no visual differences have been satisfactorily recorded.

As in many other towns, the 1919 "War Savings...." slogan was first used in International machines and carried on in the Universals which replaced them. Care must therefore be taken in reporting these; please bear in mind that the "International" carries the year at the foot of the date hub whilst the "Universal" carries the Province. Reports are required on both machines in an effort to pin down the date of changeover.

The remaining British Columbia towns will be covered in the next instalment.

Kev

British Columbia P.O.'s used two types of wavy line obliterator. Type 3-7 wavy lines with die number foreshortening the fourth and a letter breaking the sixth and seventh lines, see illustration on page 210 of Maple Leaves 164 (Aug. 77).

Type 4 - as type 3 but no indicia.

Four different hub types were used.

Types E and H were described in the previous article (M.L. 164).

Type B carried the town name, 'Canada' in full and the year around the circumference.

Type D carries the town name, initials of Province, 'Can' and the year around the circumference.

Anyone requiring a full, illustrated, key to all the obliterators and hubs referred to in this series can obtain one by sending a SAE (foolscap size) to the author at his new address: — 32 Bayswater Avenue, Westbury Park, Bristol, BS6 7NT.

"International" Chronology of Vancouver

Standard obliteration 3 Hub B Die 1 only Hub E Die 1 only Hub H Dies 1 & 2	Early date 6. 8.06 24.11.06 16. 1.08	Late date - 20.12.07. 14. 5.19.
Slogans		
Vancouver Midsummer Fair	4. 7.12	15. 8.12.
Vancouver Midsummer Fair	22. 4.13	3. 9.13.
Vancouver Exhibition	18. 4.14.	5. 9.14.
Vancouver Exhibition	14. 2.17	2. 4.17.
Help to Win the War(Flag 23-13)	4. 4.17	24. 9.17.
S25 For S21.50(Flag 29-1)	23. 4.17	10.10.17.
Buy Victory Bonds(Flag 37-10)	24.10.18	19.11.18.
International Mining Convention	26. 2.19	18. 3.19.
Buy War Savings Stamps	18. 4.19	26. 5.19.

The last mentioned slogan is reported as having been used in both International machine and Universal in 1919; (Universal noted 29.9.19.).

Universal also noted 25.6.19, with "Vancouver Fair..." slogan.

Standard obliteration 3 used during 'slogan period'.

3.10.12	die 1	26.11.13	die 1	26.1.15	die 2
21. 6.13	die 2	1.12.13	die 2?	23.2.16	die 1?

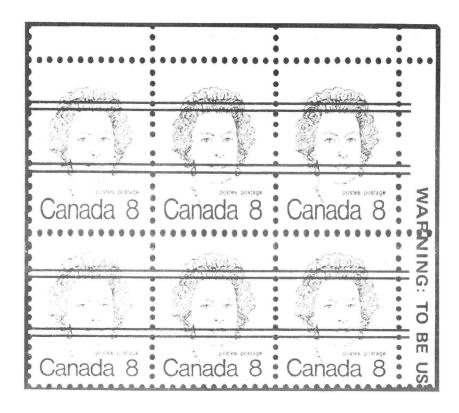
Notes:- "Flag references in both text and chronology refer to Ed Richardson's Flag Cancellations handbook.

Precancel Variety Discovered

Of considerable interest to precancel collectors will be the recent discovery of an unusual variety of the 8c. Queen Elizabeth precancel stamp featuring a portrait of Queen Elizabeth.

When the 8c. precancel stamp went on sale on 5 November 1976 at the philatelic counter in the Postal Museum it was eventually discovered that the top row of 10 stamps on each sheet had a missing perforation across the stamps resulting in an elongated stamp 2mm. higher than the normal stamp. The photo of this unusual variety shows the elongated stamp with the missing row of perforations.

It was assumed that this variety was constant but as the supplies became exhausted, and new stamps were received by the Museum's philatelic outlet it was found that the sheets were all normal. A check at the other philatelic outlet in Ottawa, "Station 'B", ascertained that they also received and sold a number of sheets containing the error.



No report has been received that the errors were found in other outlets in Canada.

In determining how this variety occurred it is assumed that the sheets were fed inadvertently into the perforating machine 2 mm. higher than normally. However, it is possible that the printers, The Canadian Bank Note Co. of Ottawa, will have another explanation of how the missing perforations across the sheet occurred.

According to Art Kollmann of Ottawa* this variety is very scarce. It is estimated that 300 to 600 panes of 100 stamps were sold to the public by the philatelic sales counter at the Museum. This would mean that approximately 3,000 to 6,000 copies of this variety are in philatelic hands. It is most likely that precancel collectors would want a marginal pair of this variety or perhaps a marginal block of four showing the location of the abnornal stamps with the normal stamps immediately below it. This will mean fewer stamps of this variety will be available. It is the writer's opinion that varieties of this nature are more numerous than presently indicated. This stamp is still available across the country. There is no doubt but there are quantities in all the depots. It is conceivable that more sheets of this variety are yet to be discovered. It will be interesting to see what value the next edition of Walburn's Precancel Catalogue will place on this variety.

*Stamp Collector, April, 9, 1977.

New Canada Post Aerogramme

Canada Post has issued a new 25-cent aerogramme featuring the Tom Thomson painting, Summer Day. The painting from which the design was taken is in the Mc-Michael Canadian Collection at Kleinberg, Ontario.

The issue of this colourful stationery marks the second time in the last thirteen months that the Post Office has issued an aerogramme. The first became available in December 1976, in anticipation of the rate increase for international mail from 20 to 25 cents on 1 January 1977.

As with all postal stationery, there was no official first day of issue through post offices or the philatelic service for either of these items. The new design will be provided to postal facilities as their old stock is depleted.

Both aerogrammes were printed in three-colour lithography by Ashton-Potter Limited of Toronto, and the new one will be available on a continuous basis from the regular wickets in post offices.

The recent issue is in a three-fold style and bears the general tagging so it can be machine-cancelled. The first in this more colourful series was a graphic rendering by Reinhard Derreth from a black and white photograph of a prairie sky. Both feature a landscape with bright skies and clouds.

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ANNUAL GENERAL MEETING 1977.

A copy of the minutes is available to any member who writes to the Secretary, requesting one; s.a.e. please.

Officer's reports.

- a) Secretary, D. F. Sessions, reported 54 enrolments during the year and 11 deaths. One longstanding life member had volunteered to resume payment of dues in view of escalating costs; the gesture was greatly appreciated.
- b) Packet Secretary, R. Grigson, reported a shortage of good material for circulation but had nevertheless managed to transfer £100 to the Treasurer. The Committee decided to offer a special reduced rate of commission of only 5% for a trial period of one year from 1st January 1978.
- c) Editor of 'Maple Leaves', L. F. Gillam, expressed concern over the cost of illustrations in the Magazine. Steps were being taken to increase the amount of illustration without increase in production cost.
- d) Handbooks Manager, S. F. Cohen, drew attention to several new works from Canada, particularly the loose-leaf handbook on B.N.A. Fakes and Forgeries which had sold out in Canada. Copies of the reprinted Map Handbook are now also available once more.
- e) Publicity Officer, C. Banfield, explained that paid advertising was kept at a very low level and reliance was placed upon C.P.S. members giving displays to local societies to fly the flag.
- f) Advertising Manager, G. L. Birch, reported gross revenue of £350.15, an increase of £74 over 1975/76.
- g) Librarian, R. S. B. Greenhill, reported satisfactory borrowing of 101 books during the year.
- h) Treasurer, J. A. Grant's account for the year ended September 1976 has already been circulated with the August 'Maple Leaves' and showed a profit of £79 on the General account. Provisional figures for 1976/7 indicate a most satisfactory situation.

Election of Officers:

President – E. Killingley

Secretary – D. F. Sessions

Committee members – J. Hannah (Scotland)

W. W. Carstairs (South)

The remaining existing officers of the Society were confirmed in their appointments by the Committee.

Honorary Life Membership was awarded to two very senior members of the Society for their outstanding contributions to Canadian philately — Frank W. Campbell and R. W. T. Lees-Jones.

Mr. J. E. Bielby undertook to act as liaison officer with the British Philatelic Federation and Mr. J. A. Grant agreed to continue to act as delegate to the Scottish Association.

The Constitution and Rules have been re-drafted during the year and the revised draft was accepted by the Meeting with only minor amendment. As no major amendments have been made, they will not be distributed to all members in view of the costs involved. However, any member requiring a copy of the revised Rules can obtain one from the Secretary upon submission of a stamped addressed envelope.

A new edition of the Year Book is scheduled for publication early in 1978. It is hoped it will accompany this issue of 'Maple Leaves', if not, it will accompany the April issue.

Facilities have been made available for Society members to travel to CAPEX in Toronto in June 1978. Leaflets were enclosed, for U.K. members, in the October issue of 'Maple Leaves' and anyone wishing to use the facilities should make their arrangements as soon as possible.

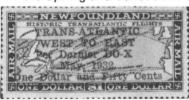
The 1978 Convention will be held at the Viking Hotel, a first class establishment in the ancient City of York, from 27 September to 30 September 1978.

D. F. SESSIONS, Secretary.

ARE URGENTLY REQUIRED



Our next Special British North American stamps sale will be in the Spring and collections and lots can now be accepted.





A fine mint collection of Newfoundland has already been received which includes 1897 Cabot, 1910 Guy litho. and engraved, 1911-16 Coronation, 1919 Caribou, 1928-29, 1929-31 Publicity sets, 1919 air \$1 on 15c, 1921 Halifax 35c, 1932 Do-x \$1.50, 1933 Balbo \$4.50 etc.

Please write or 'phone David Boyd if you wish to sell your stamps in this buoyant Canadian market.

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THE EXCHANGE PACKET — A PLEA AND A SPECIAL OFFER

About this time last year I made an appeal to all members asking for material for the exchange packet. The response was not very good, and the packet remained in a bad way.

The position has not changed. Apart from a very small number of dedicated members who regularly send in contributions, I have had hardly any response from the rest of the members.

There are ten circuits in the country with about thirty members on each, and in order to get just one packet out to each of these I need one hundred books. This may seem a lot but when compared to the number of members on the circuits it is not all that much. In the last twelve months I have received only 153 books, and 70% of these were from only five members! The balance came from 31 others.

If the packet is to survive and keep all the members who get it satisfied, I need to improve on the contribution figures. I once again ask everyone to try and get just one book to me per year and try to make the packet a real success.

The charges have been specially reduced for a trial period of one year — ONLY 5% SALES COMMISSION and 2.25% insurance charges if required. All profits go straight back into the Society, therefore the more money that the packet produces the greater the possibility of keeping other charges down to reasonable levels.

I should also like to bring to the attention of all members who receive the packet, the rules concerning the packet. These are not being strictly observed and it does cause a certain amount of trouble, particularly in the case of signing for purchases. INITIALS in pencil or scrawled biro are not good enough. Remember, I have to decipher them! A rubber stamp is mentioned in the rules, so please try to get one.

Holiday dates and changes of address are not being sent to me promptly. It is no good just notifying the Secretary, drop me a line as well.

To all those who adhere to the rules and send in material – my thanks. To those who may do so in the next year – thank you in advance!

R. S. GRIGSON, Exchange Packet Secretary.

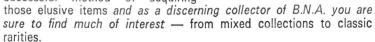
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OBITUARY OSWALD A. FRASER, M.P.S., F.C.P.S.

It is with deep regret that we record the death, on 31st May, 1977, of one of the original members of the Society. Ossie, as he was known affectionately by his friends, was No. 6 on the Roll. In recognition of his dedicated application to furthering the interests of the Society, both as Publicity Member and as Exchange Packet Secretary, he received the award of Fellowship in 1955. He was made an Honorary Life Member of the Society in 1974. Owing to an unfortunate setback in health shortly after his well-earned retirement from business he was unable to continue his active collecting interests and thereby enjoy to the full the years of relaxation in the hobby to which he had given so much.

We remember the many benefits which he passed on from his wide philatelic knowledge, the genial personality which endeared him to all and the sense of humour and anecdotes with which he enlivened the proceedings in any company in which he was present.

To Mrs. Fraser, his devoted wife, Eunice, his daughter and the rest of the family we express our sincere sympathy.

A.F.L. McG.

THE POSTAGE STAMPS OF THE DOMINION OF CANADA BY DONALD A. KING

PART IV (continued)

During 1878 the registration fee for Postal Union countries was reduced to 5 cents, thus doing away with the 8 cents value, the stock of which was called in. The registration charges remained the same for a number of years until 1889, when the domestic rate was raised to 5c., other changes taking place at the same time. The "Notice to the Public" was as follows:

"Changes in Postage Rates under authority of Post Office Act of 1889.

"The rate of postage upon letters posted in Canada, addressed to places within the Dominion or the United States, will be three cents per ounce instead of three cents per half ounce as heretofore.

"Upon drop letters, posted at an office from which letters are delivered by a letter carrier, the postage rate will be two cents per ounce, instead of one cent per half ounce. The rate of postage upon drop letters, except in cities where free delivery by letter carrier has been established, will be one cent per ounce.

"The fee for the registration of a letter or other article of mail matter will be five cents upon all classes of correspondence passing within the Dominion. For the present, and until further instructed, the registration fee may be prepaid by using the 2 cent Registration stamps and postage stamps to make up the amount.

"(Signed) JOHN G. HAGGART,
"Postmaster General.



The Royal Philatelic Society of Canada, as the sponsor of Canada's forthcoming international exhibition, invites you to come to Toronto in 1978.

Our special Society Lounge in the Exhibition Hall will be staffed by officers and members who will be pleased to welcome you. When you get tired of walking around the 3500 frames, the 105 international dealers, the 25 foreign post offices and the special displays of rarities, come and sit down with us.

If you would like information about CAPEX 78 or the Royal Philatelic Society of Canada contact:

The Executive Secretary,
The Royal Philatelic Society of Canada,
P.O. Box 4195,
Station 'E',
Ottawa, Ontario,
Canada K1S 5B2

"POST OFFICE DEPARTMENT, "OTTAWA, May 8th, 1889."

In this same year the colours of the 2 cents registration and the 3 cents postage stamps were changed for a short time to a *scarlet-vermilion*, varying much in shade from very light to dark. This lasted only a short time, when printing was resumed in the old colours.

The Registration stamps had been originally printed in sheets of fifty – ten rows of five stamps – with imprint of the manufacturers at top and bottom, and the words "Two Cents", "Five Cents", and "Eight Cents", according to value. From this date the surviving value, 5 cents, was printed in sheets of one hundred – ten rows of ten stamps – the imprint remaining as before, and they continued so until 1893, when they were superseded by a new value. This was the 8 cents, which was intended to prepay the postage and registration fee by one stamp. This new value was accompanied by two others, the 20 and 50 cents, high values that were much needed. These stamps were made by the same manufacturers as before, and were printed in the same manner and in the same size of sheet – one hundred stamps, ten rows of ten – and with the same imprint.

A reference list of the 1870-93 series can only be approximately made, as from the length of time they were in use a large number of varieties of paper have been used. This, with the endless shades of colour of most of the values, makes it an almost impossible task to arrange anything like a complete list.

RFERENCE LIST

1868-75

Series I. Thick, soft, horizontally laid paper.

1 cent, red-brown.

3 cents, red, brown-red.

15 cents, violet.

Series II. Thin, soft, horizontally laid yellowish paper.

3 cents, red, brownish red.

Series III. Thin, soft, yellowish wove paper, watermarked with letters.

1 cent, red-brown (shades). 2 cents, yellow-green, blue-green. 3 cents, red, dull red (shades).

6 cents, brown, yellow-brown (shades).

12½ cents, dull blue 15 cents, voilet (shades).

Series IIIa. Thin, soft, white wove paper, watermarked with a narrow burele pattern.

12 ½ cents, blue.

Series IV. Thin, crisp, yellowish wove paper.

1 cent, red-brown (shades).

2 cents, yellow-green, blue-green (shades).

3 cents, dull read.

Series V. Thick, crisp, yellowish wove paper.

1 cent, red-brown

2 cents, yellow-green (shades).

3 cents, dull red, brown-red (shades).

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Series VI.
              Very thin, soft, yellowish paper, very slightly ribbed.
               1 cent
                          red-brown.
               2 cents
                          vellow-green.
               3 cents
                          brown-red.
              121/2 cents dull blue.
Series VII.
              Thin, soft, yellowish wove paper, slightly ribbed.
                ½ cent black
               1 cent
                          red-brown, orange-yellow, dark orange (shades).
               2 cents
                         light vellow-green.
               3 cents
                         dull red, brown-red, lake-red.
                         chestnut, rich brown (very light to very dark).
               6 cents
              12½ cents bright light blue, dull blue.
              15 cents
                         violet (shades).
Series VIII. Thick, soft, yellowish wove paper, slightly ribbed.
                ½ cent grey to black
               1 cent
                          red-brown, orange-yellow (very light to very dark), orange.
               2 cents
                         yellow-green, blue-green (shades).
               3 cents
                         dull red, brown-red, lake-red, light orange-red.
               5 cents
                         olive.
               6 cents
                         chestnut, rich brown (shades).
              12½ cents bright blue, dull blue (shades), greenish blue.
              15 cents
                          violet, brown-violet, reddish purple (shades).
Series IX.
              Very thick, hard, yellowish wove paper.
              3 cents
                          brown-red.
Series X.
              Thick, plain, smooth, yellowish paper.
               1 cent
                          red-brown, orange-yellow.
               2 cents
                          vellow-green (shades).
               3 cents
                         dull red.
               6 cents
                          deep brown.
              12½ cents dull blue (shades).
              15 cents
                         violet.
Series XI.
             Pelure greyish paper, slightly ribbed.
             ½ cent
                          black (horizontally ribbed).
              1 cent
                          bright red-brown (vertically ribbed).
Series XIa.
             Pelure greyish paper.
              ½ cent
                          black.
Series XII.
              Thin, soft, greyish wove paper, slightly ribbed.
                ½ cent black.
               1 cent
                          red-brown.
               3 cents
                          dull red.
              12½ cents dull blue.
Series XIII. Thin, soft, greyish paper, slightly ribbed.
                ½ cent black.
               1 cent
                          red-brown, orange-yellow (shades).
               2 cents
                         yellow-green (shades).
                         dull red, brown-red, lake-red.
               3 cents
               5 cents
                          olive (shades).
                          chestnut, rich brown (shades).
               6 cents
              12½ cents bright blue, dull blue (shades).
              15 cents
                         violet, brown-violet (shades).
```

Series XIV. Thick, soft, greyish wove paper, slightly ribbed.

½ cent black.

1 cent brown-red, orange-yellow, orange, yellow (shades).

2 cents yellow-green, blue-green, green (shades).

3 cents red, dull red, brown-red, lake-red.

5 cents olive (shades).

6 cents deep rich brown, black-brown.

12½ cents bright blue, dull-blue (shades), greenish blue.

15 cents violet, brown-violet (shades).

Series XV. Thick, plain, smooth, greyish paper.

1 cent dark red-brown, orange-yellow, deep orange.

3 cents brown-red.

6 cents deep rich brown.

121/2 cents deep blue (shades).

15 cents. purplish slate.

Series XVI. Very thick, plain, smooth, greyish paper.

15 cents deep rich purple.

Series XVII. Thick, coarse, wove, very white paper.

½ cent black.

1870-93

Series I. Thick, smooth, white wove paper.

1 cent orange, orange-yellow.

2 cents green.

3 cents rose-pink.

Series II. Medium, smooth, white wove paper.

1 cent yellow.

2 cents green, yellow-green.

3 cents red (shades).

Series III. Very thick, smooth, white wove paper.

3 cents red.

10 cents pale pink, very deep pink.

Series IV. Medium, white wive paper.

1 cent orange-yellow to yellow.

2 cents green, blue-green.

3 cents red (shades).

5 cents slate-green (shades).

6 cents brown (shades).

10 cents pink (shades).

Series V. Thick, soft, greyish wove paper.

½ cent grey-black to black.

1 cent

yellow.

2 cents green (shades)

3 cents red (shades).

5 cents slate-green, bronze-green.

6 cents brown (shades).

10 cents deep pink.

Series VI. Thin, very coarse, white wove paper.

½ cent black.

1 cent pale yellow.

An efficiency about a side of control definition of the control of

2 cents pale green.

3 cents red (shades).

5 cents grey-green.

6 cents brown.

10 cents carmine.

Series VII. Medium, white wove (apparently ribbed).

½ cent. black

1 cent yellow

2 cents green (shades).

3 cents red (shades).

5 cents slate-green.

6 cents brown.

10 cents carmine.

Series VIII. Medium, very coarse, white wove paper.

1 cent pale yellow.

2 cents blue-green.

3 cents lake-carmine.

5 cents grey (shades).

6 cents chestnut-brown.

10 cents carmine-red (shades).

1893

Series I. Thick yellowish wove paper.

8 cents slate, greenish slate.

Series II. Medium, white wove paper.

8 cents slate, grey, greenish slate, bluish slate, violet.

10 cents vermilion.

50 cents blue.

REGISTRATION STAMPS

Series I. Medium smooth white paper.

2 cents orange (shades).

5 cents green (shades).

8 cents blue (shades).

Series II. Thick, coarse, white wove paper.

2 cents, orange, orange-red (shades).

Series III. Thin, very coarse, white wove paper.

2 cents orange-red, vermilion.

5 cents blue-green.

Series IV. Very thin, coarse, white wove paper.

5 cents, blue-green.

Series V. Thick, yellowish, wove paper.

2 cents orange-red.

5 cents yellow-green.

Series VI. Medium, coarse, white wove paper.

2 cents carmine-red, lake, vermilion.

5 cents blue-green.

Series VII. Medium, smooth, white wove paper. Imperforate.

5 cents green.

New Issues

New Stamp Booklets

In mid-October 1977 the Canada Post Office introduced two new stamp booklets — a 50 cent booklet which is available in vending machines, and a \$3 booklet which may be obtained at post office wickets.

The 50-cent booklet contains four 12-cent Queen Elizabeth stamps and two 1-cent flower stamps, and is produced with 10 different cover designs. The covers carry line drawings, nine designs showing a larger and more detailed view of each of the six flowers used on the low-value definitives and the three trees used on the 15-. 20-. and 25-cent stamps. The tenth cover design features plants used as heraldic emblems: the thistle, shamrock, rose, lily, and maple leaf.

All the designs on the 50-cent booklet are printed in brown on ivory stock, and the back of each cover describes the flower or tree pictured on the front. The inside cover carries a message reminding mailers to use the postal code.

The \$3 booklet contains twenty-five 12-cent Queen Elizabeth stamps, and is produced with five different cover designs. The covers of the \$3 booklet picture five different cartoon situations urging the use of the postal code. Ivory-coloured stock is used for the covers of the booklet. The \$3 books are available either singly or prepackaged as a complete set with the five different cover designs. The pre-packaged set will sell for \$15.









Sailing Vessels, 1977.

Four 12-cent denomination commemorative stamps were released by the Canada Post Office on 18 November 1977. This issue marks the third of a series depicting Canadian sailing ships.

Tom Bjarnason of Toronto has prepared the colour wash and line drawings for the series to date. This set includes various sizes and designs of ships, such as the 'pinky', the 'tern' schooner, the five-masted schooner, and the Mackinaw boat.

A total of 26 million stamps were printed se-tenant by the Canadian Bank Note Company, Ottawa, Ontario, using one-colour steel engraving plus five-colour lithography.

The total production bears the general tagging and will not be available in any other form. All the stamps will measure 40mm by 24mm in the horizontal format.

Each pane will contain 50 stamps, and marginal inscriptions on the top facing in and on the bottom facing out will include the name of the printer and the designer.

PVA gum will be used throughout on the paper which will be coated on one side for lithographic production.





Joseph E. Bernier and Sandford Fleming

The two 12-cent stamps issued on 16 September 1977 were designed by Will Davies and commemorate Joseph E. Bernier and Sir Sandford Fleming.

A total of 24 million stamps were printed and all bear the general tagging.

Each stamp measures 40mm by 24mm in the horizontal format in panes of 50. The two stamps are printed se-tenant, each design appearing across and down the pane (checkerboard pattern) commencing with the Bernier design in the upper left corner.

The British American Bank Note Company of Ottawa printed the stamps from Robert Couture's engraving, using a two-colour steel printing process on paper coated on one side.

Marginal inscriptions include the names of the printer, designer and engraver.



Commonwealth Parliamentary Conference

The 25-cent stamp issue commemorating the 23rd Commonwealth Parliamentary Conference which was held in Ottawa from 19 to 25 September 1977, features the Peace Tower of the Parliament Buildings with the Canadian flag flying.

The stamp was designed by Stuart Ash of Toronto from a photograph by Ottawa photographer Malak. The stamp measures 40mm by 24mm in the horizontal format.

A total of 16,400,000 was printed in four-colour lithography by Ashton-Potter Limited of Toronto. Marginal inscriptions, including the designer's, photographer's and printer's names appear on the four corners of each pane of 50 stamps.

The total production of these stamps bears the general tagging and is not available in any other form. All stamps have PVA gum and are printed on paper coated on one side.







1977 Christmas Stamps

The three Christmas stamps designed by Ronald G. White of Stroud, Ontario, were inspired by the first Canadian Christmas carol, "Jesous Ahatonhia" and were printed in five-colour lithography by the Canadian Bank Note Company of Ottawa, Ontario. Paper used in the production was coated on one side only and PVA gum was used throughout. Yon van Berkom prepared the typography, which appears in three languages: French, English and Huron. All the stamps measure 36mm by 30mm and are in the horizontal format. A total of 100,500,000 10-cent stamps, 80,500,000 12-cent stamps and 23,500,000 25-cent stamps were issued on 26 October 1977.

Marginal inscriptions, including the designer's name, appear on the side margins facing in at the four corners on each pane of 50 stamps. The total production of these stamps bear the general tagging and will not be available in any other form.

Street Scenes Stamps Issue

The Canada Post Office has announced that the 45, 50 and 60 cent Street Scenes definitive stamps will go on sale 7 December 1977 instead of 5 October as originally scheduled.

Labour disruptions during the summer at the security printers caused a production slowdown which necessitated the change in the issue date.

The revised schedule for the remainder of the 1977 stamp program is as follows: -

26 October	Christmas	3 stamps
18 November	Inuit	4 stamps
18 November	Ships — Sailing Vessels	4 stamps
7 December	Medium-value definitives - Street Scenes	3 stamps

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Letters to the Editor

Mr. C. R. McQuire, Head of Research and Administration, National Postal Museum (Canada) writes:

DONALD A. KING

This refers to your introduction to the article in the April, 1977 "Maple Leaves" written by Donald A. King who you state — "it is understood, was a Canadian stamp dealer".

I thought you might find the following of interest because it substantiates that King was indeed a stamp dealer who traded in Halifax under his daughter's name, Emily King during the period 1890-1924 (approximately). Even more interesting is the fact that King was employed in the Halifax Post Office beginning in the 1890's. Later, he served as Postmaster from 1 November 1924 until 1 November 1933.

Appended is a letter dated 20 February 1930 written by King to Mr. L. J. Gaboury, Deputy Postmaster General. In the last paragraph King indicates his long time connection with the Halifax Post Office by stating "I remember the use of this stuff (Heckler's stationery) very well having seen many hundreds of them going through the office". The letter is in the National Postal Museum, Ottawa together with the twelve items of "Heckler" stationery referred to.

King's interest in philately began in the 1880's. An advertisement appeared in the "Halifax Philatelist", March 18, 1887, under "Exchange Notes" in which King offered to exchange "English 1 penny local newsbands of W. H. Smith & Co. London for coins or foreign stamped envelopes, cards or newsbands.

Also appended is a letter to King dated 7 July 1889 from T. K. Tapling, the well-known British philatelist who donated his collection and funds which greatly improved the philatelic section of the British Museum in London. The letter concerns philatelic matters and indicates King was selling postage stamps, offering his assistance to compile a catalogue, and writing articles at this time.

Mr. King was a good friend of another stamp dealer of the period, Henry Heckler. In 1887, both men were instrumental in founding the Canadian Philatelic Association, the predecessor of today's Royal Philatelic Society of Canada, Heckler, King and other Canadian stamp dealers including Harrison L. Hart, Halifax. E. Y. Parker, Toronto and Andrew A. Bartlett, Charlottetown held various positions on the Association's executive during its early years. Initially, the association's monthly journal was the "Halifax Philatelist'.

In February, 1896, King and Bartlett formed a syndicate and purchased all the remainders of Nova Scotia's "Cents" issue from the Nova Scotia provincial government for \$18,000.00.

King may also be considered to be an early speculator in contemporary Canadian stamp issues indicating a good future. It is known that the ½c and 6c values of the Jubilee Issue of 1897 were in short supply and great demand within a few weeks of being released. A postcard message from King to the Postmaster of Port Hood, Nova Scotia (of Numeral issue bisect fame a year and a half later! Could there be a connection?), requesting he send King all of those values he had available is also known.

I am sure other readers can add more about this fascinating early Canadian Philatelist — dealer who, together with his associates and through his articles, contributed so much to Canadian philately and postal history.

Transcript of a letter dated February 20, 1930 to L. J. Gaboury, Deputy P.M.G., Ottawa, from Donald A. King.

I know your son is yet collecting stamps, etc. and your interest in them, and with this I enclose you some Canadian postal stationery that may be of interest to him for his collection. The over-printing on these was not official but was permitted to be used by the Department from 1885 to 1889. They were made by Captain Henry Hechler, 63rd Rifles, Halifax, who claims that he started them for use at the time of the North West Rebellion and they were certainly used during that period. He kept on later using them for Regimental notices, etc., as you will see by one of the cards herewith until 1889, when the Department forbade it.

With the unused ones I enclose one of the envelopes used from the North West by the Halifax Provisional Battalion (note the post-mark "C. P. Rly. West of Winnipeg"), — also a cover addressed to Germany.

I remember the use of this stuff very well having seen many hundreds of them going through the office. They have recently come into my possession through the appraisal of an estate here and in addition to sending you the set I have transmitted one to Mr. Underwood for the Department's stamp collection as it is something I think they should have, if only for its historical interest.

Yours faithfully, (Signed) Donald A. King Postmaster

K/G. Encls.

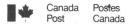
Transcript of a letter dated July 7, 1889 to Donald A. King, Halifax, Nova Scotia, from T. K. Tapling.

Dear Sir,

I shall be most happy to see Mr. Stewart (Halifax stamp collector and friend of King). I will gladly do anything in my power for him. I think the (Newfoundland) 8d. laureated is worth about L2 or L2/5. Our London society has expressed a very definite opinion about the sheets though further inclined to double them. I have always considered them genuine remainders. I think you might keep one of the Newfoundland on the chance, but I would not give you much for it. Many thanks for your renewed offer of assistance with our catalogue. It is well under way now, in fact in the printer's hands. I understand we have quoted lengthily from your articles in the Halifax Philatelist.

Yours very truly, T. K. TAPLING.

N.B. Notes in brackets added by C. R. McGuire.



Edward VII is the first!

The Edward VII Issue of Canada.

This publication is the first in a series of important detailed studies planned by the National Postal Museum.

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AMENDMENTS TO MEMBERSHIP TO 30th OCTOBER 1977

New Members

- 2172 LYON, Gary J., P.O. Box 482, Bathurst, N. Brunswick, Canada E2A 3Z4, (C. Tagged, N)
- 2173 PEFHANY, Spehro, 213 Roncesvalles Ave., Toronto, Ontario, Canada M6R 2L6. (C, MO)
- 2174 KJELKENES, Gorm Bjorner, N-5430, Bremnes, Norway. (C, CS)
- 2175 HOLTZ, Andrew G., 2155 Mountain Street, \$\notin 200, Montreal, PQ, Canada H3G
- 2176 JONES, T. Malcolm, 14, Tullis Close, Sutton Courtenay, Nr. Abingdon, Oxon, (PS, R, RPO)
- 2177 SELBY, Dr. D. Alan, 1, Medical Place, Ste 322, 20 Wynford Drive, Don Mills, Ontario, Canada M3C 1J4. (CE)
- 2178 NEWELL, Denis A., 6 Lyng Close, Coventry CV5 7JZ. (C, CG, CGA, PC)
- 2179 TEMPERLEY, William, 6, Studley Terrace, Newcastle-on-Tyne, Tyne & Wear NE4 5 AH. (C)
- 2180 SCHUMANN, Klaus, 19, Plum Tree Way, Willowdale, Ontario, Canada. (C)
- 2181 PITT, John C., 640 Trail Street, Kimberley, British Columbia, Canada V1A 2M2. (CL, PH)
- 2182 GRATTAN, Alfred W.D., 65, Sutherland Street, Worcester 6850, R.N., S. Africa. (CL-CGA, CGE)

Deceased Resigned		ned	
527	BYTH, J. G.	1903	FLEMING, R.
6	FRASER, O. A.	566	LEACY, J. G.
		1485	SHERATON, R. F. W.
		1663	THOMPSON, Mrs. V. M.
		2097	THORPE, E. L. G.
Memb	pership Lapsed		

1690	BAKER, D. J. A.	1765	MacLEOD, Dr. K. J.
1882	BLACKMER, Mrs. H. V.	2001	PAGE, Miss P.
1977	BLANCHE, M. H.	2006	SCHNATTER, C.
2031	CARTER, H.M.	1724	SEAL, P. J.
1718	CHINN, S. W.	1426	SIMMONDS, W. E.
1470	DORNAN, F/Lt. C.R.	847	SIMPSON, D.
1971	GHETLER, H.	1852	STRZELECKI, S. J.
2107	GIBBS, Rev. K. G.	2065	WAGGETT, P.
	GSCHWENDTNER, J. G.		WETTLAUFER, H.G.
	HAYHURST, J.B.	792	WOOD, Dr. A.B.
	LONG, W. R.		YOW, L. R.
1909	McDIARMID, S. W.		

Change of Address

- 1548 BURNYEAT, C. E., P.O. Box 79, Fruitvale, B.C. Canada VOG 1L0.
- 474 GELINAS, J. A., 7623, Cumberland Road, Largo, Florida, U.S.A. 33543
- 1998 GOLDSTEIN, E. M., 70, Charing Road, Nepean, Ontario, Canada K2G 4C5.
- 2149 HALE, M., c/o Urch Harris and Co. Ltd., 7 Richmond Hill Avenue, Bristol BS8 1BQ.
- 2071 HOGG, C. L., P.O. Box 4433, Station D, Hamilton, Ontario, Canada L8V 4L8.

1025 HOLDEN, E. K., P.O. Box 927, Florida, S. Africa, 1710.

- 2134 KAASALAINEN, E., P.O. Box 257, Postal Station B, Ottawa, Ontario, Canada K1P 6C4.
- 1061 KENYON, S. S., 8024-179 A Street, Edmonton, Alberta, Canada T5T 0T1.
- 1958 MOIR, B.M., RR * 4, Uplands Drive, Kelowna, B. Columbia, Canada V1Y 7R3.
- 1800 NOBLE, G. J., Dept. of History, Queens University, Kingston, Ontario, Canada.
- 542 ROBERTS, T. V., Dawes House, Bampton Grange, Penrith, Cumbria, CA10 2OR.

Address Required

2084 BASQUE, D.

1524 BIRKENHEAD, M.

2089 BERMAN, J.

1967 SHORT, W. J.

Amendment to Year Book

- 2165 ANDERMAN, M. Add interest 'P'.
- 1052 BACON, J., Add Postcode M33 1LF, amend interests to A, CG, FF, Met.
- 446 GREENHILL, R. S. B. Amend address to 3 Highbury Grove, Haslemere, Surrey, GU27 1BB.
- 1236 KILLINGLEY, E. Amend address to 16 St. James Road, Bridlington, N. Humberside, YO15 3PF.
- 1506 PARKIN, J. Add postcode SK14 8JG, amend interests to C, Cov, CQ-CGC, O, PA, PH, PS, R, Postcards.

Revised Total - 713

CAPEX 1978

Elsewhere in this issue our President has said his piece about CAPEX 1978, an important event in the annals of Candian Philately.

One of our Canadian members suggested that Canadian members of the Society, living in the Toronto area, might wish to offer hospitality to visiting members from abroad either for a short period or the duration of their stay.

It is appreciated that this is already being arranged privately in some cases but if any other Canadian members wish to do so, please contact the Secretary as soon as possible, indicating whether accommodation is offered as a single or for husband and wife. If members with like interests could be "paired" it would obviously be more beneficial to all concerned, so please mention any special interests if you so wish, and we will do our best.

In anticipation of a positive response, U.K. visitors to CAPEX are asked to contact the Secretary if they wish to avail themselves of any offers made.

Time is running short, so please write now if you wish to assist or be assisted.

CLASSIFIED ANNOUNCEMENTS

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CANADIAN SQUARED CIRCLES on postal stationery, small queen, jubilee (1c. to 5c.) etc. On or off cover. Glad to correspond with collectors of same interest. Anthony Hudson, 24 Lydate Road, Halesowen, West Midlands, B62 DDW.

CANADIAN Pioneer airmail covers, stamps; Semi-Official airmail covers, stamps, sheets, essays, die-proofs, Government CI to C9, CE1 to CE4 die-proofs, essays — Ray Simrack, Schoolane RR*1, Windsor, Ontario N9 A 6J3.

NORTH WEST TERRITORY (Mackenzie) and Arctic Yukon. Any postal items, except F.O.Fs., including letters carried outside the mails and other ephemera. Required for study. Condition unimportant — Rob Woodall, Forest Cottage, Holtwood, Wimborne, Dorset.

NEWFOUNDLAND. Mint/used blocks, covers, postal stationery/history, scarce/unusual items; T.P.O's; full sheets. — Harper, Seafield, Peveril Road, Peel, Isle of Man.

SQUARED CIRCLES (have 130 different on 8c. small queen; trying for 175), RPOs, varieties and GB penny reds. Bosch, 2915 Vassar, Melbourne, Florida USA 32901.

ALBERTA GOVERNMENT TELE-PHONE FRANKS — Sissons T1-6. Want singles, multiples and to correspond with anyone having information on these. K. R. Spencer, 3659-109 Street, Edmonton, Alberta, T6J 1C2.

CANADIAN POSTAL SLOGANS 1912-1920 on cover or PC. Write details with price to John Donaldson, 23 Lingen Avenue, Hereford HR1 1BY.

CORRESPONDENTS in GB to exchange GB new issues for Canada &/or USA. Stuart Clark, 924 North Drive, Winnipeg R3T 0 A8.

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