

# MAPLE LEAVES

Journal of  
**THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN**  
INCORPORATED 1946

**Founder:**  
A. E. Stephenson, F.C.P.S.

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## EDITORIAL

### The Boom in Philately

One of the few blessings of editorial life is the constant flow of evidence that interest in our hobby shows no sign of abating with the passing years. It is doubtful if anyone will ever, or *could* ever, take upon himself the task of listing the number of publications currently appearing solely in order to cater for philatelists and postal historians. We do not refer to the 'glossies' in the newsagents and railway station bookstalls. No one can doubt the important part that they play in arousing and sustaining interest, ephemeral though the life of many of these commercial publications seems to be. But whether they come and go, or stay with us a lifetime and more there must be many thousands of collectors today who owe their initiation to the eye-catching attractions of a skilfully designed stamp magazine cover, whose curiosity has been aroused and who, once having explored that apparently esoteric world of philately, have found themselves 'hooked' for life. Collectors owe much to these and it is doubtful if any other hobby is better served. Here, indeed, is God's plenty.

We are referring to God's plenty of another sort, the apparently endless stream of handbooks and magazines, most of a specialised nature and all of them the work of amateur collectors whose only gain is the knowledge that they serve not so much to arouse interest, but to stimulate and sustain the attention of their fellows, and fortunately, sometimes even to inspire them to go and do likewise.

On page 127 of this issue is evidence enough that in the sphere of B.N.A. philately alone we are all well served. Indeed we are tempted to say 'spoilt', such is the wealth of material at the disposal of our members.

But it is not of handbooks only that we are reminded. Through the letter box flows a stream of publications: *Railway Philately*, *Transit Postmark Collector*, *The Stamp Lover*, Newsletters from *The Postal History Society of Ontario*, *T.P.O. and Seapost*, *The Postal Histo-Mine*, *Sussex Philatelic News*, *The Buffalo*, *Precancels* and *Philatelic Literature Revue*.

If these do not represent the tip of an iceberg we should be more than surprised. They can be just samples of an extensive range of interesting and informative publications, usually of a specialised nature, as most of their titles suggest, but all of them geared to the needs of collectors and postal historians, and all of them due to the inspiration and enthusiasm of someone, somewhere, sometime. Some are old, some are new, some are produced with all the flair and slickness of their professional contemporaries; others testify to long hours and assiduous attention paid to a typewriter and duplicating machine; all, without exception, are a credit to the hobby and indispensable to its continued wellbeing and future.

It is right that we should occasionally pay tribute to those who serve our hobby so well, and it is right also for us to acknowledge a debt of gratitude to those who refuse to leave it to the 'other man'. We do so gladly.

### NEW FIRST DAY COVER CANCELLATION

The Canada Post Office has introduced a new type of First Day Cover cancellation.

Beginning with the Pacific Coast Indians stamp issue of 22nd February, special cancellation dies complement the theme of each stamp. In the case of the 22nd February Indian issue, the cancellation features a stylized teepee.

In the past, First Day Covers bore the name of the city where they were cancelled, generally Ottawa, and the words 'Day of Issue', 'Jour d'émission'. These words still appear but the die has been improved.

The Canada Post Office recently announced that, in the future, it will be possible to issue First Day Covers in cities other than Ottawa when a stamp specifically commemorates for example, the centennial of an important city.

First Day Covers are available from the Philatelic Service, Canada Post, Ottawa, Ontario K1A 0B5.

## Canadian Railway Postmarks, Hammer Varieties (5)

by Philip R. Grey

The C.N.R. main line between Montreal and Toronto was a very busy mail route, and the large number of R.P.O. hammers required necessitated their being serially numbered in most cases. In some the serial number was prefaced by 'No.', but in others only the figure was given.

The Montreal-Toronto and the Toronto-Montreal hammers were originally used strictly in the appropriate directions so the former postmarks should have the letters DW (Day West), NW (Night West), W or an odd train number inserted, and the latter should have letters DE, NE, E or an even train number. In more recent years the same hammers were used in both directions.

### Montreal-Brookville-Kingston-Toronto (335 miles)

#### A. THE 'GRAND TRUNK RAILWAY' POSTMARKS

(All with fixed serial numbers)

Shaw No.	Shaw Type		Period Recorded
Q158	19A	<i>Montreal &amp; Toronto G.T.Rwy.</i> No. 7	1902-1907
Q165	13A	<i>Mont. &amp; Tor. G.T.Ry. (Figs. 1 &amp; 2).</i> 1. 1895-1906 2. 1892-1910 3. 1898-1911 4. 1894-1908 No.4 1950-1971	6. 1899 7. 1898-1901 9. 1898-1909 10. 1909-1911 11. 1908 12. 1897-1906
Q170	19A	<i>Mont. &amp; Tor. G.T.R. R.P.O. (Fig. 3)</i> No. 15 (No. 2 and two types of No. 11 are recorded as proof impressions but are not known used.)	1915-1940
O372	19A	<i>Tor. &amp; Mont. G.T.R.P.O.</i> No. 2 1906-1911	No.5 1912-1939
O373	19A	<i>Tor. &amp; Mont. G.T.Ry. (Fig.4)</i> No.1 1906-1907 3. 1899-1910 4. 1898-1909 5. 1898-1906 7. 1891-1894	8. 1894-1911 9. 1897-1899 10. (Large) 1899-1901 10. (Small) 1909 11. 1900-1911
R51A	19E	<i>G.T.Ry. T. &amp; K. R.P.O. (Toronto &amp; Kingston)</i> No. 3 1887	No. 4 1886

## B. THE LATER POSTMARKS WITH FIXED SERIAL NUMBERS

Q169	17A	Mont. & Tor. R.P.O.	
		8. 1903-1911	
		No. 11 sans-serif (Fig. 5)	1929-1948
		No. 11 (Fig. 6)	1950-1971
Q173	17A	Mon. & Tor. R.P.O.	
		1. Central dot after 'Tor'.	1933-1944
		1. Stop after 'Tor'. (Fig.7)	1950-1968
		2. (Fig. 8)	1933
		3. Central dot after 'Tor'.	1932-1949
		3. Stop after 'Tor'.	1954-1955
		4.	1928
0365	17A	Toronto & Montreal R.P.O.	
		No. 8 1909	No.9 1901-1910
0371	17A	Tor. & Mont. R.P.O.	
		3. 1914	7. 1910-1913

## C. POSTMARKS WITHOUT SERIAL NUMBERS

Q156	17	Montreal & Toronto R.P.O.	
		(1) Narrow R.Amp. 22mm. diam.	1925-1940
		(2) Narrow R.Amp. 23mm. diam.	1934-1971
		(3) Wide R.Amp Smaller spaces at Foot (Fig. 9)	1942-1971
Q164	17H	Mont. & Toronto R.P.O.	
		(1) Tall letters; tall R.Amp. (Fig. 10)	1932-1949
		(2) Medium letters; medium R.Amp.	1944-1966
		(3) Large round letters	1952-1957
		(4) Small letters	1955-1968
0370	17	Tor. & Mont. R.P.O.	
		(1) Wide spaces at foot; Sq.Amp.	1924-1926
		(2) 'R' closer to Sq.Amp.	1944-1952
Q65	17H	Mont. & Brock. R.P.O.	
		(1) 'R' of 'Brock.' cramped (Fig.11)	1933-1947
		(2) 'R.P.O.' widely spaced (Fig. 12)	1941-1942







#### THE LAST WORD

will never be written about postal history and philately. New discoveries are always being made and the diligent work of thousands of student collectors all over the world is constantly throwing new light on old theories.

Volume V contains a summary of all that has been written about the British North American postal service and postage stamps. To this hard core has been added much that has not appeared in print before.

The author hopes the volume will bring the true collector a wealth of happiness in his hobby and prove to be

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**REGENCY**

## **The 25 cent and 1 dollar eight cent Booklets of 1971-72**

**by Kenneth W. Pugh**

While preparing the checklist for 'Varieties of the Queen Elizabeth Era—Part II—Checklist and Pricelist', an astounding number of major and minor booklet varieties have come to my attention. In fact if one was to attempt a complete collection of these booklets, more than 100 different booklets would be required.

The following is the most comprehensive listing to date of the 25 cent, and \$1.00 booklets first issued on 30th December 1971. As pointed out later, some of these varieties require further verification before this listing can be considered accurate. If you have any of the items listed below, or can add to this list in any way please write to me at 134, 20th Street, Brandon, Manitoba, R7B114.

1. Issue of 30th December 1971, 25 cent booklet, cream unwaxed cover with words FREE DISPENSER/ WITH EACH ROLL OF/ 100 8 CENT STAMPS/ SANITARY, CONVENIENT in light grey ink. Stamps—(1 cent x 3, 6 cent x 1, 8 cent x 2). The 6 cent stamp is die Ia, or type II. Stamps printed with PVA gum perf. 12<sup>1</sup>/<sub>2</sub> x 12, hibrite paper.
2. Same as 1—dull paper.
3. Ottawa tag—dull paper.
4. Ottawa tag—Hibrite paper.
5. Counting tab—dull paper.
6. Counting tab—Hibrite paper.
7. Counting tab—Ottawa tag dull paper.
8. Counting tab—Ottawa tag—Hibrite paper.
9. to 16. One cent brown stamp shows grey ink on the left side on booklets 1 to 8.
17. to 24. One cent brown shows grey on right side on booklets 1 to 8.
25. Issue of 30th December 1971—same as No. 1 but booklet reads PRE-STAMPED ENVELOPES/ A BARGAIN AND/ NO STAMPS TO LICK/ ASK/ AT YOUR POST OFFICE—hibrite paper.
26. Dull paper.
27. Ottawa tag dull paper.
28. Ottawa tag—Hibrite paper.
29. Counting tab—dull paper.
30. Counting tab—Hibrite paper.

- 31. Counting tab—Ottawa tag—dull paper.
- 32. Counting tab—Ottawa tag—Hibrite paper.
- 33. to 48. One cent brown—grey on left side as in Nos. 9–16.
- 49. to 64. One cent brown—grey on right side as in Nos. 17–24.

I would like further verification of numbers 10 to 24, and 29 to 32. If you have examples of numbers 1 to 64 on medium bright papers please let me know.

- 65. Issue of 30th December 1971—\$1.00 'Counter' Booklet, Cream unwaxed cover with the wording on back—AN APARTMENT NUMBER IS/ A NECESSARY PART OF A POSTAL/ ADDRESS—PLEASE ENCOURAGE/ THE USE OF APARTMENT NUMBERS, (and French translation) in light grey ink. Stamps—(8 cent x 11, 6 cent x 1, 1 cent x 6). The six cent stamp is die la, type II. The stamps are perf. 12<sup>1</sup>/<sub>2</sub> x 12, on white dextrine gum—dull paper.
- 66. Same as No. 65 with Ottawa tag.
- 67. Counting tab.
- 68. Same as No. 67 with Ottawa tag.
- 69. Top 8 cent stamp has a portion of the design missing on the right side.
- 70. Top horizontal pair of 8 cent stamps show brown ink markings near 'POSTS POSTAGE' and Queen's hair. (Reported by Rev'd. David Prowse, Prince George, B.C.)

I would like to know if varieties Nos. 69 and 70 have been found with a counting tab, and if variety No. 70 also exists with Ottawa tagging. If any examples of Nos. 65 to 70 have been found with hibrite or medium 'brite' paper please contact me as well.

When the time comes to cataloging, numbers 1, 2, 3, 4, 25, 26, 27, 28, 65, and 66 will receive major numbers whereas the remainder will be classed as major and minor varieties, and priced accordingly.

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### GRAHAM GEORGE

After nearly six years Graham has resigned from the post of Advertising Manager, and we are pleased to welcome Mr. G. L. Birch as his successor. As in 1968, when Graham succeeded Stanley Cohen, the occasion has found the man. Once more we prove that the society is well served by its officers and members. The former have always been able to rely upon someone to step into the breach when the time comes. May they always be able to do so! Those who serve the society as not like Tennyson's 'Brook', however much some of them may appear to 'go on for ever'.

Graham has served the society well, quietly, efficiently and without any 'fuss' There is no one better qualified to say that than your editor, who gets plenty of headaches. Not once can I remember Graham causing us even one and no one knows better how much work the post of Advertising Manager entails. If Mr. Birch has the time and patience of his predecessor the Society will continue to be well served.

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## **New Definitive 25 cent Booklet**

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Without fanfare, the Canada Post Office started the sale of a new set of 10 different-cover booklets of the current Canada PRIME MINISTER definitive stamps on 16th April 1974. These booklets are primarily available for a 25 cent piece inserted in a coin-operated stamp dispenser at regular Post Offices.

The cover designs illustrate historic military and civilian aircraft.

Each booklet contains one pane of 6 stamps in 2-row horizontal format—the top row (l. to r.) 2 x 1 cent orange (Sir John A. MacDonald), 1 x 6 cent red (Rt. Hon. Lester Pearson) and the lower row, 1 x 1 cent orange plus 2 x 8 cent, royal blue of Her Majesty Queen Elizabeth II.

These booklets remain the same size as the previous definitives—the format being 2<sup>3</sup>/<sub>4</sub> in. long by 1<sup>7</sup>/<sub>8</sub> in. deep. All cover printings are in red ink, aircraft sketches on the face cover, and suitable descriptions and dates on the back surface.

Each of these stamps are pen and ink character sketches by Canadian artist, David Annesley, being attractive and uncluttered, the same as the original new P.M. definitive sheet-stamps issued last 17th October, 1974.

The booklet stamp colour shades vary some from the original sheet printings. For example, comparing with the shades used on First Day Cover, 17th October 1974:

Booklet 1 cent is yellow-orange vs deep orange on the sheet stamps,  
Booklet 6 cent is deep red vs medium red on the sheet stamps,  
Booklet 8 cent is royal blue, the same as the sheet stamps.

The sheet stamps were produced by the British American Bank Note Co. Ltd. of Ottawa and at the moment it might be confirmed that these booklets were printed by the Canadian Bank Note Co. Ltd.

The booklet perforation is 11.9 x 12.4 (S.G.), while the sheet stamps are perforated 12 x 12. Each booklet is hinged at the left vertical edge and sealed at the right vertical edge with rubber cement and PVA gum is used as the adhesive.

Specialists will find that paper-variety wise most panes are of a high-brite type and that a 'dull' paper also exists. No scarcity-factor for dull paper can be established at this early date, in that the printers use what paper stocks they have on hand to complete printings. Both horizontal and vertical wove paper is found and vertical fine ribbing in the paper of some panes.

Interestingly, the general Ottawa tagging is applied on each pane along the vertical perforation and the right straight edge in 4 mm. wide bands, But the tag bands on the booklet are of a light gold-yellow shade while the sheet stamps bear a greenish gold tag ink, suggesting a different fluorescent reaction.

(We are indebted to Mr. I. F. Thomas, B.Sc., for this interesting report—The Editor)

## New Policy on Philatelic Products

---

Postmaster General André Ouellet has announced that as from 1st February 1974, the following policies with respect to philatelic and retail product sales and services will be implemented.

Stamps will be sold at all philatelic counters as sheets, plate block sets and combination or sets singles in a prepackaged format for customer convenience and to protect the product quality, without additional charge, for a period of 12 months only following their date of issue.

All stamps, commencing January 1974, will bear the year of issue and a copyright mark.

Customers will have until 28th February 1974 to purchase stamps issued prior to 1st February 1973.

Semi-annual packs of single stamps and topicals or thematics, where appropriate, will be sold for a period of 12 months following the date of availability.

Annual Souvenir Collections of definitive, commemorative, special issue sets and thematic or topical sets will be available for 24 months following date of issue. These are specially packaged with attractive presentation folders and bear a small surcharge over the face value of the stamps.

Official First Day Covers will be sold at philatelic counters and by mail order in the following format: single stamp on F.D.C., combination of current issue, plate block (choice of 4 corners), plain block or pair of two stamps of same design and denomination. Official First Day Covers will be sold for six months following day of issue. Semi-annual convenience package of official First Day Covers will be available in the single combination format for a period of 12 months following the date of availability. The selling price of official First Day Covers will remain at 20 cents, plus the postage value purchased.

A plate block, regardless of the stamp denomination, may be purchased as four stamps. Effective 1st March 1974, this policy will also apply to all past issues still on sale. It is no longer necessary to purchase more than four stamps to obtain a corner block for stamp denominations below 10 cents.

Cash orders by mail must be paid in Canadian dollars and the total value of the order must be one dollar or more. There is, however, no minimum order limit for Collector's Subscription Service (formerly known as a Deposit Account) customers and payment to subscription accounts will be accepted in both Canadian and U.S. currency. Minimum deposit for Collector's Subscription Service is \$20 Canadian.

First Day Cancellation will, from time to time, be elsewhere than Ottawa where the stamp issue has some outstanding association with a specific location (e.g. the centennial of a major city). The F.D.C. site will be revealed with the announcement of the stamp issue.

First Day Cancellation and delivery will be available at the official First Day Cancellation site for customers' own First Day Covers for a service charge of 15 cents if the Canada Post Office affixes the postage and if the postage purchased is less than 50 cents. The service charge will be

10 cents where the customer has purchased and affixes the postage in advance. The minimum order limitation of \$1 will not apply to this service.

Mail order forms are available at all philatelic counters and at most regular Post Offices. Mail orders and payment for all philatelic products and services may be made through any local post office or by writing directly to Philatelic Service Philatélique, Poste Canada Post, Ottawa, Canada, K1A 0B5.

Those who wish to obtain a copy of the full statement of Public Policy on Philatelic and Retail Product Sales and Services please write to, Philatelic Service Philatélique, Postes Canada Post, Ottawa, Canada, K1A 0B5.

### **POSTAL MUSEUM TO OPEN IN SEPTEMBER**

Postmaster General André Ouellet has announced that Canada's National Postal Museum will be officially opened on 26th September, 1974. The museum will be open to the public the following day.

The museum will be temporarily situated on the ground floor of the Sir Alexander Campbell Building at Confederation Heights in Ottawa. Plans are now under way to acquire a permanent building to house the museum by 1978.

The museum will have displays of stamps from all the countries of the world, although those of Canada and British North America will be most prominently featured.

Special displays of philatelic themes and postal artifacts, including cancellation devices and post office equipment, and the Smythies' collection of forgeries will also be on view.

A sales counter, completely decorated to resemble a turn-of-the-century post office operating out of a general store, will also be located in the museum.

This old-fashioned office will sell mint postage stamps and first day covers. In addition, all mail sent from the office will receive the special postal museum cancellation.

Numerous contributions of philatelic items have been received since plans for the museum were first announced in 1971.

Extensive library material has also been contributed and the museum now possesses an outstanding collection of philatelic books, especially of Canada and the United States.

People wishing to do research in the library will be able to do so by special request. A microfilm reader/printer will also be available for research purposes.

The museum will be open from 9 a.m. to 5 p.m. Tuesday to Saturday and from 12 noon to 5 p.m. on Sunday. It will be closed all day Monday. Admission will be free of charge.

Because of the value of the collection, the museum will be protected by modern security devices.

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## Corrections To article in June 1974 Maple Leaves

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### Paris Ontario, some Postmark notes

The Check list at the bottom of page 91 should read as follows:

#### CHECK LIST OF Duplex time marks.

- |  |                             |
|--|-----------------------------|
| 1. Small capital letters A, B, C (C?). | 29 Sep '99 to 9 Aug '00.    |
| 2. Numbers 1, 2, 3                     | 18 Sep. '00 to 25 Sep. '00. |
| Blank.                                 | 18 Sep. '00                 |
| 3. Large Letters A, B, C, D.           | 14 Jan. '01 to 14 Jan. '10. |
| 4. A.M., P.M.                          | 19 Sep. '99 to 8 Nov. '99.  |
|  | 19 Dec. '02 to 29 Dec. '03. |
|  | 2 May '10                   |

Other corrections in the article are as follows:

#### Page 90

1. *Circular datestamp (Fig. 1)*. This is of the standard type with Paris at the top and Ont. at the bottom . . .

#### Page 91—Line 4

Could the clerk have mislaid his number '8', then representing the datestamp on arrival and done his best by the combination of '5' and '3'. This made up '8' then representing the datestamp on arrival and '9' representing the time mark when the mail had been sorted and was ready for delivery.

#### Page 91—8 Lines from bottom of Page

My copies cover the period 19th September 1899 to 2nd May 1910, but fall into three periods—19th September 1899 to 8th November 1899.

#### Page 92—at end of article—References

*The Squared Circle Postmarks of Canada* by Dr. A. Whitehead, published by the British North American Philatelic Society.

*Canadian Duplex Cancellations* by E. A. Smythies, published by Canadian Philatelic Society of Great Britain.

*Canadian Fancy Cancellations of the 19th Century* by K. M. Day and E. A. Smythies, published by the British North American Philatelic Society.

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## **The Yorkshire Group**

The 1973-74 season was highlighted by the visit of two collectors who travelled to bring their displays and talk about them. The War of the Roses was temporarily suspended when John Parkin came across the border from Hyde to entertain us with a varied display which gave rise to lively discussion. At the previous meeting Stanley Cohen journeyed up from Birmingham to show selected items from the Day and Smythies collections of fancy cancels. The material had not been shown in this country before and it was indeed a privilege to be present at this 'First Night'.

Our sincere thanks go to John and Stanley whose visits were greatly appreciated.

From our own resources we were able to view and discuss Pre-Stamp and Stampless covers (Eric Bielby), Provinces (Michael Wedgwood), Fancy Cancels (Eric Killingley) and Machine Cancellations (David Sessions). Throughout the season discussions took place on the subject of our Convention entry—The Postmarks of Halifax N.S. A pleasing number of covers were brought together, and we hope that this year's calligrapher, Frank Laycock will lead us to victory.

Meetings normally take place on the first Monday in each month at Menston, near Ilkley, and the 1974-5 session gets under way in September. As always any CPS member is cordially invited to come along; if details are required then contact David Sessions, 56, Hoyle Court Road, Baildon, Shipley, West Yorkshire. Telephone: Shipley 594871 (home) Bradford 33546 (business).

June, 1974.

## **An open Letter to all interested in Modern Canadian Stamps, Concerning Standards of Description For Canadian Fluorescent Papers**

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Having sold many thousands of Canadian stamps with fluorescent paper variations over the past few years. I have been slowly working towards what I feel to be workable standards and terms of description.

First, we should realise that we are dealing with a hobby and NOT a precise scientific discipline! Although we may suppose that many collectors will now be using ultraviolet lamps we should not (a) expect them to use more complex equipment such as spectrometers or photometers, nor (b) expect all the different models of uv lamp in use to produce identical responses, nor (c) expect all the users of these lamps to produce identical judgements of what they see.

Secondly, we should aim at using descriptions which are readily intelligible. Criticism has been levelled against such terms as 'hibrite' but these do describe very neatly subjective impressions of degree of fluorescence.

I have found that for the NON-user of uv lamps, the terms 'ordinary', 'white fluorescent' (or 'hibrite') and 'white (non-fluorescent)', work very well and generally, particularly with mint stamps where the type of gum helps, any collector can distinguish them with a little practice.

For the uv lamp user I have devised a five point scale: DULL, LO, MED, HI HIB. This has met with a good response from collectors covering a wide range of specialisation. By relating the descriptions to actual stamps on my Standards Card a wide variety of Canadian stamps have been readily described. The more specialist collector, by the use of '+' and '-', can convert the scale into a more accurate one if he (or she!) wishes and *still be understood by the rest*. Terms such as 'flecked' can also be used for additional descriptiveness.

I am convinced through my considerable contact with collectors and dealers throughout the world that the *Harris Standard* is both necessary and sufficient. The *Peter Harris—Canada Fluorescent Papers Standard Card* has been produced and marketed to define this standard.

The Standard Card is available, with notes on its use, at 45p. each (\$1.10) plus post from the writer, Peter Harris, at 10 Whitton Close, Lowestoft, Suffolk. Dealer discounts given per 10 or more.

## C.P.S. of G.B. Display

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The Canadian Philatelic Society of Great Britain has been invited to display before the Royal Philatelic Society of London on the afternoon of 28th November 1974, between 2.30 p.m. and 6.0 p.m., at 41 Devonshire Place, London W1N 1PE.

At present a sub-committee is trying to arrange a comprehensive display of British North American stamps and postal history up to 1930, from about thirty collections belonging to our Society members.

If you have been asked to contribute towards the display, we hope that you will make every effort to have your stamps ready on time, and to support the Society by attending in person.

Even if you have not been chosen to display you are cordially invited to attend as a guest of the Royal Philatelic Society. Tea will be served between 4.0 p.m. and 4.30 p.m.

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## Obituary

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### John H. E. Gilbert

One of our most distinguished members passed on in Chichester Hospital recently after a short illness. I attended the funeral at Bognor Regis to represent our Society. Some 300 or more philatelists and friends were present which shows in what great esteem John was held. There was never a more kindly or friendly man, without any enemies. John had held high office in many societies including being a Council member of the Royal since 1947, a past President of Congress (Worthing 1962) and he signed the Roll of Distinguished Philatelists at the Norwich Congress in 1971. John had travelled widely on philatelic affairs in the U.S.A., Canada, Egypt, Israel and South Africa and had made many friends in these countries besides adding to his internationally-famous collection of Egypt.

We have all lost a friend whose unfailing kindness will be very hard to replace.

The death of R. B. Hetherington will come as a shock to many of our members. 'Heffie' as he was known to most of us, passed away in June. He had not been well for some time and was eventually admitted into hospital at Worthing where he died.

Heffie was one of our oldest surviving members (No. 84). He has served the Society well both on and off committee. In 1964 he did most of the work connected with Convention at Worthing. His main interest was with 'Precancells' and he contributed articles on this subject frequently in *Maple Leaves* and also in our Sister magazine *Topics*. Heffie was always ready to share his knowledge with others and the Kent and Sussex Group will miss help and co-operation.

Heffie travelled in many countries during the last war in the service of the Government and he had a fund of stories which were full of interest even if they did savour a little of MI5.

In 1967 the Society granted him its highest award—a Fellowship. Heffie had many outside interests including hockey, bowls and the British Legion. These Societies together with our own were represented at the farewell Funeral Service at which he was given full Legion Honours.

He will be missed by many.

L. D. Carn

### MAPLE LEAVES (BINDING)

We are indebted to our member, Harry Hayes of 48 Trafalgar Street, Batley, Yorkshire for the information that he is able to place orders with a firm of binders who will bind either 6 or 12 issues of *Maple Leaves* for £1.50. Volumes will be cloth bound in the colour chosen, sewn, with gold lettering on the spine. Any orders for binding should be sent to him together with the necessary instructions.

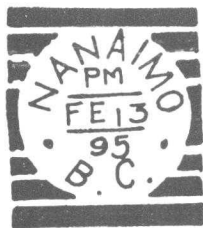
## Rare Hand Cancellor Found

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A rare find in the form of a cut-down version of a squared-circle cancelling hammer has been acquired by the Canada Post Office for its proposed National Postal Museum. In announcing the find, Jim Kraemer, Manager of the Museum said, 'This is a very important addition to the museum and one that will be a highlight of the collection'.

The hammer, located in Nanaimo, B.C., is only one of three that are known to have existed—one in Bobcageon, Ont., another in Schreiber, Ont., and the third in Nanaimo, B.C. Both the Bobcageon and Schreiber cancellers are believed to have been lost or destroyed.

This cut-down version is reduced to a broken-line circle, the horizontal bars and side pieces of the original squared-circle design having been removed, probably by turning in a lathe.



Original version



Cut-down version

The first squared-circle design used in Canada appeared on an Ottawa postmark in 1880–81.

The squared-circle design consists of a circle bearing the name of the town and the date. From the perimeter of the circle a surround of horizontal bars and vertical side pieces squares the face of the canceller so that it produces a square postmark. The letters on these old hammers were hand-cut, making for wide variations in letter shape.

There were once more than 250 cancellers of this type in use across the country.

Because of the relatively large printing surface on the face of the square-circle canceller, some postmasters and postal clerks probably found that it required considerable force to hand stamp a clear postmark. This may explain why some offices used this type of hammer only occasionally.

It may also explain why three offices, Bobcageon, Schreiber and Nanaimo removed the surround bars and side-pieces entirely, leaving only the circular portion of the design enclosed by dashed circular lines as the sole remnants of the original bars and side pieces.

The square-circle Nanaimo canceller was proofed on 26th July 1893, and its earliest known use was on 13th August, 1893. Its last known use in this form was on 23rd December 1896.

The earliest known postmark of the cut-down version appeared on 30th December 1896. The canceller was last used in 1955.

## THE ROYAL WILLIAM

Most Canadian collectors have the large 5 cent blue stamp issued in 1933 commemorating the voyage of the Royal William in 1833. But do you know that the same ship is also shown on a 2 pts. stamp of Spain issued in 1964 and inscribed 'Barco de Vapor Isabel II'?

This vessel has a record of 'firsts' that would be difficult to beat:—

1. The Royal William was the first steamer to be built to foster inter-colonial trade in Canada.
2. The first Canadian steamer especially built and designed for work at sea.
3. The first sea-going steamer to enter a U.S. port under a British flag.
4. The first steam transport in Portugal.
5. The first steam man-of-war in Spain.
6. The first naval steamer that ever fired a shot in action.
7. The first vessel in the world to cross an ocean under steam power.

She was built in Quebec in 1831 for intercolonial trade between Canada and Nova Scotia but due to a decrease in that trade caused in part by a cholera epidemic, she was sold for her debts. The group who purchased the vessel included Samuel Cunard who later became the czar of North Atlantic travel. The new owners sponsored the voyage from Pictou, N.S. to Cowes, Isle of Wight, 18th August to 6th September 1833. She was sold in London and chartered to the Government of Portugal as a troop transport. In 1834 the Spanish Government bought and converted her to a war steamer, being re-christened Isabel II. In an engagement against Carlist rebels in the bay of St. Sebastian she became the first steamer to fire a hostile shot.

She was retired to Bordeaux for repairs in 1840 but allowed to rot after the engines had been removed for installation in a new Isabel Segundo.

*The above through the courtesy of The Buffalo.*

## How it Strikes Me; Part 1—Not What it Seems

by Dr. M. W. Carstairs

The cancellation which is to be discussed in this article saw the light of day as Day and Smythies No. 424, in which it was described as a 'crude intaglio B in irregular oval'. Apparently they had second thoughts because in *B.N.A. Topices* of December 1965 it has been re-christened an 'intaglio O in oval with screws' and re-numbered 644a. Also I believe the same cancellation is also recorded in *B.N.A. Topices* of May 1963 as 424a, 'Letter B in oval plate with screws'.

This cancellation (*Fig. 1*) is one of the commoner 'letter' cancellations and is quite frequently found on the lower values of the Ottawa printings of the Small Queen issue but, as far as I am aware, no covers have come to light.

The chance finding of several copies of this postmark in a second hand shop solved the mystery, for above the oval the name Victoria was clearly visible on two specimens. (*Fig. 2*) It was at once obvious that this was a modified parcel postmark (Jarrett 358) as shown on page 72 of the April 1972 *Maple Leaves*. (*Fig. 3*)

The only snag was that a Canadian collector had claimed that the postmark came from Fredericton, New Brunswick. Fortunately this cancellation came up for sale and I was able to purchase it. (*Fig. 4*) Sure enough this rejoined pair of 1 cent stamps had Fredericton above the oval and traces of 'N.B.' below it. More important still it showed the way to the final solution.



(*Fig. 1*)



(*Fig. 2*)

As the rubber facing of the parcel postmarks of Jarrett type 358 perished with frequent use, so the rubber wore away or peeled off exposing the wood of the shaft of the handle and the heads of the two screws which held the instrument together.





(Fig. 3)



(Fig. 4)

When the postmasters at Fredericton and Victoria continued to use their hammers in this deplorable condition, a 'new' postmark was recognised. Eventually the remaining rubber fell off at Victoria, and perhaps also at Fredericton, and Day and Smythies 424, 424a and 644a were born.

The same kind of wear can be seen in one of the Toronto ovals with 'T' in the centre, but nothing like the complete disintegration that occurred at Victoria.

#### References

- Jarrett, *British North America Catalogue 1929*.  
Day and Smythies, *Canadian Fancy Cancellations*.  
*B.N.A. Topics*, May 1963 and December 1965.  
*Maple Leaves*, April 1972.

#### ANNUAL GENERAL MEETING 1974

This will be held at the Station Hotel, Perth on Saturday, 5th October 1974.

Any items for inclusion in the agenda should be sent immediately to the Secretary as also should the names of members, duly proposed and seconded, for election as Officers of the Society.

The retiring Committee members are:—

South—G. R. C. Searles; R. B. Hetherington (Deceased).

North—G. Whitworth.

Scotland—J. J. Bonar (Deceased).

Nominations for Fellowship, which must be made on the appropriate forms obtainable from the Secretary are also requested—by 15th August.

C. W. Hollingsworth.

Honorary Secretary.

## Duplex Corner No. 3

by David Handelman

Following the retirement of Mr. E. A. Smythies from philatelic journalism, I have been privileged to take over the collection of data on duplex and roller cancels.

Shortly after the publication of the second edition of Smythies' *Duplex Cancellations of the Victorian Era*, two 'Duplex Corners' appeared in *Maple Leaves*, recording the new reports. Since then, there has been very little in print. In the next series of articles, I will try to bring the subject up-to-date with reports of new hammers, as well as checklists for Toronto and Montreal Duplexes.

### New Duplexes Reported—Ontario

In the 'reported by' column, Nos. 1, 2 refer to Duplex Corners 1, 2, respectively; S indicates Mr. K. G. Scrimgeour, of Toronto, and H signifies the author.

Further reports of unrecorded duplexes will be listed in subsequent articles. In the meantime, I would like to receive correspondence and new reports of duplexes. All data should be sent to: David Handelman, Department of Mathematics, McGill University, P.O. Box 6070, Montreal 101, P.Q., Canada.

Town	at base	dater	killer	year	over date	rep'd by
Barrie	ONT	II, 22mm	A, 9	01	PM	H
Bracebridge	ONT	II, ?	A, 9	00	5 PM	No. 2
Brampton	ONT	II, 22	A, 9	01	PM	H
Browns Nurseries	ONT	II, 22	A, 8	00		No. 1
Cobourg	ONT	II, 23	A, 9	03		H
Collingwood	ONT	II, 22	A, 9	01		H
London-East	ONT	II, 23	A, 9	01		H
Paisley	ONT	II, ?	A, ?	02		S
Perth	ONT	II, 23	A, 9	02	AM/PM	S
Port Elgin	Canada	II, ?	A, 8	00		No. 2
Rat Portage*	ONT	II, ?	A, ?	?		S
Rat Portage*	ONT	II, ?	A, 9	00		S
Renfrew	ONT	II, 22	A, ?	00		S
Ridgetown	ONT	II, ?	A, 8	00		No. 2
Whitby	ONT	II, 23	A, 9	00		H

## **New Stamp issues**

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### **Louis St. Laurent**

The portrait of Mr. St. Laurent, appearing on the seven-cent low value definitive stamp issued on 8th March 1974 is the work of David Annesley of Beaver on, Ontario. It is a pen and ink drawing in the style of a character sketch of the subject.

The stamp is printed by the British American Bank Note Company by the steel engraving process on a continuous printing. The colour of ink used is brown.

The stamp will measure 20 mm. by 24 mm. in a vertical format and will bear general tagging. Marginal inscriptions including the designer's name will appear in the four corners of each pane of 100 stamps available from the Philatelic Service.

### **Olympic Series (Second Issue)**

The stamps depicting Canadians participating in summer activities which were issued on 22nd March 1974 include children diving from a rock, youths hiking, a family cycling and adults jogging.

A family cycling and adults jogging were photographed by Crombie McNeill for Information Canada. The four stamps were designed by Hunter, Straker Templeton Co. Ltd. of Toronto.

The stamps measure 30 mm. by 36 mm. in a vertical format. A total of 60,000,000 were issued in one colour steel engraved latent image technique by Canadian Bank Note Co. Marginal inscriptions, including the designer's name, appear on the four corners of each pane of 50 stamps available from the Philatelic Service.

All of these stamps have been produced bearing the 'GENERAL (Ottawa) TAGGING'. These stamps will not be available in any other form.

### **Olympic Semi-Postal Stamps**

Postmaster General André Ouellet has announced the issue of three Olympic semi-postal stamps, the first surcharged stamps ever issued by the Canada Post Office.

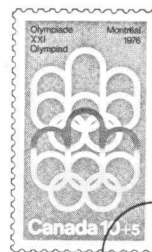
These stamps, called Olympic Action Stamps, were issued 17th April and are the third issue of a special Olympic series. They were designed by Wallis and Matanovic of Toronto and will be printed by Ashton-Potter Ltd. of Toronto on a continuous printing until the spring of 1975 to meet an anticipated heavy demand.

The denominations of the three stamps are eight cents plus two cents surcharge; ten cents plus five cents surcharge, and fifteen cents plus five cents surcharge.

When the semi-postal stamp is sold across a regular post office counter, the net proceeds from the surcharge portion will be counted as Olympic support revenue. When it is sold through the Philatelic Service, the total value, including the surcharge, will be counted as philatelic revenue and the net proceeds, after deducting costs, will go to the Organizing Committee for the Olympic Games.

The Postmaster General has announced that the surcharge on these stamps will give the public a convenient opportunity to voluntarily support the 1976 Summer Olympics, which Canada has the honour to host.

Donations in support of the 1976 Summer Olympics are regarded as tax deductible donations and the Canada Post Office will issue receipts for any single purchase where the surcharge on the donation portion amounts to \$5 or more.



People not wishing to use the semi-postal stamps will, of course, be able to purchase regular stamps.

The graphic elements used in this issue are the same as those incorporated in the first issue of the Olympic series on 20th September 1973, although a stamp with a bronze background has been added to the original two stamps, which have gold and silver backgrounds. This third issue also has smaller dimensions than the first.

The specially designed Montreal Olympic emblem features five interlaced rings crowned with an 'm'. The five rings evoke the prevailing Olympic spirit of international brotherhood. The 'm' symbolizes the three-tiered winners' podium and the host city of Montreal. At the centre of the logo may be seen the track of the stadium, where spectator and competitor are united in the spirit of the Games.

Repetition of the graphic design of one set of stamps in another of a smaller format is rare in the history of Canada philately.

One of the few times was in 1870. The 1870 stamp carried an effigy of Queen Victoria taken from a larger stamp issued in 1868.

## Centennial of Winnipeg

The eight cent stamp issue celebrating the centennial of Winnipeg's incorporation as a city, depicts the corner of Portage Avenue and Main Street as it was in 1872.

The design for the stamp was created by Jack R. MacDonald, of Winnipeg. The stamp measures 36 mm. by 30 mm. in a horizontal format. A total of 27,000,000 is being issued in four-colour lithography plus embossing, by Ashton-Potter Ltd. of Toronto. Marginal inscriptions, including the designer's name, appear on the four corners of each pane of 50 stamps available from the Philatelic Service.

The total production of these stamps has been produced bearing the 'GENERAL (Ottawa) TAGGING'. These stamps will not be available in any other form.



## Postal Employees

The six eight-cent stamps celebrating the centennial of free letter carrier delivery service in Canada, depict a postmaster, a mail services courier, a mail handler, postal clerks including a supervisor, a letter carrier, and a rural mail courier were issued on 11th June 1974.

The designs for the stamps were created by Stephen Mennie of Sorrento, B.C. The stamps measure 36 mm. by 30 mm. in a horizontal format. A total of 29,000,000 were issued in four-colour lithography by Ashton-Potter Ltd. of Toronto. Marginal inscriptions, including the designer's name, appear on the four corners of each pane of 50 stamps available from the Philatelic Service.

The total production of these stamps has been produced bearing the 'GENERAL (Ottawa) TAGGING'. These stamps are not available in any other form.

## Amendments to Membership to 2nd July 1974

### New Members

1988. ECKHARDT, W., 187 Frankfurter Landstrasse, D61 Darmstadt, Arheilgen, West Germany.  
1989. GREENWOOD, W. R., P.O. Box 1169, 78 Victoria Avenue, Chatham, Ontario, Canada, NTM 5L8.  
1990. WILKINSON, J. L., P.O. Box 10192, University Park Station, Denver, Colo 80210, U.S.A. N, CS  
1991. BILLINGS, F. L., No. 104, 19 Kirkland Boulevard, Kirkland, Quebec, Canada, H9J 1N2.  
1992. LEAMAN, F. C., Jr., 12½ Dunolly Street, Dartmouth, N.S., Canada B2Y 2Z7. CR—CL, Var, PH  
1993. HEPWORTH, R. V. A., 28 Gallows Hill, Kings Langley, Nr. Watford, Herts. CS—P., Var.  
1994. JONES, C. P., 22 Grosvenor Road, St. Albans, Herts. BS—MO, CG.

### Deaths

84. HETHERINGTON, R. B., 918 JOHNSON, R.  
F.C.P.S. 1016. CLEMENTS, H. E.  
572 PETT, E.

### Change of Address

1855. BOWELL, D. J., 163 Grand Avenue, Berrylands, Surbiton, Surrey.  
1802. CHRISTIAN, H. R., 29 Sarah Street, Napanee, Ont., Canada, KOK 2R0.  
1865. CLELAND, F. D., Delete 260 after Montreal and insert H4A 3L8.  
1805. DODWELL, K., Stone Walls, Prescott, Baschurch, Nr. Shrewsbury, Salop, SY4 2DR.  
1983. DOYLE, M. A., 11307 El Sendero, San Antonio, Texas 782 33.  
540. JONES, Miss C. A., 15 Briarwood Crescent, Clayton Park, Halifax, N. S. Canada.  
1948. MIERSCH, N., 9015 Boissonneault, St. Leonard, Que., HIP 2X3, Canada.  
1721. SISMAN, J. E., 404-90, Holgate Street, Barrie, Ont., Canada.  
1869. SMALLMAN, J. R., Private Box 18 Athlone, Co. West Meath, Republic of Ireland.  
1858. WATERS, Lt. Col. H. P. E., The Old Post House, Melbury Osmond, Dorchester, Dorset, DT2 OLU.

Net Change: Plus 3

New Total: 734

### CORRECTIONS TO YEAR BOOK—

1508. HASTIE, Lt. John, add interest: F.F.  
1576. PEACH, J., amend interests to: C,CGE,F,PBL,PS.  
INFORMATION REQUIRED OF NEW ADDRESS (LAST KNOWN ADDRESS GIVEN)——  
211. HEDLEY, R. P., 28 W. Fourth Street, Dunkirk, N.Y. 14048, U.S.A.  
743. HICKMAN, K. M., 89 Beach Road, Tynemouth, N. Shields, Northumberland.  
1336. PARKER, DR. R. R., R.R.I. 'Beachcomber', Nanoose Bay, B.C., Canada.  
1929. SCOTT-FOX, CDR. C. (R.N.), Orchard Close, Gwithian, Hayle, Cornwall.

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## AN HISTORICAL JOURNEY

'Seventy-three years ago, a young English couple said goodbye to their friends and relations in peaceful England, and set out for the unknown wilds of a strange place called Manitoba.'

So begins an account of the early pioneer days in Canada as it was published, in 1953, by the *Minnedosa Tribune* in a series of articles which make enthralling reading. The authoress, a Mrs. O. Averill, was the aunt of Mrs. Dorothy Smith of Warwick, and it is to the latter that we are indebted for a wealth of documentary material that will be of compelling interest to local historians in Canada particularly.

The articles appear in a series of fifteen instalments and anyone interested should write to the Editor who will be pleased to put them in touch with Mrs. Smith who will readily make them available to any genuine enquirer, local historian or researcher.

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