

## COMPETITION RULES

1. All competitive classes are for British North America (BNA) related material only.
2. Each competitive entry must be 16 pages of approximately 297mm (11.7") high by 245mm (9.65") wide, inclusive of a title page, if any. Double width pages, of approximate size 297mm high by 490mm (19¼") wide, are acceptable, each to count as two standard pages.
3. Entries may be submitted to any of the following classes:-

**Class 1 – Stamps.** Production and use of stamps and postal stationery:

- a) Issues up to and including 1902,
- b) Issues post 1902

This class includes essays, proofs, plates, blocks, booklets, perfins, precancels, fakes and forgeries, telegraph stamps and telephone franks, unused postal stationery. Covers and used postal stationery may be included to show the purpose for which the stamp/ stationery was issued.

**Class 2 – Postal History**

This class includes studies of postal routes and postal markings. It would normally include covers, used postal stationery and/or used stamps, registered markings etc.

**Class 3 - Thematics**

**Class 4 – Revenues**

This class consists of revenues, cinderellas and related philatelic material both off and on documents. Revenue material comprises: embossed, imprinted or adhesive tax, fee or credit stamps issued by any British North American authority.

4. Entries will be judged according to the following marking criteria:-

**Classes 1a, 1b, 2 and 4**

Knowledge and Research	35
Treatment	20
Presentation	15
Philatelic importance	10
Condition with regard to rarity	10
Rarity	10

**Class 3**

Development of theme	25
Plan of collection & its implementation	20
Philatelic Knowledge	20
Condition and rarity of items shown	15
Originality of theme	10
Presentation of entry	10

5. The President shall appoint a Judging Panel of not more than three Members of the Society to undertake the marking and adjudicate in the award of diplomas and trophies.
6. The Judging Panel shall have the right to classify or re-classify any entry to such class it shall deem correct.
7. The decision of the Judging Panel is final and there is no appeal therefrom.
8. Photocopies may be included for illustrative purposes but entries consisting wholly or predominantly of photocopies and/or photographs will be regarded as non-competitive and will not be marked or judged.

## AWARDS

9. Diplomas will be awarded to Members whose entries are placed first or second in each of the competitive classes. In addition, Society trophies can be awarded, at the Judges' discretion, to competitive entries.

## TROPHIES

10. The trophies are to be held by the winner until the next succeeding Convention; however, they remain, at all times, the property of the Society and shall be surrendered to the Secretary upon request. Winners may, at their own expense, have their name inscribed on the trophy (or its base as appropriate) subject to the inscription being in keeping both in style and quality, with earlier inscriptions.
11. A previous entry is not eligible to win the same trophy until two subsequent Conventions have been held.
12. No single entry in any one year shall attract more than one trophy.
13. It is not permissible to consign any trophy out of Great Britain. If a trophy is won by an overseas Member, a special diploma will be awarded and the Secretary will arrange for the winner's name to be inscribed on the trophy.
14. With the exception of the Founder's Trophy, for which other rules apply, the following trophies will be awarded in compliance with the rules described above:-

### **STANLEY GODDEN TROPHY**

Best exhibit of the "Classic" issues, postal history or postal stationery, up to and including 1902.

### **BUNNY CUP**

Best exhibit of the "Kings" period (1903 – 1952) issues, postal history or postal stationery, but excluding the "Admiral" period (1911 – 1926).

### **ADMIRAL CUP**

Best exhibit of the "Admiral" period stamp issues, postal history or postal stationery of the Admiral period.

### **LEES –JONES TROPHY**

Best exhibit of the "Elizabethan" period stamp issues, postal history or postal stationery.

### **HENDERSON QUAICH**

Best exhibit of research on any BNA subject, covering any period.

### **AIKENS – HILLSON TROPHY**

Best article of research into BNA philately printed in *Maple Leaves* since the previous Convention.

### **REVENUE TROPHY**

Best exhibit of revenues, cinderellas and related philatelic material, both on and off document.

### **MEMBERS' TROPHY**

Awarded for the best exhibit from a Member who has not previously been awarded a trophy or cup at any of the Society's Convention exhibitions. All BNA material is eligible but the exhibit should relate to a particular subject or period.